HERITAGE
Numismatic Auctions, Inc.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

BULLET Sale

Held in conjunction with
The February 1997 Long Beach Expo
Long Beach, California
Session I, Thursday, Feb. 20 at 7:00 p.m.
Sesson II, Friday, Feb. 21 at 7:00 p.m.

HERITAGE
Numismatic Auctions, Inc.

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site http://www.heritage-coin.com

AUCTION DEPARTMENT

CONSIGNMENTS

Bob Merrill, *Director*
ext. 270 • e-mail: bobm@heritagecoin.com

Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com

Jim Jones,
ext. 319 • e-mail: jimj@heritagecoin.com

Greg Lauderdale,
ext. 280 • e-mail:gregl@heritagecoin.com

OPERATIONS

Robert Korver, *Vice President, Operations*
ext. 279 • e-mail: korver@heritagecoin.com

Lois McGuire, *Assistant Auction Director*
ext. 242 • e-mail: lois@heritagecoin.com

Sam Foose, *Auction Coordinator*
ext. 312 • e-mail: sam@heritagecoin.com

WORLD COINS

Louis Collins,
ext. 271 • e-mail: louis@heritagecoin.com

CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

BIDDER SERVICES

Heather Gaden,
ext. 275 • e-mail: heather@heritagecoin.com

PRIMARY GRADERS

Lee Abramson,
ext. 387 • e-mail: leea@heritagecoin.com

Will Rossman,
ext. 226 • e-mail: will@heritagecoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board
R. Steven Ivy
James L. Halperin

Greg Rohan - *Executive Vice President*
Arlen Ewart - *Chief Financial Officer*
Paul Minshull - *Chief Operating Officer*

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Mike Sherman

General Counsel
Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

CALIFORNIA

Scott Reiter
11693 San Vicente Blvd.
Suite 230
Los Angeles, CA 90049
(818) 990-4106

MASSACHUSETTS

Lee J. Bellisario
P.O. Box 3523
Boston, Massachusetts, 02101
(617) 266-4148

AFFILIATED OVERSEAS OFFICES

GERMANY

Marc Emory
Ratingen –Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433

FRANCE

Mike Sherman
Paris
10 Rue St. Marc
Paris 75002
011-331-43378747

HOLLAND

Pieter Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The February 1997 Long Beach Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidder,

Our two-session Bullet Sale at the February Long Beach Coin & Collectibles Expo realized $936,576. As their Official Auctioneer since 1986, Heritage Numismatic Auctions has presented many exciting sales, both Signature & Bullet. This was our twentieth Long Beach Bullet sale, and we are as impressed with this show now as we were when we started.

We are equally impressed with the market's ability to absorb quality coins. The solid coin market, when combined with enthusiastic buyers at Long Beach, results in plenty of active bidding. Our sales attract both the dealer community and the collecting fraternity, and they both win their fair share of lots. Many of the lots were awarded to collectors after strenuous competition, proving that collectors know what they want and what they are willing to pay. Collectors and dealers participating through our 'book' also were pleased with their successes.

Highlights of the sale follow (including the 10% Buyer's Fee):

Lot #	Description	Price Realized
753	1936 50-cent, NGC PR 67	$5,060
772	1799 $1 B-23, PCGS AU 58	$5,225
779	1836 Gobrecht $1,J-60, PR 63	$9,075
894	1889-CC $1, PCGS MS 63 DMPL	$15,950
1138	1915 $5, PCGS MS 64	$4,675
1279	1913-S $20, NGC MS 64	$4,620

Thanks again for your participation, and we look forward to receiving your future bids and shipping your coins!

Yours truly,

Bob

Bob Korver
HNAI VP, Operations

2	226
7	495
12	1,375
15	440
17	264
20	352
21	220
22	468
23	154
24	1,320
26	132
28	165
31	231
36	468
39	578
40	193
42	94
44	242
45	66
46	55
48	308
50	61
52	44
53	1,760
54	22
55	55
58	1,100
59	990
63	330
64	330
65	121
66	48
67	121
68	286
69	138
71	358
72	187
73	237
77	121
79	39
80	303
81	385
82	99
83	1,320
84	523
85	853
87	495
88	44
89	495
90	523
91	3,630
92	440
93	660
94	633
95	660
96	1,128
97	396
98	468
99	594
100	275
101	468
102	798
104	154
105	182
106	143
107	77
108	83
109	2,310
110	176
111	286
112	121
114	297
115	908
116	1,100
119	77
121	880
122	94
126	176
127	88
128	770
129	143
132	484
133	275
134	358
135	512
136	385
137	341
138	242
139	132
145	495
147	495
149	242
150	242
152	517
153	440
155	138
156	1,265
158	908
159	633
161	1,018
168	561
173	358
174	440
178	363
184	154
186	286
187	231
188	990
191	495
192	715
193	495
194	633
195	358
196	495
197	165
199	715
200	330
201	94
203	66
204	303
205	358
207	165
209	1,155
210	528
211	165
212	1,925
213	176
214	341
218	495
219	198
221	176
224	798
225	358
226	358
229	253
230	55
231	105
232	28
234	660
235	1,320
236	935
237	88
241	770
242	798
243	385
248	55
249	1,155
250	660
251	1,925
253	204
255	314
256	660
258	132
259	248
267	429
269	110
270	330
271	1,265
272	242
273	578
275	413
277	440
278	688
282	990
284	550
285	4,785
286	880
289	198
290	138
292	374
294	743
297	264
299	935
303	1,265
305	1,485
306	94
307	330
308	286
309	330
310	143
311	1,210
315	Wtdn.
317	1,650
318	1,265
319	440
320	484
321	418
323	935
324	440
326	1,320
329	963
330	1,155
331	968
332	385
333	440
334	154
336	121
337	187
339	385
340	660
345	286
346	220
347	1,100
348	385
349	990
350	605
351	308
352	440
353	1,375
354	825
355	264
356	242
358	242
359	798
360	40
361	330
362	127
363	220
364	396
365	578
366	358
367	253
368	187
369	187
370	88
371	495
372	242
374	550
376	94
377	132
378	468
379	132
380	330
381	94
382	110
383	605
384	110
385	66
386	94
387	110
388	61
389	209
390	143
391	17
392	17
393	22
394	50
395	94
396	39
397	83
399	891
400	891
401	242
402	165
403	121
408	303
409	198
411	176
412	187
423	523
435	825
437	1,375
439	2,530
440	413
441	424
443	605
444	605
447	825
448	2,090
449	2,090
450	440
451	2,090
452	1,485
456	2,310
457	308
458	605
459	1,293
460	880
461	523
464	231
465	242
467	935
468	1,815
471	121
473	121
476	143
477	572
478	121
480	176
482	105
483	1,375
484	440
485	578
486	2,530
487	143
488	231
489	176
490	209
495	242
497	132
498	121
499	990
500	1,623
501	1,705
502	176
503	633
504	198
505	176
506	385
507	88
508	154
509	121
510	176
511	55
512	176
513	110
514	248
515	88
516	110
517	99
518	121
519	165
520	330
521	110
522	182
523	176
524	39
525	143
526	303
527	358
528	88
529	121
530	385
531	77
532	121
533	116
535	83
536	303
537	198
538	110
539	105
540	121
541	165
542	94
543	105
544	165
545	220
546	66
547	66
548	99
549	154
550	242
551	61
552	116
553	94
554	187
555	171
556	77
557	132
558	83
559	209
560	413
561	83
562	143
563	110
564	275
565	143
566	94
567	99
568	286
569	220
570	94
571	127
572	550
573	149
574	275
575	154
576	127
577	330
579	226
580	220
581	99
582	99
583	99
584	193
585	220
586	198
587	99
588	99
589	231
590	418
591	198
592	110
593	110
594	198
595	330
596	99
597	99
598	116
599	110
600	127
601	385
602	121
603	121
604	154
605	231
606	99
607	99
608	99
610	198
611	440
613	121
616	94
617	77
618	99
622	66
624	330
626	286
627	121
628	61
629	550
631	50
632	110
633	110
634	88
636	105
637	121
638	50
639	127
640	94
641	83
642	44
644	99
645	61
647	330
649	94
650	440
651	633
652	50
653	77
656	2,200
657	743
658	253
659	2,640
660	451
661	550
662	655
672	495
673	550
675	440

Prices do reflect the 10% buyer's premium

676	292
682	231
688	825
689	578
690	231
691	110
692	407
693	1,815
694	220
695	231
697	143
701	743
703	330
705	72
706	165
707	660
708	242
709	231
713	633
714	908
716	528
717	143
722	198
723	743
724	743
725	110
726	61
727	176
728	198
729	231
730	1,155
731	182
732	121
733	121
734	127
736	561
738	99
739	413
740	187
742	99
743	165
744	176
745	132
746	385
748	193
749	303
750	264
751	468
752	176
753	5,060
754	671
755	468
756	242
757	209
759	33
760	935
761	99
762	220
763	1,018
764	880
765	633
766	1,018
767	358
768	853
769	440
770	424
771	688
772	5,225
773	605
774	688
775	743
776	358
777	550
779	9,075
781	297
783	396
786	308
787	1,100
789	1,183
791	231
793	1,430
794	1,100
801	990
802	495
803	495
804	495
806	198
807	781
808	275
809	2,200
810	1,980
811	1,100
812	2,530
814	220
816	578
817	88
819	908
820	3,300
821	55
822	99
823	468
824	275
825	154
826	715
827	457
828	451
829	385
830	660
831	176
832	473
833	3,905
834	99
835	303
836	253
837	209
838	209
839	688
840	770
841	88
842	73
843	154
844	94
845	660
846	633
848	429
849	62
850	198
851	1,485
852	121
853	105
854	715
855	385
857	523
859	77
862	550
863	176
864	193
865	143
866	358
867	660
868	374
870	198
871	385
872	154
873	121
874	578
875	165
876	132
877	232
879	605
880	4,180
881	248
882	176
883	264
884	198
885	55
886	2,035
887	308
888	66
889	143
890	264
891	385
892	347
893	143
894	15,950
895	165
896	165
897	193
898	204
900	165
901	429
902	358
903	94
904	356
905	1,760
906	319
907	358
908	308
910	1,045
911	578
912	330
913	506
914	770
915	231
918	2,640
919	319
920	506
921	105
923	154
924	660
925	182
926	187
928	396
929	77
930	248
931	253
933	330
934	286
935	319
939	281
940	231
941	264
942	1,870
943	385
944	363
945	165
946	1,320
947	55
948	385
949	286
950	358
951	143
952	99
954	253
956	451
957	396
962	1,650
963	743
964	743
970	143
971	94
972	253
973	963
975	468
976	209
978	303
980	193
981	374
983	176
984	149
985	110
986	468
989	468
990	468
991	303
992	440
993	440
994	358
995	198
997	286
998	160
999	143
1000	341
1001	374
1002	440
1003	523
1004	660
1005	157
1006	413
1007	550
1008	358
1010	688
1011	50
1013	479
1014	1,100
1015	352
1016	358
1019	528
1020	990
1021	990
1022	1,155
1024	1,980
1026	402
1027	440
1028	616
1030	1,980
1031	440
1032	440
1034	2,640
1036	1,155
1037	715
1038	963
1042	231
1043	330
1045	963
1046	963
1047	468
1048	286
1051	385
1052	286
1056	385
1059	550
1062	1,018
1063	715
1064	1,100
1067	913
1069	605
1070	1,760
1073	275
1074	176
1075	825
1076	204
1078	264
1080	891
1082	990
1089	1,705
1090	605
1093	248
1094	633
1096	220
1097	286
1098	304
1099	176
1100	303
1102	275
1103	908
1106	468
1108	303
1110	275
1111	248
1115	325
1117	473
1118	578
1121	176
1122	469
1123	469
1124	627
1131	550
1132	248
1136	891
1138	4,675
1139	385
1140	242
1141	231
1142	495
1143	468
1149	671
1151	369
1152	495
1153	479
1154	660
1155	314
1156	314
1157	264
1160	281
1161	297
1162	660
1163	402
1166	715
1169	341
1171	259
1173	413
1178	688
1189	1,513
1192	286
1193	308
1201	385
1202	550
1203	396
1204	561
1205	374
1206	3,850
1207	374
1210	726
1216	385
1218	726
1226	633
1227	798
1228	633
1230	495
1232	495
1233	616
1234	473
1235	1,183
1236	440
1237	2,420
1238	633
1239	633
1240	447
1241	561
1242	1,815
1243	1,100
1246	963
1257	605
1258	534
1276	2,046
1278	1,265
1279	4,620
1280	1,073
1282	660
1283	2,530
1284	671
1285	649
1286	655
1287	638
1288	660
1289	660
1290	1,155
1294	534
1295	633
1296	1,100
1303	935
1306	2,475
1309	413
1310	605
1313	209
1314	358
1315	578
1316	550
1317	116
1318	121
1319	198
1320	132
1321	121
1324	1,018
1326	578
1327	374
1329	248
1331	160
1332	143
1336	110
1337	220
1338	770
1339	385
1340	330
1342	330
1343	495
1344	141
1345	308
1346	1,144
1347	1,320
1348	198
1350	275
1351	605
1352	605
1353	143
1354	198
1355	198
1356	198
1357	149
1358	231
1359	506
1361	66
1362	473
1363	715
1364	319
1365	314
1366	314
1368	198
1369	275
1370	451
1371	1,980
1373	396
1374	308
1375	1,045
1377	66
1378	77
1381	83
1382	853
1383	468

Prices do reflect the 10% buyer's premium

1384.....798
1386.....165
1387.....539
1389.....171
1390.....396
1391.....770
1392.....1,265
1393.....1,430
1394.....1,870
1395.....880
1397.....578
1399.....352
1400.....468
1401.....286
1402.....198
1403.....248
1404.....2,530
1405.....220
1406.....165
1407.....154
1408.....413
1409.....165
1410.....198
1411.....165
1412.....413
1413.....187
1414.....451
1415.....385
1416.....853
1417.....396
1418.....198
1421.....462
1422.....242
1423.....330
1424.....495
1425.....523
1426.....330
1428.....231
1431.....308
1434.....220
1435.....578
1436.....1,595
1438.....209
1439.....468
1440.....220
1441.....743
1442.....413
1443.....407
1447.....198
1452.....660
1454.....550

HERITAGE NUMISMATIC AUCTIONS INC.

Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

BULLET Sale

Regular Exhibition of Lots

LONG BEACH CONVENTION CENTER
300 East Ocean Blvd. • Long Beach, California

Tuesday, February 18 • 1:00 pm - 7:00 pm (Room 103C)
Wednesday, February 19 • 11:00 am - 7:00 pm (Bourse Area)
Thursday, February 20 • 8:00 am - 6:45 pm
Friday, February 21 • 8:00 am - 6:45 pm

PUBLIC AUCTION AND MAIL BID SALE

LONG BEACH CONVENTION CENTER
300 East Ocean Blvd. • Long Beach, California • Room 103C

Session I • Thursday, February 20, 7:00 p.m.
Session II • Friday, February 21, 7:00 p.m.

Lots are sold at the approximate rate of 225 per hour.

Lot Pick-Up

Saturday, February 22, 10:00 a.m. - 1:00 p.m.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX: 214-443-8425

Auctioneers - Sam Foose, Bob Merrill

California Auctioneer's License Numbers
#3062 16 65 #3062 16 66 #3062 16 63

California Auction Bonds on file with The Secretary of State

Cataloged by: Mark Van Winkle, Chief Cataloger
Jim Jones, Bob Korver, Greg Lauderdale, and Will Rossman

HERITAGE AUCTIONS
Results Line
Now you can call by Noon the next business day for any sale or session to get the prices realized of any lots:
214-443-8422

HERITAGE
Numismatic Auctions, Inc.

HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TX 75205 • 1-800-US COINS

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BULLET Sale

Dear Bidder:

Welcome to the February 1997 Long Beach Bullet Auction. This sale offers you a special opportunity to bid on nearly 1,500 lots of certified coins.

The Bust half and Early dollar collector will find that this auction is bursting at the seams with a nice array of material already attributed by Overton and Bolender varieties. This actually is just the first part of a large collection we recently received; the consignor spent many years assembling as many pleasing examples of these series as he possibly could. There was very little duplication in the collection! As a result, the next two sales which include portions of this Western consignment will supplement every specialist's collection.

We are already receiving a number of consignments for our ANA sale, which will be held in New York City this year. If you've been considering a consignment to this sale, act quickly. We already have well over $2 million in material for this spectacular event!

We are including our upcoming auction calendar for your perusal. If you have any questions concerning how you can consign to a Heritage auction, please call Bob Merrill or me. We'll be happy to discuss the process with you. If you still haven't seen our auction video, we'll send you one at no charge, just for the asking.

Enjoy the sale and if you happen to be in sunny California for the auction, enjoy the beautiful weather and surroundings as well.

Sincerely,

Leo Frese
Consignment Coordinator

BULLET BULLET Sale

Terms and Conditions of Sale

Held in conjunction with
The February 1997
Long Beach Expo
February 19-22, 1997

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Monday, March 1, 1997. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted Mail bidders will be awarded lots at a 5-10% advance over the second highest bid No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

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No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins Caution should be used to avoid storage of coins in materials that are not inert

22. Any dispute after the settlement date, March 7, 1997, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.) If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein: e.g., authenticity, typographical error, etc.; and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms

24. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound

25. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec 535 of the Penal Code.

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Pick One of Four Easy Ways to Bid in the Bullet Sale

Now it's easier than ever to get the coins you want at the Long Beach Bullet Sale, Feb. 20-21, 1997, in Long Beach, California. Come to the Sale! Or you can place your bid by mail, FAX, or phone. It's easy ...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." Mail bids will be accepted until 3:00 p.m., Wednesday, Feb. 19, 1997.

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214) 443-8425! FAX bids will be accepted until 3:00 p.m. on Wednesday, Feb. 19, 1997. Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS Ext. 275 and tell us your bids on the coins you want. Phone bids will be accepted until 3:00 P.M., Wednesday, Feb. 19, 1997.

You Can Receive Your Coins In Less Than A Week!

Thursday or Friday, Feb. 20-21, 1997. You're a successful bidder on coins you want.

Saturday, Feb. 22, 1997. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail; the charge is $10.00 plus $0.25 per coin. Your purchases will be delivered to your address on Monday, Feb. 24, 1997. Customers with whom we are unfamiliar will instead receive an invoice notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Saturday, March 1, 1997 All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

7. **Fax Your Bid Sheet**

When time is short submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number **214-443-8425**

BULLETSale

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: **214-443-8425**
Dallas, Texas 75205-2788

HERITAGE Numismatic Auctions, Inc.

(All information must be completed.)

NAME WILLIAM STARK
ADDRESS 4739 B BRADFORD DRIVE
CITY DALLAS STATE TX ZIP 75219
PHONE (A/C) (214) 555-8109 (HOME) (214) 528-3500 (OFFICE)

REFERENCES. New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
STACKS, NY
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Leave out this statement if you do not authorize release)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

CompuBid: It increases your chances of success.
PLEASE COMPLETE THIS INFORMATION.

1 IF NECESSARY, PLEASE INCREASE MY BID BY.
X 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2 X I would like to use CompuBid. Please limit my total purchases in this sale to $ 750
(minimum CompuBid total limit: $200.00)

3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)
X I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records

William Stark

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL	1475
TOTAL (less deposit)	
TOTAL BID	1475

A 10% buyer's premium will be added to all invoices

1. **Name, Address, City, State, Zip**

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

List all lots you desire to purchase
On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. **Sign Your Bid Sheet**

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

Public Auction Sale

FIRST SESSION

Thursday, February 20 at 7:00 p.m. Lots 1-762
Long Beach Convention Center, Room 103C
Long Beach, California

CERTIFIED HALF CENTS

1 1800 AU 50 NGC. B-1b, C-1, R.1. Even medium brown patina covers both sides. The only defect of note is a scratch (possibly even a planchet flaw) on Liberty's cheek.

2 1804 XF 45 NGC. Crosslet 4, Stems. B-9, C-10, R.1. A well balanced specimen, chestnut-brown in color and free from distractions.

3 1806 XF 45 ANACS, Large 6. B-4, C-4, R.1, perhaps lightly cleaned in the distant past and since retoning in orange and steel-blue shades; and an 1853 XF 45 ANACS. (Total: 2 coins)

4 1806 AU 58 NGC. Small High 6, Stemless. B-3, C-1, R.1. A nice shade of light brown intermixed with larger patches of deep brownish-violet. Sharp, even strike.

5 1810 XF 45 NGC. B-1, C-1, R.1. Glossy steel-brown color overall. The dies appear to have been slightly out of alignment as the right portion of each side is a bit softly defined.

6 1825 AU 55 NGC. Well defined with some areas of lighter reddish-brown color on each side.

7 1825 MS 63 Brown NGC. Chocolate-brown surfaces intermixed with a mottling of charcoal-gray. Scarcer as a date, carrying over into the mint state grades.

8 1834 AU 55 NGC. Lovely brown color with only minimal wear on the highpoints.

9 1835 AU 50 ANACS, glossy brown surfaces with suggestions of faded red on the reverse; and an 1851 AU 50 ANACS, light spotting about the date. (Total: 2 coins)

10 1835 MS 65 Brown NGC. Sharply defined throughout with even blue-brown color and faint traces of original red surrounding the devices. A small carbon fleck is noted above the head on the obverse.

11 1849 AU 50 NGC. A few minor circulation marks on the obverse. The reverse is rotated to the left about 45 degrees.

12 1854 MS 64 Red PCGS. A frosty, brick-red example separated from the gem class only by evidence of a fingerprint on the obverse.

13 1857 MS 63 Red and Brown PCGS. Mostly red, but the color is lighter than what is normally accepted as original. Numerous dark spots are noted particularly on the reverse.

CERTIFIED LARGE CENTS

14 **1814 MS 63 Brown NGC.** Plain 4, S-295, R.1. A lovely chocolate-brown Classic Head cent, boldly struck with more of a glossy luster on the obverse and glimmers of faded red in the most protected areas. On the obverse, a curved die crack extends through star 11, Liberty's lowest curls, and the 8 in the date, diagnostic of many 1814 Plain 4 cents.

15 1816 MS 64 Brown NGC. Deep chocolate-brown patina over both sides with faint hints of mint red still visible around the devices and within the recesses of the design.

16 1819 MS 65 Brown NGC. Typically flat on some of the stars, with suggestions of faded red in the protected areas of the reverse. A glossy, attractive large cent. Population: 2 in 65, only 1 higher.

17 1821 VF 35 ANACS. A bit softly struck and showing even wear over both sides with deep chocolate-brown color. A scarcer, lower mintage date in the Coronet series.

18 1826 AU 58 NGC. Sharply detailed, including all but the first few stars, with patchy staining over both obverse and reverse. The balance is a pleasing, light reddish-brown.

19 **1839 Type of 1840 MS 65 Brown NGC.** Well struck with shades of medium brown toning over smooth surfaces. A hint of mint red still lurks in the crevices. An attractive, gem example of this middle date.

20 1852 MS 65 Brown NGC. Glossy and well struck in the centers, the deep brown color in the fields is interrupted by a thin outline of red that surrounds the devices.

21 1853 MS 62 Red and Brown ANACS. Well struck, chocolate-brown with attractive red highlights.

CERTIFIED FLYING EAGLE CENT

22 1857 MS 64 NGC. Sharply struck throughout and showing bright rose undertones beneath the predominant tan patina that covers both sides.

CERTIFIED INDIAN CENTS

23 1859 AU 58 PCGS. Bright, semi-prooflike fields and sharply struck. Small flecks of carbon are seen as well as slight friction.

24 **1859 MS 65 NGC.** Lightly toned, lustrous fields and surfaces that show only the slightest carbon spotting. A very attractive example of this popular one-year type.

25 1862 MS 64 NGC. Shimmering lemon-yellow centers with deeper golden margins, downgraded by flyspecks of carbon.

26 1863 MS 64 NGC. Strongly struck in virtually all areas and just a thin facial mark away from gem quality.

27 1863 MS 64 NGC. Dusky olive-green and gray-rose patina.

28 1863 MS 64 NGC. Lovely reddish-tan color and good mint luster. The only drawback is a softness of strike at the top of the obverse.

29 **1864 L On Ribbon MS 65 Red and Brown NGC.** Almost fully red, the color is just a couple of shades off, but the coin appears to the casual observer to have complete mint luster. This is a lovely example of this rare, semi-key issue. Well struck also. Undoubtedly one of the finer examples known of this important early issue.

30 **1864 L On Ribbon MS 65 Red PCGS.** A bright, copper-red example of this popular variety. The L on the ribbon is quite obvious, even to the naked eye. The only defects worthy of note are several small spots on the obverse and reverse. Well struck. Population: 18 in 65, only 2 are finer.

31 1865 MS 65 Red and Brown NGC. A pleasing, well struck coin for the grade with apparently no carbon and only slightly mellowed color.

32 1866 MS 65 Red and Brown NGC. Sharply struck with a pleasing glossy finish and deep rose-violet and coppery overtones.

33 1866 MS 65 Red and Brown NGC. Razor sharp with bright orange color framing much of the obverse and a mottled tan reverse.

34 1866 MS 64 Red NGC. Lustrous orange-red patina glows like the embers of a banked fire. Minute traces of a reverse fingerprint may account for the grade, but it is clearly superior as an MS 64.

35 1867 MS 65 Red and Brown NGC. Wholly original and displaying generous amounts of original red color on both sides. A scarce date in better grades of mint state.

36 1869 MS 64 Red and Brown PCGS. Sharply struck with mottled brown patina over the mostly cherry-red surfaces. Semi-key date.

37 1869 MS 64 Red NGC. Exceptionally bold and displaying a predominant golden-red color throughout, the coin is diminished only by slight muting of color on the highpoints.

38 1872 MS 65 Red and Brown NGC. Uniformly sharp with faded steel-violet color in the centers shading to a once-bright pumpkin-orange peripherally. One of the most sought-after dates in the popular Indian cent series.

39 1877 Fine 12 NGC. Even chocolate-brown color with only moderate wear showing overall. There are no mentionable marks or other detractions on this key-date Indian cent.

40 1879 MS 64 Red and Brown NGC. Razor sharp and deeply lustrous, with flashes of blue-green at the borders. A very attractive, choice proof example.

41 1881 MS 65 Red NGC. Deep, glossy brilliance with no signs of carbon and an even coppery-red color.

42 1882 MS 64 Red and Brown PCGS. A beautifully toned example featuring cobalt-blue, golden, and red shades mixed with deep tan overlays. Sharply struck and spot-free

43 1888 MS 62 Red and Brown ANACS, bright orange undertones; 1895 MS 64 Red and Brown ANACS, slightly recut date; and a 1906 MS 63 Brown ANACS (Total: 3 coins)

44 1889 MS 65 Red and Brown NGC. Moderately toned in rich brick-red shades. An attractively toned gem

45 1892 MS 64 Red and Brown ANACS. Sharply defined over both sides with red-golden patina accented with medium tan colors.

46 1896 MS 64 Red and Brown NGC. Golden patina still lurks in the crevices and hidden areas

47 1898 MS 66 Red PCGS. A sensational, carbon-free example that features flaming-red color across the obverse and apple-green highlights framing the same side and much of the reverse

48 1899 MS 66 Red NGC. Superb cherry-red and orange luster blazes over both sides of this impressive Indian cent.

49 1900 MS 64 Red and Brown ANACS, variegated bands of brown; 1908 MS 64 Red, with a few darker toning spots; and a 1909 Indian MS 62 Red and Brown, with orange-copper coloring. All ANACS encapsulated. (Total: 3 coins)

50 1900 MS 65 Red and Brown NGC. Rich cherry-red color covers most of each side with very little actual brown present.

51 1901 MS 64 Red and Brown PCGS. Virtually full red color with only a few pinpoint marks on the cheek from the gem class

52 1902 MS 64 Brown PCGS. Lovely iridescence with a couple of minor spots.

53 1902 MS 67 Red PCGS. The collector who desires only the finest will be examining this coin carefully. Golden-red overall, with a sharp strike and only a few toning specks. Watch for the bidding on this gem.

54 1907 MS 63 Red and Brown PCGS. Faded tan luster about the lettering and wreath

55 1907 MS 65 Red and Brown NGC. Deep red-orange color with some muting over the highpoints on each side.

56 1909 MS 65 Red and Brown ANACS. Both sides display muted shadings of red-orange and brown patina. The final year for the Indian cent.

CERTIFIED PROOF INDIAN CENTS

57 1862 PR 64 PCGS. Deeply mirrored in the fields, both sides display muted golden and sky-blue colorations. The only detracting blemishes are a couple of spots on the obverse. Of the greatest importance to type collectors, copper-nickel cents were only struck for five years and were produced during a period when collecting in this country was in its infancy and attrition took a heavy toll on these coins.

58 **1862 PR 65 NGC.** A scarce Civil War issue of the Indian cent featuring an excellent strike and very pretty color. In fact, this coin resembles a later bronze issue as its color displays bright-red and golden hues on both sides. This date is the most frequently encountered proof in the copper-nickel series, and the date usually used for type purposes.

59 **1862 PR 65 NGC.** A lovely gem specimen tinted in delicate reddish-gold patina. One of just 550 proofs issued of the date and an undervalued five-year proof type.

60 **1873 PR 66 Red and Brown NGC.** A superior proof example, watery in appearance with just the slightest mellowing to a pale-violet color over both sides.

61 **1876 PR 65 Red PCGS.** A premium example of this centennial year proof, with fiery orange-red and rose surfaces. Just a few tiny flyspecks keep this piece from perfection. Population: 14 in PR 65, 3 finer

62 1880 PR 66 Red and Brown PCGS. Nicely reflective fields with rich cherry-red and slight brown color, especially on the reverse. Strong eye appeal.

63 1884 PR 66 Red and Brown NGC. A near-flawless proof striking that displays brightly reflective mirrored fields beneath rather heavy brick-red colorations that are accented with blue and crimson on the reverse.

64 1884 PR 66 Red and Brown NGC. Mellowed olive and reddish-brown surfaces and a clean, problem-free type coin.

65 1885 cent PR 64 Brown PCGS, deeply toned with non-reflective mirrors now from the depth of color; and a 1947-D quarter MS 67 NGC, brilliant (Total: 2 coins)

66 1895 PR 65 Red NGC. A pretty reddish-golden color is equally present on each side. The devices are frosted lending a two tone effect against the nicely mirrored fields.

67 1901 PR 65 Brown NGC. The mirrors have been subdued somewhat by the brown patina. Softly defined on the highpoints

68 1902 PR 64 Red and Brown PCGS, bright fields with lively iridescent colorations, and a 1908 PR 64 Red and Brown PCGS, deep cherry-red with blue accents at the margins. (Total: 2 coins)

69 1904 PR 64 Red and Brown ANACS. Highly reflective beneath violet and emerald-green toning.

70 1908 PR 65 Red PCGS. Even, rich orange-gold color. Held back from an even higher grade by a toning spot on the reverse

71 1908 PR 65 Red PCGS. Blushes of orange, rose, and blue about the outer portions.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

CERTIFIED LINCOLN CENTS

72 1909-S MS 65 Red ANACS. "S over horizontal S." Lustrous and very attractive. Both obverse and reverse exhibit golden coloring over the "pebbly" surface usually seen on the 1909 issues. Both sides are very well struck and the surfaces impeccably preserved, save for a bit of mellowing on the reverse. This issue is actually rarer than the 1909-S VDB in MS 65 Red and higher. As a bonus, this is the popular "S over horizontal S" variety.

73 1909-S S Over Horizontal S MS 65 Red NGC. A choice example, as are most survivors of this popular variety.

74 1911-S MS 65 Red and Brown NGC. Sparkling red luster on the obverse with a reverse that is several shades deeper.

75 **1913-D MS 66 Red NGC.** A scarce coin in mint state and also worth a significant premium in circulated grades. This is a fully struck example with finely detailed whiskers on Lincoln's beard. The color is a deep brick-red, and no carbon is apparent on either side.

76 1913-S MS 64 Red NGC. Boldly struck with pleasing, original red color, being held back from the gem level by light flyspecking on the obverse.

77 1915-D MS 65 Red and Brown NGC. A bold striking with colorful iridescent highlights on either side.

78 1915-S MS 64 Red NGC. An elusive, mintmarked date in the series, this specimen is very boldly struck with a pinkish-red color. Only a few carbon flecks prevent this coin from being a higher grade.

79 1916-D MS 61 Brown ANACS. Chocolate-brown with iridescent lilac highlights and some darker toning spots. Always popular among Lincoln specialists.

80 1919-S MS 64 Red and Brown PCGS. Intricately detailed with a dash of rose color along the base of the reverse.

81 1919-S MS 65 Red and Brown NGC. Original mint luster underlies the rich cherry-red and brown toning seen across both sides. Sharply struck in all areas. An attractive example of this scarce early Lincoln cent.

82 1922 No D Weak Reverse Good 6 PCGS. This variety shows only a shadow of a D and thus is a slightly less desirable die pairing than the Strong Reverse.

83 1923-S MS 65 Red and Brown NGC. A much above-average striking for this very difficult Lincoln cent, with glossy reddish-brown surfaces that are both lustrous and nearly void of carbon. Terrific quality for this long overlooked condition rarity.

84 1923-S MS 64 Red PCGS. An elusive Lincoln cent not often encountered with the original red appearance. The strike is somewhat mushy on Lincoln's portrait, but the deep red surfaces accent this unusual cent.

85 1924-D MS 65 Red and Brown NGC. A particularly choice example of this semi-key Lincoln. The surfaces are uniformly sharp and toned in deep violet hues on the obverse, while the reverse exhibits fiery red color.

86 1925-S MS 64 Red PCGS. An exceedingly difficult Lincoln cent to locate with its full, original, mint red still present. This pale yellow-gold specimen, while just a trifle soft on the portrait of Lincoln, is overall very well defined.

87 1927-D MS 65 Red PCGS. An elusive D-mint in mint state grades, this piece is almost fully struck with only the slightest smudging of the original mint color here and there.

88 1930 MS 67 Red NGC. Bright, unspotted, and fully struck.

89 1944-D/S MS 64 Red PCGS. Breen 2177. Die 1, with the S partly above the D. The rarer of the two varieties of this overmintmark.

90 1955/55 Doubled Die MS 61 Red and Brown ANACS. Not much of the red is left anymore, but the surfaces do show a lustrous tan and olive-green coloration that is quite attractive. The only spots we see are a couple of faint ones on the reverse.

CERTIFIED PROOF LINCOLN CENTS

91 **1909 VDB PR 65 Red and Brown ANACS.** By far the most difficult of the matte proof Lincolns, just 420 pieces were struck of this first year variety and only a few dozen choice pieces remain. Intricately detailed throughout, a rich reddish-gold patina adorns both sides. Only a few light and tiny spots that seem to blend in behind Lincoln's head preclude an even higher grade.

92 1909 PR 65 Red and Brown ANACS. A popular first-year matte proof Lincoln cent. This piece has even red-gold color and no detracting marks or spots. Evidently just slightly too mellowed for a full red rating.

93 1910 PR 65 Red and Brown ANACS. A glowing light orange-gold color covers both sides but for a tiny darker streak at the top of the reverse. Very close to full red.

94 1911 PR 65 Red and Brown ANACS. Bright, smooth surfaces radiate a deep orange accented by rose overtones that are aesthetically pleasing but take the coin just out of the full red category.

95 1912 PR 64 Red and Brown ANACS. The coin displays a color spectrum from light green-gold to deep rose. An extremely light wipe mark and a few flyspecks account for the grade.

96 1912 PR 66 Red and Brown PCGS. An extremely clean example of this popular matte proof, the colors run the spectrum from gold to olive and rose.

97 1913 PR 65 Red and Brown ANACS. A bright and full red obverse glows beautifully and displays just one or two stray flyspecks. The reverse has mellowed with some rose overtones, possibly from storage in a penny board.

98 1914 PR 65 Red and Brown ANACS. A bright, antique-gold obverse shows only a few reddish highlights at the rims. The reverse is predominantly rose and magenta with orange highlights.

99 1915 PR 65 Red and Brown ANACS. The strike is razor sharp on this high-end and more difficult matte proof Lincoln. A bright, light-gold obverse would easily qualify for full red, but the reverse shows pleasing overlays of rose. This is a currently undervalued issue, one of just 1,150 pieces minted.

100 1915 PR 65 Red and Brown ANACS. Another example of this scarcer matte proof date. This piece exhibits a darker obverse, the original red almost completely muted by rose overtones. The reverse shows a bit more orange.

101 1916 PR 65 Brown ANACS. The final, and lowest mintage year of the short-lived matte finish proof cent production. Although the matte or dull finish coins were quite popular in Europe, the idea never caught on in America. The designation of this specimen is brown, but the coin is actually a very deep, rose color with gold undertones, and very boldly struck.

102 1916 PR 65 Red and Brown ANACS. A bright, golden obverse shows only the slightest signs of mellowing on this scarce last year of issue for matte proof cents. The reverse is considerably more subdued at the centers, but the coin, one of just 1,050 produced, is quite appealing overall.

103 **1936 Type Two PR 66 Red NGC.** The first of the modern-era proof Lincoln cents and a very difficult issue to locate in such outstanding condition. Fiery-red color and no noticeable fading or carbon.

104 1938 cent PR 64 Red ANACS; 1942 cent PR 63 Red ANACS; and a 1938 quarter PR 65 ANACS. (Total: 3 coins)

105 1942 PR 62 Red and Brown ANACS; 1864 two-cents VG 10 PCGS; 1938-D Buffalo nickel MS 65 PCGS; 1860 quarter AU 50 PCGS; 1934-S dollar VF 30; and (2) 1994-D World Cup half dollars MS 69 Prooflike ANACS. (Total: 7 coins)

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

106 1942 cent PR 66 Red NGC; and a 1942 Type One nickel PR 66 NGC. (Total: 2 coins)

107 1950 cent PR 66 Red NGC; 1953 cent PR 68 Red NGC; and a 1953 nickel PR 66 NGC. (Total: 3 coins)

108 1950 PR 67 Red NGC. Rich red-orange hues overlay each side of this scarce issue.

CERTIFIED TWO-CENT PIECES

109 **1864 Small Motto MS 65 Red PCGS.** The first type struck of this popular denomination, the Small Motto coins were prototypes and modified after only a few thousand were struck, with the motto enlarged on subsequent strikings. This piece displays excellent sharpness over both sides and shows bits of rose patina here and there about the devices.

110 1865 two-cents MS 62 Red and Brown ANACS, orange, rose, and green iridescent overtones; and a 1915 nickel MS 64 ANACS, deep satiny luster. (Total: 2 coins)

111 1865 MS 65 Red and Brown PCGS. Evenly mellowed from side-to-side, with an absence of carbon and pleasing faded-orange color.

112 1866 MS 63 Brown ANACS. The surfaces are a uniform steel-brown without even a suggestion of lighter hues.

CERTIFIED PROOF TWO-CENT PIECES

113 1865 PR 65 Brown NGC. Although deeply toned in crimson, brown, and blue hues, the underlying surfaces display a glossy reflectivity and few appreciable blemishes.

114 1867 PR 63 Red and Brown PCGS. Highly reflective surfaces toned in a mixture of pumpkin-orange, rose, and steel-blue. Two prominent carbon spots within the shield.

115 1870 PR 65 Red NGC. Fiery, copper-orange surfaces display sparkling reflectivity. Scarce so choice. Population: 13 in PR 65; 3 higher.

116 1871 PR 65 Red and Brown PCGS. Well struck, the surfaces still retain almost all the original luster with just a hint of brown on each side.

117 **1871 PR 65 Red NGC.** Bright, flashy mint red covers both sides of this impressive type coin. The grade is limited only by a few trivial carbon flecks in the fields. Trends $2,020.

CERTIFIED THREE-CENT SILVER

118 1851-O AU 55 ANACS. Irregular russet and blue toning about the borders. Popular as the only branch mint issue of this type.

119 1852 AU 50 ANACS. Choice for the grade, with a smattering of golden-brown toning on either side.

120 1852 MS 65 PCGS. The medium density gray patina cannot subdue the coin's irrepressible mint frost that covers each side. A full gem and virtually mark-free.

121 1852 MS 65 PCGS. Impeccably preserved, boasting shimmering mint brilliance and an almost total absence of surface marks. Light pastel toning graces both sides. Trends $1,100.

122 1853 AU 58 ANACS. Both sides exhibit a bright, metallic sheen beneath delicate violet and antique-gold hues.

123 1854 AU 55 ANACS. First year of the Type Two design. Mottled, original toning covers both sides.

124 1856 MS 63 PCGS. Brilliant and without heavy die clashing, but typically soft on some of the lettering and stars.

125 **1856 MS 64 NGC.** A lustrous example, just a trifle soft about the peripheries as is normal for the Type Two design. Trends $1,750 in MS 64.

126 1859 MS 64 NGC. Light gray and multicolored iridescent toning.

127 1860 AU 50 PCGS. Quite a bit of luster remains beneath original blue and reddish-gold toning.

128 1862 MS 65 PCGS. This piece has the look of an unquestionably original coin. The luster is thick and frosted, laying undisturbed beneath several layers of gray, blue, and rose toning. The strike is a trifle soft in the centers, but this is hardly detracting on this otherwise superb coin.

129 1862/1 MS 62 PCGS. Speckled gray and golden obverse toning. An interesting overdate variety with the feature being visible under light magnification.

130 1862/1 MS 65 PCGS. Very popular as a Civil War issue and as an overdate variety. The coin is well struck and the surfaces are very satiny in appearance, accented with some gray patina. The overdate feature, although not bold, is visible with close examination.

131 **1871 MS 66 NGC.** Mostly brilliant with peripheral lilac shadings. A very scarce date in mint state, one of just 3,400 business strikes issued. Population: 15 in 66, 7 higher.

CERTIFIED PROOF THREE-CENT SILVER

132 1859 PR 64 PCGS. Untoned with full, watery reflectivity. First year of the Type Three design and a difficult proof issue to find in choice grades.

133 1863 PR 63 NGC. Original blue-gray and violet toning overlays the subtly reflective surfaces. One of just 460 proofs coined.

134 1863 PR 64 NGC. Only 460 proofs were struck in this Civil War year. The surfaces have a coppery-gold and sea-green toning that accents both sides of this well mirrored example.

135 1871 PR 64 PCGS. Sparkling cameoed surfaces that are untoned save for a thin layer of violet color at the edges. A rare total mintage issue with only 4,360 total coins struck, of which only 960 proofs were produced, making the proofs all the more desirable.

136 1871 PR 64 PCGS. Deeply and evenly toned over both sides, hardly affecting the glassy underlying mirrors.

CERTIFIED THREE-CENT NICKELS

137 1880 MS 64 PCGS. Mostly brilliant and just a few faint obverse carbon flecks from gem status.

138 1883 MS 60 ANACS. Both sides are accented in rather drab violet and steel-blue toning. Scarce issue from a mintage of 4,000 business strikes.

139 1889 AU 58 PCGS. Speckled gray toning in the recessed areas. Final year of issue for the denomination and seen less often as a business strike.

CERTIFIED PROOF THREE-CENT NICKELS

140 1869 PR 64 PCGS. Mirrored fields contrast with a frosted Liberty on this well struck, lightly toned near-gem. The reverse fields display some irregularity, which may be a planchet flake or crack. Variegated light golden toning is more notable on the reverse.

141 1869 PR 65 NGC. Deeply mirrored with moderate cameo contrast and light, even color. An area of planchet dullness is noted on the obverse between the last digit of the date and the final A of AMERICA. A scarce, low mintage proof issue.

142 1871 PR 66 NGC. Lovely reflective surfaces with a hint of golden color over the obverse. Rarely seen in grades above PR 65. Population: 8 in PR 66, 1 higher.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

143 1874 PR 65 PCGS. Well frosted with a touch of pastel, golden-rose color. Scarcer than later date proofs in gem condition.

144 1874 PR 65 PCGS. Lustrous devices with a bit of light gray patina on the reverse.

145 1879 PR 66 PCGS. Deeply reflective fields and mostly untoned with only the lightest bit of gray patina.

146 1882 PR 66 PCGS. Lovely two-toned obverse beneath a faint blush of golden color.

147 1882 PR 66 NGC. Fully struck, the surfaces still show much original brilliance with an overlay of light golden color on each side.

148 1883 PR 65 PCGS. Streaky orange patina over glittering surfaces.

149 1886 PR 63 NGC. Quite choice for the grade, with hints of blue and golden color on either side. Proof-only issue.

150 1888 PR 64 PCGS. A light gold cast delicately covers the surfaces. The main obverse device is heavily frosted.

151 1889 PR 66 NGC. Final year of issue, this untoned specimen exhibits nicely mirrored fields and a fully brilliant appearance.

152 1889 PR 66 PCGS. The fields are more satiny than reflective, but who cares when a coin is as attractive as this one. Light lavender and blue toning glows from the underlying luster/reflectivity on the obverse, while the reverse tends towards sea-green and rose coloring. A coin that should be viewed to be fully appreciated.

CERTIFIED SHIELD NICKELS

153 1867 No Rays MS 65 PCGS. In 1867, it was thought that removing the rays would encourage better striking than experienced during the first year of the new design. True enough, but striking problems continued to plague this design. This example is better struck than most, as befits its gem designation. There are a couple of die cracks on the obverse, not unusual in the series. Overall can be seen a light dusting of gray patina, with a few darker toning spots.

154 1868 MS 64 NGC. A bold striking with subtle apricot highlights in the peripheral areas.

155 1875 MS 62 PCGS. Softly struck with just a bit of light color.

156 1882 MS 66 PCGS. Fully struck and close to technical perfection, the surfaces have a uniform silvery-gray patina over both sides.

157 1883 MS 64 PCGS. Untoned with deep, satiny brilliance and peripheral die breaks most noticeable on the obverse. Some die striations are noted on the reverse.

158 1883 MS 66 NGC. Sharply detailed with a near absence of toning and bright, coruscating luster. Terrific quality in this final year type coin.

159 1883/2 MS 64 NGC. Later die state with a portion of the base of the 2 between 83. Often reported, but turning out to be be the filled 82 variety, mint state examples of this final year overdate are indeed scarce.

CERTIFIED PROOF SHIELD NICKELS

160 **1866 Rays PR 66 PCGS.** Proofs of this important year are quite scarce. While the original mintage was officially recorded as only 125 pieces, more were obviously struck as quite a few more survive than the mintage would indicate. This is a deeply reflective proof with the diagnostic center dots featured prominently on the obverse and reverse. Both sides show only the slightest hint of pale golden patina and the reverse fields have a mildly granular texture that seems common to proofs of this year.

161 1868 PR 65 PCGS. Untoned with an excellent depth of mirrored flash for this early nickel product. Scarce and undervalued as a gem.

162 1869 PR 64 PCGS. Moderately reflective and lightly toned.

163 1872 PR 65 NGC. Soft golden patina over surfaces of limited depth.

164 1872 PR 66 NGC. An immaculate, virtually perfect example that has no hairlines, marks, or defects worthy of note. Only a ghost of color is noted on either side.

165 1873 PR 65 NGC. Lightly toned on both sides with deeply mirrored surfaces. All proofs this year exhibit the closed 3 in the date.

166 1874 PR 65 NGC. When closely examined one notices a light gray-golden patina over each side, but the coin really presents as brilliant from arm's length. Nicely reflective and clean. A couple of the stars are softly defined on the reverse.

167 1876 PR 64 PCGS. Breen-2506, Double Punched Date. Doubling clearly shows on all the digits of the date. Lightly toned in pastel golden shades.

168 1876 PR 65 NGC. Light gray patina with shallow mirrors in the fields. A few minor hairlines are seen on the reverse.

169 1876 PR 66 NGC. A superior proof nickel, the surfaces are brilliant throughout and the fields are deeply reflective with thick mint frost on the devices. An uncommonly well preserved coin. Population: 15 in PR 66, 3 finer.

170 1878 PR 65 PCGS. Brilliant with better mirrors than usually encountered on this issue. A splendid example of this scarce, low-mintage issue.

171 1878 PR 65 PCGS. A proof-only year of issue with lots of eye appeal. Both sides are lightly toned in shades of pale blue.

172 1878 PR 65 PCGS. A glittering, golden-toned specimen with crimson accents as the coin is rotated under a light.

173 1879 PR 64 ANACS. Well mirrored, the silver-gray surfaces show a bit of light patina scattered about each side.

174 1879/8 PR 65 PCGS. Both sides are tinted steel-blue with more recognizable green-gold and orange peripheral color. More of a curiosity than a rarity among Shield nickel proof issues, with high quality overdates actually outnumbering the regular date 1879.

175 1880 PR 65 NGC. Steel-gray and blue surfaces with faint undertones of rose over the moderately mirrored fields. Unusually sharp for a proof Shield nickel.

176 1880 PR 65 NGC. Dusky gray-golden patina with strong underlying mirrored fields. Of some interest to collectors as a date because of the lack of high grade business strikes.

177 1880 PR 65 NGC. Both sides exhibit a whisper of golden-rose patina atop watery surfaces.

178 1882 PR 65 NGC. Essentially untoned with considerable flash.

179 1882 PR 66 PCGS. Lightly toned and nicely reflective in the fields. A superior type coin with strong eye appeal.

180 1883 PR 65 PCGS. With unusually deep mirror surfaces, especially for a proof Shield nickel, this gem also exhibits a very small fingerprint and a spot of verdigris on the reverse that serve to limit the grade. Untoned.

CERTIFIED LIBERTY NICKELS

181 1883 No Cents MS 64 NGC. Untoned

182 1883 No Cents MS 65 PCGS. An enchanting type coin that shows excellent luster characteristics. Light in color and sharply defined.

183 1883 No Cents MS 65 PCGS. Mostly brilliant with a hint of color on the reverse. Popular first-year issue.

184 1883 No Cents MS 65 PCGS. Bright and satiny with strong definition throughout.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

185 1883 No Cents MS 66 PCGS. Superb, sparkling mint luster. A lovely type coin and worthy of close inspection.

186 1892 MS 64 PCGS. Steel-golden patina is noted over both sides.

187 1901 MS 65 NGC. Golden toned and satiny, with hardly a mark to be found on either side. A worthwhile type example.

188 1905 MS 66 PCGS. Uncommonly encountered this sharply struck, with satiny fields. There are toning specks to be found on both sides which do not diminish the eye appeal.

189 1912-S MS 62 ANACS. Scarce in all mint state grades. This example displays light golden toning over lustrous surfaces. A planchet flaw is hidden behind Liberty's hair.

CERTIFIED PROOF LIBERTY NICKELS

190 1883 No Cents PR 65 NGC. A mildly two-toned example of this popular first year issue, the only date with E PLURIBUS UNUM at the base of the reverse.

191 1883 No Cents PR 65 NGC. A stunning example of this proof type issue, with lilac and gold iridescent toning floating over mirrored fields. An exceptional specimen of this one-year issue.

192 1883 With Cents PR 66 NGC. Bright, deeply reflective fields and showing just a hint of light color on each side.

193 1883 With Cents PR 66 NGC. The brilliance has a light overlay of gray patina, particularly on the obverse, and the fields are well mirrored for a nickel proof.

194 1886 PR 66 NGC. Evenly toned in delicate pastel golden colors over a razor sharp strike and immaculate surfaces. A beautiful coin and a popular semi-key issue.

195 1887 PR 65 NGC. Both sides display bright mirrors and most of the coin is lightly overlaid with pastel golden patina.

196 1888 PR 66 NGC. Virtually perfect fields reflect rich sunset-orange and golden toning shades. A remarkable specimen that is beautifully toned.

197 1889 PR 64 NGC. The fields are so shallowly mirrored the coin appears to be a business strike at first glance. Completely toned in rich, antique-golden shades.

198 1902 PR 66 NGC. Lightly toned but showing a couple of shallow planchet rifts on the right side of the obverse. Deeply reflective and sharp.

199 1903 PR 66 NGC. An exquisitely preserved proof Liberty nickel, deeply mirrored and without any noticeable imperfections. The reverse is rotated 180 degrees.

200 1907 PR 65 NGC. Soft rose-gray and golden overtones.

201 1908 PR 61 PCGS. Hazy gray surfaces with myriad hairlines.

202 1911 PR 64 NGC. Golden toned with a few flyspecks.

CERTIFIED BUFFALO NICKELS

203 1913 Type One MS 64 NGC. light gray-gold toning, and a 1913-D Type One MS 62 NGC, typically bold and framed in steel-blue and golden color. (Total: 2 coins)

204 1913-D Type One MS 66 PCGS. Always popular, and in this exalted grade, exceedingly desirable. Sharply struck, the radiant mint luster shines through an iridescent overlay of gold, green, and lavender colors.

205 1914-D MS 64 NGC. Untoned and exceedingly lustrous, being separated from a higher grade only by some softness of strike on the bison.

206 1915 MS 65 PCGS. Deeply toned with antique-golden patina over each side. A fully struck example that strongly resembles a matte proof.

207 1915 MS 65 PCGS. A well struck gem, with lustrous surfaces colored with iridescent gold and blue hues. Light beams from the surfaces.

208 1916 MS 66 NGC. A superb, boldly struck example with a hint of yellow-gold color gravitating to the margins.

209 **1916-S MS 65 NGC.** A very well struck example of this semi-key date in the Buffalo nickel series. Semi-reflective luster is present under a light layer of pastel golden toning. Population: 19 in 65, 5 finer.

210 1917 MS 66 PCGS. Intense satiny brilliance exhibiting ice-blue centers framed with antique-golden borders on each side. One expects great eye appeal on an MS 66 Buffalo, and this coin delivers. Population: 46 in 66, 6 finer.

211 1918 MS 62 NGC, dove-gray with some mushiness of strike; and a 1923 MS 63 NGC, bright luster. (Total: 2 coins)

212 **1918/7-D VF 20 PCGS.** Although this coin shows moderate wear, the overdate feature is very clear and discernable. An extremely popular collector coin, and one that is difficult to locate without any problems. Medium gray tint overall.

213 1920-S AU 53 PCGS, typically struck with milky gray-gold patina atop still partially lustrous surfaces, lightly worn on the highpoints, and a 1935 MS 65 ANACS, rich golden patina overall. (Total: 2 coins)

214 1921 MS 65 NGC. Dazzling brightness on either side and just a couple of carbon flecks on the Native American's cheek from superb quality.

215 1921 MS 65 NGC. Mostly brilliant with an especially thick, satiny luster and well struck features.

216 1921-S VF 35 NGC. Medium-gray with even detailing and only the very tip of the buffalo's horn lacking complete definition. A rare mid-grade example of this lower mintage issue.

217 1923 MS 65 NGC. A pristine specimen that combines razor sharp detail with shimmering, spot-free surfaces and no noticeable blemishes. Peerless quality.

218 1923-S MS 63 NGC. Iridescent golden toning covers lustrous surfaces. A trifle weakly struck, sufficient details are brought up to excite most specialists. A thoroughly presentable example of this scarce issue, with equal portions of flash and eye appeal.

219 1924-D MS 60 NGC. Softly defined, an attractively toned example exhibiting golden-gray colors on each side.

220 1924-S VF 20 PCGS. Steel-gray surfaces with nearly a fully tipped horn and only a faint hairline scratch on the reverse. Among the scarcest regular issue Buffaloes in middle grades.

221 1925 MS 65 NGC. Creamy, well frosted surfaces that are delicately framed in golden color.

222 1926-S XF 40 PCGS. A challenging, low-mintage issue that appears on virtually all Buffalo nickel wish lists. This piece is bright gray with strong detail for a '26-S. A trace of planchet flaking in the Native American's hair is hardly noticeable.

223 **1927-D MS 65 NGC.** Very rare in gem condition, the '27-D is considered by one expert in the series to be scarcer than the 1919-D with a full strike, and is rated as R.5 in MS 65 condition. Both sides of this coin are brilliant and display a slight hint of golden patina. Well struck on the Indian's braid and also on the bison's head. Shimmering mint luster and very attractive. Population: 12 in 65, none are finer.

224 1928-S MS 64 PCGS. A boldly struck example of this scarce, underrated issue. The surfaces are toned in rich shades of rose and blue with bright satin-like luster.

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225 1931-S MS 66 NGC. Impeccably preserved beneath blushes of orange and rose iridescent toning. Lesser quality uncirculated examples of this hoarded, low-mintage issue are always around, but pieces this nice are scarce and desirable.

226 1934 MS 66 NGC. Fully struck and virtually mark-free, the surfaces show virtually no patina. Population 41 in 66, none finer.

227 1934-D MS 65 PCGS. A colorful gem Buffalo, with a solid strike and fabulous luster beaming through attractive iridescent toning. One of the most difficult issues in the 1930s in this lofty condition.

228 1935-S MS 66 PCGS. Bright and lustrous, with an almost prooflike appearance. Strikewise, this piece is head and shoulders above most examples seen of the '35-S Buffalo.

229 1935-S MS 66 NGC. Dazzling luster under a blend of ice-blue and golden toning.

230 1936 MS 66 NGC. Gorgeous reddish-golden pastels over both sides.

231 1936-D MS 66 NGC. Delicate golden toning on the obverse. Extremely well preserved for this otherwise common D-mint.

232 1938-D MS 66 NGC. Intense mint brilliance with splashes of golden-orange color on either side.

233 (7) 1938-D Buffaloes MS 67 NGC, all are lightly and attractively toned as if they have just been removed from an original roll. Superb quality. (Total: 7 coins)

CERTIFIED PROOF BUFFALO NICKELS

234 1914 PR 64 PCGS. Unusually bright matte surfaces beneath a streaky array of russet toning that is broken only on the portrait of the Native American.

235 **1916 PR 65 PCGS.** A beautiful example of this proof issue, with impeccable surfaces and only a trace of color, tending to the olive end of the spectrum. This lovely gem would make a nice addition to any advanced collection of these perennially popular nickels.

236 1936 Type One PR 67 NGC. Satin Finish. Lightly toned, with immaculate, mark-free surfaces. This type is slightly scarcer than the brilliant proofs of this year. Population: 43 in PR 67, 1 finer.

CERTIFIED PROOF JEFFERSON NICKELS

237 1950 PR 68 NGC, drenched in yellow-gold patina; 1951 PR 68 NGC; 1952 PR 68 NGC; and a 1953 PR 68 NGC. (Total: 4 coins)

238 1950 PR 68 PCGS. Icy-blue centers surrounded by iridescent gold, green, and purple. Perhaps not rare as an issue, but just try to find one struck this well and with this much eye appeal.

239 1971 No-S Cameo PR 68 NGC. An astounding example of a modern mint rarity, in incomparable condition. The contrast between frosty devices and mirrored fields is exceptional.

CERTIFIED EARLY HALF DIME

240 1803 VF 35 PCGS. V-2, R.3. Deep toning subdues the effect of several surface marks that are seen each side. An attractive type coin.

CERTIFIED BUST HALF DIMES

241 1829 MS 64 PCGS. V-7, R.3. A sharply struck Bust half dime, with clean, problem-free surfaces that are suggestive of an even higher grade. Frankly, the obverse fields are mildly reflective, with piercing luster. A lovely hint of golden toning accents the natural beauty of this coin.

242 1830 MS 64 PCGS. V-7, R.4. Not fully struck but showing dense gray-lilac patina with charcoal peripheral color on the obverse, the reverse is multicolored with bright underlying luster.

243 1831 MS 63 PCGS. V-3, R.4. Well struck with mottled iridescent brown and blue toning on the obverse, with the reverse dominated by sea-green hues. Strong underlying luster shines through the display of color.

244 **1831 MS 66 PCGS.** V-1, R.1. A frosted jewel of this historic type that displays old-gold and gunmetal-blue toning over each side. Well struck in most areas with slight softness on the central details. Population: 12 in 66, 2 finer.

245 1834 MS 64 NGC. V-4b, R.1. Sharply struck with deep blue-gray and golden-rose toning. A charming and original coin.

246 1836 MS 64 NGC. V-4, R.2. Boldly struck, with luster apparent through steel-blue and violet iridescent toning. The obverse shows color at the rims, while the reverse is largely covered. A most attractive type coin, especially this nice.

CERTIFIED SEATED HALF DIMES

247 1837 No Stars MS 61 NGC. A toned example of this always-popular type coin. The obverse is medium gray with iridescent green and gold highlights. The reverse has golden highlights in the center, and bright iridescent blue at the rims. The coin overall shows few marks, so the graders probably focused on the incomplete reverse denticles and one barely discernible smushed S in STATES.

248 1840 No Drapery XF 45 ANACS. Mottled blue and brown toning lightens only in the centers.

249 **1840 No Drapery MS 65 NGC.** Intricately detailed and moderately toned over the obverse and reverse peripheries in golden-russet shades. This three-year type coin is not overly scarce in uncirculated, but only a limited number of gems are extant. Population: 14 in 65, 10 finer.

250 1848 MS 64 NGC. Well struck under an array of deep multicolored shades, featuring coppery-gold, deep-crimson, and gunmetal-blue. Population: 14 in 64, 5 higher.

251 **1849/8 MS 65 PCGS.** There is no known regular date 1849 half dime, i.e., coins without repunching of some sort on the digits in the date. There are several varieties of 9/8 overdates, and this is the boldest repunching we can remember having seen on this date. The left side of the 8 is completely visible with strong details within both the upper and lower loops of the 9. The gray-golden patina that covers both sides has a strong underlying element of rose. Well defined throughout.

252 1852 MS 63 NGC. Sharply struck throughout with a dull, lackluster appearance. Only 18 pieces have been so graded by NGC.

253 1853 Arrows MS 63 PCGS. Light gray with some darker toning spots on the obverse. Struck from clashed dies, with rather subdued luster.

254 1853 Arrows MS 64 PCGS. Well struck in most areas, the surfaces have a granular appearance from heavy metal flow. Mostly brilliant with just the slightest golden tones on the reverse.

255 1853 Arrows MS 64 NGC. Fully struck, except at the top of the wreath, with sparkling mint luster and displaying attractive, although somewhat irregular, golden-rose toning. A choice example of this short-lived and popular type coin.

256 **1853 Arrows MS 65 NGC.** Sharply struck with smooth, satiny luster and interesting speckled red and blue toning. Light die clashing is apparent on the reverse. Scarce in gem condition.

257 **1860 Transitional MS 64 NGC.** These so-called transitional half dimes were struck as "trade bait" on orders of Mint Director James Ross Snowden. At the time they were produced, Snowden was in the process of expanding the Mint Collection of U.S. coins and they were allegedly used to trade with local Philadelphia collectors for pieces missing from the National Collection. These are "coins without a country," as they lack any mention of the issuing authority, muling the old Stars obverse with the new Legend reverse. All are business strikes from a reported production run of 100 pieces, although there is no indication the coins ever entered the channels of commerce. A characteristic of all these pieces is the long die scratch from the left base upward to the denticles. This piece is mostly brilliant with light gray surfaces. The strike is generally strong with only localized weakness noted on a couple of the peripheral stars, on Liberty's upper arm, and on the left side of the bow on the lower reverse.

258 1860 AU 58 ANACS. Repunched 1 and 0. V-4, Breen-3099. Lightly toned at the edges.

259 1862 MS 64 PCGS. Lustrous with clean surfaces underneath attractive golden and aquamarine toning. A pleasing and high grade example of this Civil War issue.

260 **1866-S MS 66 NGC.** Fully detailed and virtually without marks, being tinted in delicate reddish-gold hues across much of the obverse, even lighter on the reverse. Often unfairly overlooked as an issue due to the comparison in mintage to its Philadelphia counterpart, but a true scarcity in its own right in uncirculated grades. Population: 4 in 66, none higher (1/97).

261 1868-S MS 64 PCGS. A near-gem example, partially draped in mottled golden-violet toning. It is doubtful that more than a few dozen mint state survivors remain of this scarcer post Civil War issue.

262 1871-S AU 50 ANACS, fully brilliant with interesting die clashing on the reverse; and an 1872-S AU 50 ANACS, Mintmark Below Bow, streaky gray-violet toning. (Total: 2 coins)

263 **1872-S MS 66 PCGS.** Mintmark Below Bow. Fully struck with bright, satiny fields that shimmer from having been struck from strated dies. Mostly brilliant with the faintest hint of color on both sides. A lovely type coin. Population: 21 in 66, 3 finer.

CERTIFIED PROOF SEATED HALF DIMES

264 **1865 PR 65 NGC.** A low total mintage issue with only 13,000 business strikes and 500 proofs produced. Naturally, there is significant date pressure on the few remaining proofs because of the scarcity of high grade business strikes. A diamond sharp strike is enhanced by unfathomable depth of mirrored reflectivity in the fields. Upon close examination one notices a few minor hairlines scattered about, but these are mostly obscured by the deep blue and golden toning on each side. Population: 26 in PR 65, only 4 finer.

265 1871 PR 66 NGC. V-1. Open topped D in UNITED. V-1. Deeply toned in shades of burnt-gold, bluish-green, and magenta.

266 **1873 PR 65 PCGS.** Final year of issue for the half dime series. This is a pristine gem proof that has deeply reflective fields and is white and untoned on both sides. Population: 33 in PR 65, 8 finer.

CERTIFIED BUST DIME

267 1836 MS 62 NGC. JR-3, R.3. Medium gray patina with mottled charcoal-gray accents scattered about. A few shallow slide marks across the cheek of Liberty prevent a higher grade.

CERTIFIED SEATED DIMES

268 1837 No Stars XF 40 PCGS. A nifty looking type coin that is fully struck and shows deep, original patina over both sides.

269 1838 Large Stars AU 58 ANACS. Steel-violet toning in the recessed areas, with subdued, partial luster and traces of highpoint wear. First year of the No Drapery type.

270 1838 Large Stars MS 62 PCGS. Frosty, razor sharp devices with a smattering of gray-golden toning over both sides.

271 **1840 No Drapery MS 65 NGC.** A boldly struck example of this scarce little coin, with some deep silver-gray and blue patina equally distributed on either side. One of the nicer examples of this issue that we have handled in the past few years, this date has the lowest mintage of the type, but is not the rarest in mint state. That honor goes to the two O-mint issues (1839 and 1840). Nevertheless, an important coin for its beauty and high grade.

272 1841-O AU 53 NGC. Small O. A scarce and seldom seen date in higher grades. Brick-red, gold, and green toning throughout; there are no mentionable marks or abrasions.

273 1841-O MS 60 PCGS. Small O. A scarce and seldom-seen date, particularly in mint state grades. Deep charcoal-gray toning throughout, there are no mentionable marks or abrasions. The surfaces are too lackluster for a finer grade. Population: 1 in 60, 9 are finer.

274 1848 MS 61 NGC. Milky-gray toning over satiny surfaces, quite scarce in mint state.

275 1849 MS 63 NGC. Breen-3257. Concealed Overdate. Parts of an 8 are seen within the 9 with some magnification. Listed as very rare in Breen and quite possibly the finest example of this variety. Mostly brilliant with light golden traces here and there.

276 1850 MS 61 PCGS. This Seated dime has sufficient marks to justify the grade, but most are well hidden beneath light toning overall, with tridescent blue highlights at the rims. Worthy of consideration by specialists in the series.

277 1853 Arrows MS 63 PCGS. A popular type coin with a good strike and minimal abrasions. The surfaces are a bit lackluster and essentially untoned.

278 1853 Arrows MS 64 NGC. A choice example of this first year Arrows issue, bursting with satiny brilliance and framed on both sides in attractive blue and golden toning.

279 1857-O MS 63 PCGS. A lustrous mint state example of this scarcer O-mint dime. Sharply struck and lightly toned.

280 1858 MS 64 NGC. Well struck and deeply toned in a natural blend of gray and golden-rose colors.

281 **1858 MS 65 NGC.** Deeply toned over both sides in concentric shades of olive-green, aquamarine, and violet, with some softness of detail in isolated areas. As with any Stars Obverse dime, a scarce item in gem condition.

282 1864 MS 64 NGC. A very scarce date in the series that we have offered infrequently in the past. Business strikes are quite elusive with only 11,000 pieces produced. They are even scarcer than the proofs, of which only 470 pieces were minted. This is an unmistakable business strike whose bright, satin-like finish could never be mistaken for a proof. Peripherally toned overall and generally well struck, there is some evidence of die clashing in the fields. Population: 7 in 64, only 8 finer.

283 **1865 MS 64 PCGS.** A scarce Civil War issue with a sparse mintage of only 10,000 pieces. This example is well struck, although not quite full. Each side is white and essentially untoned. Population: 5 in 64, 7 finer.

284 1871-S AU 58 PCGS. Struck before the days of collecting by date and mintmark, it appears that perhaps only a few dozen 1871-S dimes were saved from circulation. This moderately toned example is well struck and the only distractions are a slight weakness of strike in the center of the reverse and very slight rubbing on the highpoints.

285 1873 Arrows MS 66 PCGS. A worthwhile gem type coin, for the collector who desires and deserves the best. The Arrows issues of 1873-74 are always avidly sought out by collectors, but in this condition the competition becomes keen indeed. The surfaces are satiny without any hint of toning. The strike is sharp in most areas; we would ask only for a bit more hair detail.

286 1874 Arrows MS 63 NGC. Variegated brown toning with a few specks of blue. Marred by a scratch in the right obverse field.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

287 **1874 Arrows MS 64 NGC.** Well struck and lightly covered by muted, silver-gray toning on both sides. An important two-year type.

288 **1874 Arrows MS 64 NGC.** Mostly brilliant with an appealing satiny finish and razor sharp details. An important two-year type in a condition that is rarely found nicer.

289 1875 MS 64 NGC. A satin-like near-gem, boldly struck with a completely white appearance over either side.

290 1875-S MS 63 PCGS. Mintmark Above Bow. Lustrous and lightly toned but softly struck, a usual trait on this issue.

291 1875-S MS 64 PCGS. Mintmark Above Bow. Satiny luster shines from virtually mark-free surfaces. A softly struck example of a popular and scarce Seated dime.

292 1876 MS 65 NGC. An attractive type coin with some mottled toning on both sides and semi-prooflike fields glistening through.

293 1878 MS 64 NGC. Bright, satiny luster with only a hint of toning along the top portion of the obverse. A lesser seen issue in mint state.

294 1879 MS 65 PCGS. An exceptional specimen of a business strike Seated Dime, with prooflike fields and frosty devices. The reflectivity is sufficient that it goes quite beyond luster; this coin really "pops."

295 1881 MS 64 NGC. Untoned with particular frostiness to the reverse devices and only a few scattered marks. One of just 24,000 business strikes produced.

296 1886 MS 64 PCGS. The frosted mint luster is mostly brilliant but does show an occasional fleck of color on the obverse.

297 1887-S MS 64 PCGS. A lustrous specimen that is very lightly toned. Sharply detailed and not too far removed from the gem class.

CERTIFIED PROOF SEATED DIMES

298 1872 PR 65 NGC. Sparkling proof brilliance beneath layers of deep cobalt-blue toning, a bit lighter on the reverse. Population: 14 in PR 65, 6 higher.

299 1877 PR 65 PCGS. Mirrored fields sparkle under a deep coating of blue-gray toning. Razor sharp definition throughout. Population: 13 in PR 65, 5 finer.

300 1879 PR 64 PCGS. A slight cameo with golden-russet toning encircling the reverse.

301 1881 PR 64 PCGS. The mirror surfaces are gently toned in milky-gray shades. Just a wispy hairline or two from gem quality. A popular date due to the low business strike mintage

302 **1881 PR 66 NGC.** Untoned with full, watery brilliance. Due to the low business strike mintage, a very desirable proof issue. Population: 18 in PR 66, 5 finer.

303 **1881 PR 66 NGC.** Both sides are overlaid in a uniform aquamarine-blue patina. A popular date due to the low business strike mintage Population: 18 in PR 66, 5 finer.

304 1882 PR 63 NGC. Light golden-brown toning covers many of the surface marks in the fields. This dime has more eye appeal than expected for the grade.

305 **1884 PR 66 PCGS.** Deeply reflective, the near-flawless surfaces display alternating bands of rich golden-brown and cobalt-blue toning on the obverse while the reverse is lightly trimmed in pale golden at the margin.

CERTIFIED BARBER DIMES

306 1892 MS 63 PCGS. Original surfaces, both sides are deeply patinated.

307 1892 MS 65 NGC. Fully detailed with creamy luster and attractive russet toning in the recessed areas. An extremely choice first year Barber.

308 1897-S AU 58 NGC A scarce and underrated issue that is rated R 4 in XF-AU condition. Moderate gray color over each side

309 1901-S AU 50 ANACS. Bright silver-gray with some deeper charcoal color inside the lettering and wreath. A key Barber dime issue with ties to its even scarcer quarter counterpart.

310 1902 MS 64 NGC. Deep russet and turquoise toning shows more heavily on the reverse. Satiny surfaces glisten beneath the patina.

311 **1902 MS 66 PCGS.** Superb quality, each side is moderately toned in varying shades of antique-gold and sea-green, with crimson highlights on the obverse. Sharp and essentially mark-free. Population: 3 in 66, none finer (at either service).

312 1903 MS 64 Attractive toning in green-gold, rose, and magenta. Sharply defined.

313 **1905-O MS 65 NGC.** Lightly toned with fully detailed, frosty devices and shimmering luster. A rare Barber issue in gem condition. Population: 6 in 65, 4 higher.

314 **1906-D MS 65 NGC.** An original gem with clean surfaces and a generally untoned appearance. 1906 marks the first year of Denver mint production, an added bonus on this remarkably preserved specimen.

315 **1906-D MS 66 NGC.** Both sides are colorfully toned about the peripheries in shades of aqua-green, blue, gray, and reddish-gold. One of the finest known examples of this date. Population: 4 in 66, none higher.

316 **1906-D MS 66 NGC.** An original gem with exceptionally clean surfaces and moderate toning in shades of crimson and blue over the obverse, the reverse is lighter in the center with deepening golden shades toward the border.

317 **1907-S MS 65 PCGS.** Deeply but colorfully toned in streaks of blue, rose-violet, and orange, with impeccable underlying surfaces. One of the finer known examples of this more difficult Barber issue. Population: 4 in 65, 3 higher.

318 **1909-S MS 64 PCGS.** Vibrant, lightly toned surfaces. One of the scarcest late-date Barber dimes in uncirculated condition and a particularly choice example. Population: 7 in 64, 9 finer.

319 1910 MS 65 PCGS The layer of smoky-gray toning is the most noticeable feature of the coin. Fully struck with deep mint luster beneath the color.

320 1910 MS 65 PCGS. A frosty gem example of the Barber dime coinage The luster rolls around the satiny fields, and it is probably a matter of opinion as to whether the coin is white or enjoys a micron of silver-gray toning. Nice, flashy, and original.

321 1911-S MS 65 NGC A sharply struck gem, with medium steel-gray toning overall, highlighted by iridescent sea-green, rose, and golden hues. Not particularly scarce as a date in gem condition, but nevertheless as pretty a Barber dime as one is likely to encounter.

322 1914 MS 64 NGC Well struck, the smoky-gray patina shows underlying hints of rose, golden, and blue. Nice for type purposes.

323 1914-S MS 65 PCGS. Sharply defined throughout and fully brilliant. Very elusive in gem grades. Population: 10 in 65, 2 finer.

324 1915-S MS 64 NGC. Bright, satiny luster under a blush of golden color. A near-gem example of this slightly better issue.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF BARBER DIMES

325 1892 PR 66 NGC. A dazzling first year proof, intensely reflective with charcoal-gray and electric-blue overtones. Population: 24 in PR 66; 5 higher.

326 1896 PR 66 NGC. A lovely proof example of this popular and much needed modern type coin. The surfaces are toned in shades of cobalt-blue, rose, and pastel-golden with much underlying brilliance. Population: 23 in PR 66; 9 finer.

327 1897 PR 66 NGC. Lovely blue, gold and rose toning cover the deeply mirrored fields adding to the eye appeal of this gem.

328 1898 PR 65 PCGS. Dazzling mint brilliance shimmers across both sides beneath the layerings of golden and russet toning.

329 1898 PR 65 NGC. A blazing cameo with deep mirrors in the fields and heavily frosted devices. Hints of russet peripheral color accent each side. A gem proof Barber dime.

330 1902 PR 66 NGC. Milky toned on the obverse, with some electric-blue highlights noted. The reverse is considerably more deeply toned and displays flashy, iridescent, cobalt-blue color. Nicely struck and free of any obvious or noticeable impairments, such as hairlines or marks. Population: 8 in PR 66; 2 finer.

331 1911 PR 65 PCGS. A brilliant cameoed gem. The coin is deeply mirrored with considerable mint frost on the devices that provides a strong field-to-device contrast.

332 1913 PR 64 NGC. Rich amber-gold peripheral toning on each side. Light frosting on the main devices adds eye appeal.

CERTIFIED MERCURY DIMES

333 1916 MS 63 Full Bands PCGS; 1919 MS 65 NGC; 1926 MS 65 NGC; 1930 MS 64 PCGS; 1931 MS 64 PCGS; and a 1945 MS 65 NGC. Light toning is present on the middle four issues. (Total: 6 coins)

334 1916 MS 64 Full Bands NGC, vibrant matte-like surfaces framed in light gold; 1924 MS 63 Full Split Bands ANACS, dirty golden-brown toning on the obverse; and a 1927 MS 64 Full Bands PCGS, untoned with a clean, satiny finish. (Total: 3 coins)

335 1916 MS 67 Full Bands NGC. The original silver-gray surfaces show occasional patches of bright golden-rose and crimson patina. Superb quality.

336 1916-S MS 63 PCGS, speckled toning; 1935-D MS 64 PCGS; 1936-D MS 63 Full Bands PCGS, and a 1939-S MS 63 NGC, golden crescents on each side. (Total: 4 coins)

337 1916-S MS 65 NGC, mottled gold and brown toning over lustrous surfaces, and a 1937 MS 67 Full Bands NGC, with gold, lavender, purple, and sea-green iridescent hues over superb surfaces and striking detail. (Total: 2 coins)

338 1917 MS 62 Full Bands NGC, bright overall with golden-brown accents; 1917-S MS 62 Full Split Bands ANACS, brilliant and precluded from a higher grade by light scuffiness on Liberty's cheek, and a 1918 MS 63 Full Bands NGC, frosty and appealing, being framed in light gold on either side. (Total: 3 coins)

339 1917 MS 64 Full Bands PCGS, 1918 MS 64 Full Bands PCGS, gray-violet and steel-blue toning; 1920 MS 64 Full Bands NGC; 1924 MS 64 Full Bands PCGS, and a 1941 MS 65 NGC. (Total: 5 coins)

340 1917 MS 66 Full Bands PCGS. Deep golden-red toning covers both sides of this beautiful coin.

341 **1918 MS 66 Full Bands NGC.** Beautifully toned in original shades of russet, gold, and magenta, and nearly superb. Population: 11 in MS 66 Full Bands, 2 finer (12/96).

342 1918-S MS 65 PCGS. A challenging issue in top condition. The central bands are not fully defined, but otherwise the coin has bright lustrous surfaces under areas of russet toning.

343 **1919-D MS 65 NGC.** An attractive, original example of this semi-key date with some deep toning on each side. The reverse is softly struck in the center resulting in the lack of cross band detail. Trends $1,900.

344 1920 MS 63 Full Bands PCGS, mostly brilliant with a planchet flake on Liberty's neck; 1923 MS 63 Full Bands PCGS, satiny-white; and a 1926 MS 63 Full Bands PCGS, bright and untoned. (Total: 3 coins)

345 1920 MS 65 Full Bands PCGS. A fully struck gem that is completely white and untoned.

346 1920-D MS 64 NGC. Satiny and nearly of gem quality, with pale golden overtones. This challenging D-mint Mercury is well defined in most areas, save for the critical area on the central crossbands.

347 1921 MS 63 Full Bands PCGS. A popular key-date coin in a very nice grade. Lustrous with a few light marks and medium toning in shades of gray, russet and brown.

348 1923 MS 67 Full Bands NGC. This virtually flawless, superb gem dime has impressive satin luster that flows through light russet toning with sparkling highlights in magenta, rose, and orange.

349 1923-S MS 64 Full Bands PCGS. Smooth surfaces underlie mottled russet and gray toning. Good luster radiates through the patina.

350 1924 MS 66 Full Bands PCGS. Satiny and boldly defined, with a colorful toning overlay on either side. The reverse is somewhat deeper than the obverse. A "must see" Mercury dime for the toning enthusiast. One of just 20 coins so graded by PCGS, with none finer.

351 1924 MS 66 Full Bands NGC. This clean and bright example of the date shows a light russet-gold cast with darker speckles of russet and magenta across the surfaces.

352 1926-D MS 64 Full Bands PCGS. Mostly brilliant with a super strike and fully rounded cross bands. There are a couple of tiny contact marks that are barely visible on the obverse.

353 **1926-D MS 65 Full Bands PCGS.** A scarce date in any condition with full band details and especially elusive in the better grades of mint state. The obverse is lightly toned in russet-gray at the centers with darker patches at the rims.

354 **1926-D MS 65 Full Bands NGC.** Original light gray toning covers lustrous fields on this well struck gem. We note a super strike and full rounded cross bands, with one minor luster graze visible on the obverse.

355 1927 MS 65 Full Bands NGC, bright luster; 1934 MS 65 Full Bands PCGS; and a 1935 MS 65 Full Bands PCGS. (Total: 3 coins)

356 1928 MS 65 Full Bands PCGS. Shimmering, mark-free surfaces with delicate yellow-gold patina barely noticeable on the obverse.

357 1928-D MS 65 PCGS. Light golden-gray toning atop lustrous surfaces. Very well preserved for this more difficult D-mint Mercury.

358 1929 MS 65 NGC, uniform golden-violet toning with flashes of blue on the highpoints; 1929-D MS 65 PCGS, nearly a full strike beneath blushes of pale violet color; 1931-D MS 64 Full Bands PCGS, brilliant with a grade-limiting facial mark; 1942 MS 66 PCGS, lustrous with violet toning over the top half of the obverse; and a 1942-D MS 65 NGC. (Total: 5 coins)

359 1929 MS 67 Full Bands PCGS. The ultimate example of this otherwise common issue. Smooth and mostly brilliant, this superb gem is certainly flawless to the naked eye and virtually so under magnification.

360 1929-D MS 64 PCGS. White and essentially untoned throughout.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

361 1929-S MS 62 NGC, mottled coppery-gold toning; 1930-S MS 65 PCGS; 1931-S MS 65 NGC; 1935-S MS 64 Full Bands PCGS; 1940-S MS 64 PCGS; 1941-S MS 64 PCGS; 1943-S MS 65 PCGS; and a 1945 Micro S, MS 65 PCGS, colorful reverse. (Total: 8 coins)

362 1931-D MS 65 Full Bands ANACS. Very frosty and essentially untoned throughout. The lowest mintage of the three 1931 Mercury dime issues, but the most available in gem condition.

363 1931-D MS 65 Full Bands NGC. Fully brilliant and displaying a mark-free, satiny appearance. A gem example of this popular low-mintage issue.

364 1934-D MS 65 Full Bands PCGS; 1936-S MS 65 Full Bands PCGS; 1941-D MS 65 Full Bands PCGS; 1941-S MS 65 Full Bands PCGS; 1944-S MS 65 Full Bands PCGS; and a 1945-S MS 65 Full Bands PCGS, all frosty-white gems. (Total: 6 coins)

365 1934-D MS 66 Full Bands PCGS. Light gray-gold centers are framed by darker russet and gold rings at the peripheries. An attractive example of this difficult issue.

366 1936 MS 65 Full Bands PCGS; 1937 MS 65 Full Bands PCGS; 1938 MS 65 Full Bands PCGS; 1939 MS 65 Full Bands PCGS; 1940 MS 65 Full Bands PCGS; 1943 MS 65 Full Bands PCGS; and a 1945-D MS 65 Full Bands PCGS. (Total: 7 coins)

367 1936 MS 67 Full Bands NGC. Intensely lustrous with soft golden peripheral accents.

368 1936-S MS 67 NGC, splashes of iridescence over lustrous fields; 1942-D MS 67, lustrous, with intense iridescent blue scattered across the reverse; and a 1943-D MS 66, lustrous with light brown and silver-gray toning. A gem trio certified by NGC. (Total: 3 coins)

369 1936-S MS 66 Full Bands NGC, we see a thin mark down Liberty's jawline; 1937 MS 66 Full Bands NGC, muted gray patina on the obverse; 1938 MS 66 Full Bands NGC, soft reddish-gold toning on the obverse, shading to blue about the border; and a 1939-D MS 66 Full Bands NGC, vibrant luster. (Total: 4 coins)

370 1937 MS 67 Full Bands NGC. Mostly brilliant, with only a hint of streaky gray toning on the reverse.

371 1937-D MS 66 Full Bands PCGS; 1938-D MS 66 Full Bands PCGS; 1939-D MS 66 Full Bands PCGS; 1940-D MS 66 Full Bands PCGS; 1943-D MS 66 Full Bands PCGS; 1944 MS 66 Full Bands PCGS; and a 1944-D MS 66 Full Bands PCGS, all brilliant and superior quality. (Total: 7 coins)

372 1937-S MS 66 Full Bands PCGS. Light golden toning highlights this mostly brilliant gem. Well struck with satiny fields, and abundant luster.

373 1937-S MS 66 Full Bands NGC. Gorgeous blue and reddish-gold peripheral toning.

374 1937-S MS 66 Full Bands PCGS; 1938-S MS 66 Full Bands NGC; and a 1942-S MS 66 Full Bands PCGS, all desirable, fully brilliant examples. (Total: 3 coins)

375 1938 MS 67 Full Bands PCGS. Frosty and white, without a hint of color. All details are boldly defined on this satiny gem.

376 1938 MS 67 Full Bands NGC. Virtually flawless, with a thin crescent of reddish-brown toning on the reverse.

377 1938-D MS 67 Full Bands NGC. Bright, satiny, and mostly brilliant.

378 1938-S MS 67 Full Bands PCGS. Mostly brilliant with semi-reflective surfaces and an extremely sharp strike.

379 1939-D MS 67 Full Bands NGC. Not only does this amazing Mercury dime border on perfection, but it also boasts a colorful array of multicolored iridescence on either side, (heavier on the obverse).

380 1939-S MS 66 Full Bands NGC. A difficult issue to locate with full bands, this example combines solid luster and mark-free surfaces with speckled toning outside the central devices.

381 1940 MS 67 Full Bands PCGS. Hints of speckled russet toning about the obverse periphery.

382 1940-D MS 67 Full Bands NGC. Mildly prooflike obverse, with a bit of rose patina framing the opposite side.

383 A short set (1941-1945) of Full Bands Mercury dimes, complete except for the 1945-P. Included are: 1941 MS 65 Full Bands NGC; 1941-D MS 64 Full Bands PCGS; 1941-S MS 66 Full Bands PCGS; 1942 MS 67 Full Bands NGC; 1942-D MS 64 Full Bands PCGS; 1942-S MS 66 Full Bands PCGS; 1943 MS 66 Full Bands PCGS; 1943-D MS 64 Full Bands PCGS; 1943-S MS 66 Full Bands PCGS; 1944 MS 66 Full Bands PCGS; 1944-D MS 64 Full Bands NGC; 1944-S MS 64 Full Bands PCGS; 1945-D MS 65 Full Bands PCGS, and a 1945-S MS 66 Full Split Bands ANACS. (Total: 14 coins)

384 1941 MS 67 Full Bands NGC. Vibrant surfaces that hint of golden obverse toning.

385 1941-S MS 67 Full Bands NGC. Lustrous and mostly white, with a few spots of apricot color. We see no luster grazes in the satiny fields; nearly flawless.

386 1941-S MS 67 Full Bands NGC. Brilliant.

387 1942 MS 67 Full Bands NGC. Boldly struck for the issue, with only a single spot of toning to the right of the portrait.

388 1942-D MS 67 Full Bands NGC. Light, mottled toning about the outer portions.

389 1942-S MS 67 Full Bands NGC. Virtually flawless, displaying vibrant luster and soft golden peripheral toning.

390 1943 MS 67 Full Bands PCGS. Somewhat hazy in the centers, a spot at 3 o'clock on the reverse is mentioned for accuracy.

391 1943-D MS 66 NGC. Mottled iridescent toning covers the obverse of this well struck, lustrous Mercury. The obverse is mostly steel-blue and lavender, while the reverse is mostly brilliant with patches of russet-brown coloring.

392 1943-D MS 66 NGC. A super lustrous gem, with mottled iridescent toning in splashes of blue and brown. Sharply struck.

393 1943-D MS 66 Full Bands NGC. Lightly toned at the rims, with iridescent purple and brown dominating. Plenty of luster, as expected on this popular issue. Quite attractive.

394 1943-D MS 67 Full Bands NGC. An impeccably preserved gem that exhibits a splash of milky patina at the center of the reverse.

395 1943-S MS 67 Full Bands NGC. Specks of colorful russet toning outline each side.

396 1945 MS 67 Full Bands NGC. A much above-average strike with a dash of blue and reddish-violet iridescence on the obverse.

397 1945-D MS 67 Full Bands NGC. Pristine, lightly toned surfaces.

398 1945-S MS 67 Full Bands NGC. Mottled violet and reddish-gold toning overlays highly lustrous surfaces that are nearly void of blemishes.

CERTIFIED PROOF MERCURY DIMES

399 1936 PR 66 NGC. Deeply mirrored with slightly mottled color. Scarce, and a worthwhile coin in this grade.

400 1936 PR 66 NGC. Deeply reflective proof mirrors and untoned on the obverse with a spot of color on the reverse rim. Scarce.

401 1941 PR 67 NGC. Brightly mirrored and virtually flawless, with blushes of light, natural patina in the obverse field.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

402 1942 PR 67 NGC. Splashes of gunmetal-blue and charcoal toning are noticed on each side. A superb example

CERTIFIED PROOF ROOSEVELT DIMES

403 1951 PR 68 Cameo NGC; and a 1957 PR 67 Cameo NGC. (Total: 2 coins)

404 1970 No-S Cameo PR 68 NGC. A superb cameo example of this modern mint rarity. The deep frostiness sharply contrasts with the deeply mirrored fields.

405 1983 No-S Ultra Cameo PR 69 NGC. Simply stated, this is the coin for the collector who needs the best. The devices go beyond frost to matte; the fields are as deeply mirrored as a proof can be. The contrast? Extraordinary. A modern mint rarity in condition as well as status.

CERTIFIED TWENTY-CENT PIECES

406 1875-CC AU 58 NGC. Well struck on the obverse with just a touch of softness on the reverse. Both sides exhibit deep gray patina and the fields are exceptionally clean.

407 **1875-S MS 64 NGC.** An attractive uncirculated example of this most common of the twenty-cent issues. Typically struck with smudgy golden toning, particularly in the obverse field.

CERTIFIED EARLY QUARTER

408 1806/5 Fine 12 PCGS. B-1. Pleasing original gray color, and except for a small mark near the point of the bust, free from distractions. The underdigit is clearly visible at the left base of the 6

CERTIFIED SEATED QUARTERS

409 1843 Unc. Details—Cleaned—Net AU 50 ANACS, gray surfaces that are slightly dulled and show myriad hairlines; and an 1854 Arrows AU 50 ANACS, a bright steel-gray example (Total: 2 coins)

410 **1845 MS 63 NGC.** Speckled gray-violet toning over surfaces that appear to be well detailed in all areas. A difficult early P-mint in mint state grades

411 1853 Arrows and Rays quarter XF 45 ANACS, gunmetal-gray with irregular steel-blue peripheral toning; and an 1876 half dollar AU 50 ANACS, pretty blue iridescence primarily on the obverse. (Total: 2 coins)

412 1853 Arrows and Rays AU 50 NGC. Light gray-gold toning overall. A partially lustrous example of this one-year type

413 1853 Arrows and Rays AU 58 NGC. Lightly toned in antique-gold and steel-blue shades, with just the slightest rub

414 1854 Arrows MS 63 NGC. Medium silver-gray toning covers both obverse and reverse of this always desirable Arrows type coin through which luster is still in evidence. Striking detail is above average, and the toning helps obscure minimal marks in the fields.

415 1859 MS 62 PCGS. Light gray in the centers with an edging of pale golden color at the rims. A solid mint state example of this No Motto issue

416 1861 AU 50 ANACS. Dusky gray-golden toning

417 1861 MS 63 PCGS. Light silver toning over satiny fields gives the coin a look that varies between flat and lustrous, depending on the play of light across the surfaces. Well struck, with the marks expected of the grade, including one on Liberty's cheek and a depression below the date. Civil War coinage is always in demand

418 **1861-S AU 58 NGC.** Very scarce in any condition with AU pieces being extremely rare. Apparently there are no mint state survivors as Larry Briggs has never seen one nor have either of the major certification services. This is a bright steel-gray example with full sharpness in the centers and hints of reddish-gold patina about the reverse periphery.

419 1863 MS 62 NGC. A scarce Civil War issue that is more difficult to locate than its mintage of 191,140 business strikes might indicate. The obverse of this coin is draped in milky steel-violet and golden patina and, like the reverse, is extremely well struck.

420 1870 MS 61 PCGS. Layered on both sides in milky-gray patina, the luster is too subdued from its former semi-reflective glow for a finer grade. The 1870 is a heavily melted issue that is scarce in all grades, but especially as a mint state coin.

421 1871 MS 62 NGC. Mottled russet and blue toning, primarily on the obverse, that tends to conceal a few stray handling marks on the prooflike surfaces. Scarce issue that, like the 1870, was heavily melted.

422 **1872 MS 63 NGC.** Sparkling white and semi-prooflike surfaces that do show some minor field marks, but possess all the eye appeal of a choice or even gem example. Only a small percentage of 1872 quarters survive in all grades, with flashy mint state pieces being quite elusive.

423 1873 Arrows AU 58 PCGS. Dusky steel-gray obverse, frostier reverse. Affordable quality for this very collectible two-year type coin.

424 1875-S MS 63 NGC. Light golden toning floats above satiny fields. The obverse is mostly well struck, with die cracks apparent; the reverse is encircled with serious die cracks. This is a coin with a story to tell.

425 1876-CC MS 62 NGC. Well toned and satiny, with peripheral die breaks evident on either side. Choice for the grade and a popular Carson City issue.

426 1877-CC MS 64 NGC. Boldly repunched date. Sharply struck with the usual excellent luster and blushes of russet toning about the borders.

427 1877-CC MS 64 NGC. Bright, satiny luster with blushes of pale golden color on the obverse. High grade Carson City quarters from this year are not overly scarce, but enjoy strong demand

428 1878-CC MS 62 PCGS. Don't look at the reverse first, or you might have trouble believing this isn't a branch mint proof, with mirrored fields shining through iridescent gold and lavender toning. The obverse fields are less reflective but similarly colored, and they still contrast nicely with the lightly frosted Liberty.

429 1887 MS 64 NGC. Both sides exhibit an intense, satiny brilliance and are at least partially framed in coppery-gold, blue, and rose toning. One of a mere 10,000 business strikes issued.

430 **1888 MS 66 NGC.** A popular date, struck from a mintage of 10,001 pieces, few of which survive today in such a superior state of preservation. Both sides of this sharply struck coin are toned in patches of deep blue and rose with an overall gray appearance. Well struck with mint luster that is undiminished by the passage of 109 years and is not obscured by the presence of heavy toning. Population: 11 in 66, only 2 finer

431 1888-S MS 63 PCGS. An average strike, with average field marks, and average luster. On average, this will make a nice addition to the collection of a specialist wishing to obtain an issue whose conditional rarity is well known

432 **1888-S MS 65 NGC.** A scarcer branch mint issue in mint state grades, despite a mintage of well over a million pieces, and especially elusive as a gem. This example is sharply defined throughout and the surfaces appear unquestionably original. The delicate gray patina that covers both sides gives way to a light accent of orange-gold and steel-blue about the devices. Excellent mint luster and really quite an attractive piece.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

433 1891-S MS 65 PCGS. An attractive gem, with mottled iridescent toning in shades of lavender and blue on the obverse, plus sea-green on the reverse. Popular as the final year of issue, especially as a gem.

CERTIFIED PROOF SEATED QUARTERS

434 **1874 Arrows PR 64 PCGS.** Struck in only two years to indicate a slight weight change when the mint converted to the metric system. Arrows coinage has remained one of the most popular of all 19th century types. Proofs are especially coveted and scarce in choice and better grades. This is an attractive piece with deep-crimson, golden, and blue toning over both sides. Nicely reflective mirrors show under the beautiful overlays of natural toning.

435 1879 PR 64 PCGS. A choice example of this scarce, low total mintage date. The fields are bright and reflective. On the obverse there is a modest amount of color, while the reverse is bathed in deeper tones of cobalt-blue and gold.

436 1886 PR 64 PCGS. Always popular as a date with its low total mintage. Milky-white color overlays the obverse. A mild cameo effect is also seen overall.

437 1891 PR 65 PCGS. Toned a gunmetal-blue with rich scarlet accents, the fields of this lovely coin are deeply reflective and overall there are no noticeable or distracting marks. Final year of the Seated design and popular as such. Population: 24 in PR 65, 19 finer.

CERTIFIED BARBER QUARTERS

438 **1892 MS 66 NGC.** Sharply struck with deep, variegated speckled gray, golden, and and blue toning. Nice, original coin with lots of eye appeal.

439 **1892 MS 66 PCGS.** A glittering gem of this first year of issue. The fields are mirrored and the devices frosty, giving this coin all of the cameo effect that could be desired. We note that there are some coins graded finer, but we wonder how any could beat the eye appeal of this wonder.

440 1893 MS 64 NGC. This early Barber quarter is fully struck from lightly clashed dies, a feature seen regularly on 1893 quarters. Light golden toning barely obscures the satiny fields. A few minor contact marks probably account for the grade.

441 1894-O MS 63 NGC. Both sides are similar with a frosty appearance that is moderately overlaid with some steel-gray color. Nice, obviously original, and very choice for the grade. As a final plus, this coin is a particularly well struck example from a mint that is noted for its poor quality offerings.

442 1907 MS 65 PCGS. Fully struck with shimmering, vibrant luster. Gray-blue and rose shades dominate the obverse, the reverse is brilliant golden. An exquisite and eye-appealing coin.

443 1907-O MS 64 NGC. Bright, satiny mint luster with essentially untoned centers being framed in attractive golden-russet toning. Population: 18 in 64, 8 finer.

444 1908-S MS 62 PCGS. Light silver-gray toning is noted over both sides of this scarcer date. A well struck example.

445 1909 MS 65 NGC. An original coin that has sparkling mint luster and barely any color, the only real exception being a bit of peripheral russet patina around the obverse.

446 **1909-D MS 66 NGC.** A deeply toned and original Barber quarter that is sure to trip the trigger of some toning enthusiast. Both sides show an overlay of gray color with deeper red-golden hues at the margins, even a few dashes of blue upon close inspection. Well struck in general with surprisingly clean surfaces. Population: 4 in 66, only 1 finer (1/97).

447 1915-D MS 65 NGC. The surfaces exhibit a dazzling, bright-white luster and are virtually blemish-free. Very well struck and quite suitable for type.

CERTIFIED PROOF BARBER QUARTERS

448 **1892 PR 66 NGC.** Lightly toned with stark contrast from heavily frosted devices to watery fields, a desirable feature often found on this first year issue.

449 **1893 PR 66 NGC.** A breathtaking proof Barber quarter. The surfaces are toned and show a moderate cameo contrast. Both sides exhibit deep rose-lilac centers framed with cobalt-blue at the borders. A lovely proof that must be seen to be fully appreciated.

450 1895 PR 63 NGC. A very attractive proof with "black and white" contrast and deeply mirrored surfaces. Each side shows varying degrees of electric-blue and golden patina. A few hairlines restrict the grade.

451 **1898 PR 66 NGC.** An attractive gem proof Barber quarter with light toning and frosty cameo devices. Very affordable at today's price levels.

452 1903 PR 65 PCGS. A splendid, virtually hairline-free cameo that boasts watery brilliance in the fields against well frosted devices. The surfaces are essentially untoned, tinted in a nearly undetectable yellow-gold.

453 1904 PR 65 NGC. A glittering example with a high degree of reflectivity, the surfaces exhibit deep-blue colors accented with some rose-gold on the reverse.

454 **1909 PR 68 NGC.** The only negative thing we can report about this coin is that the toning may be too heavy on the obverse for some tastes. That side shows a deep blue-violet patina with specks of brilliance scattered about. The reverse, however, is lighter with pleasing golden-blue toning seen across that side. The surfaces are seemingly unaffected by any hairlines or contact marks. Superb quality. Population: 3 in 68, none finer.

455 1910 PR 65 PCGS. A glittering gem that is mostly untoned. The deeply mirrored fields are contrasted against frosted devices for a nice two-tone cameo appearance. A few scattered hairlines are barely visible under magnification. A worthy type representative of a proof Barber quarter.

456 **1911 PR 66 PCGS.** Phenomenal quality in a proof Barber quarter, this piece is nicely mirrored and both sides are toned in deep shadings of blue-green, crimson, and golden. A very attractive coin.

CERTIFIED STANDING LIBERTY QUARTERS

457 1917 Type One MS 64 Full Head PCGS. Light golden toning highlights the satiny surfaces on this lustrous Type One quarter. As a near-gem, always desirable by both date and type collectors.

458 1917 Type One MS 65 Full Head NGC. Rich, multicolored toning with matte-like surfaces and excellent luster. A nicely toned example of this popular type coin.

459 1917 Type One MS 66 Full Head NGC. Fully brilliant with a vibrancy rarely seen on lesser grade pieces. An exceptionally well struck example, with a satiny, almost matte-like appearance which is very appealing. It is obviously a most impressive specimen.

460 1917-D Type One MS 65 Full Head NGC. Full, intricate striking details characterize this short-lived type coin, as does the original gray-golden patina seen over both sides.

461 1917-S Type One MS 64 Full Head NGC. Lightly toned over both sides with excellent mint luster.

462 **1917-S Type One MS 65 Full Head NGC.** Essentially brilliant and untoned. Very lustrous.

463 **1917-S Type One MS 66 Full Head NGC.** The scarcest of the Type One issues (except, of course, for the 1916), this is a deeply toned and unquestionably original piece. Equal amounts of charcoal-gray patina blanket each side. A must-see coin for the toning enthusiast.

464 1917-D Type Two MS 63 PCGS. Moderately toned, with nearly complete head detail. Full luster shines through the toning.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

465 1917-D Type Two MS 62 Full Head PCGS. Bright luster with a bit of stacking friction showing on the highpoints on the obverse.

466 1917-D Type Two MS 64 Full Head PCGS. Lustrous and lightly toned. Although fully detailed on Liberty's head, the central striking details are softly defined on the obverse.

467 1917-D Type Two MS 64 Full Head PCGS. Bright luster with a bit of pale-russet toning on the left side of the obverse.

468 **1918-D MS 64 Full Head PCGS.** Superb luster with light color, evenly matched from side to side, and well defined throughout. A scarcer early issue, especially with a full strike.

469 **1918-D MS 64 Full Head NGC.** Lustrous and sharply struck with an almost bright-white appearance.

470 1918-S MS 65 NGC. Very lightly toned with an unusually sharp strike and blazing mint luster. Hardly a mark can be found on this vibrant, high quality specimen.

471 1919 MS 63 ANACS. Almost fully detailed, falling just short on Liberty's head, and outlined in gold and green pastel toning.

472 1919 MS 66 PCGS. A relatively plentiful issue in this grade with 51 having been certified by PCGS. A brilliant gem, bordering on perfection.

473 1923 MS 63 NGC. Light silver-gray toning covers satiny fields, giving this coin a matte-like appearance. For an MS 63 coin, this piece has great eye appeal, not to mention its desirability as a nice example of this scarcer date.

474 1924-D MS 66 NGC. Dazzling, white mint frost with a faint accent of golden peripheral color. This example displays the typical softness at the top of the date and on Liberty's head.

475 1924-D MS 66 NGC. Frosty and virtually mark-free, with head and shield detail that is slightly above average for the issue. Hints of deep golden color grace the border areas.

476 1925 MS 64 PCGS. A boldly struck coin displaying nearly full head detail, and very lustrous surfaces. Also, there is a hint of pale-golden patina.

477 1925 MS 65 Full Head NGC. A white, completely untoned appearance over both sides along with a full strike adds to the eye appeal of this coin.

478 1926-D MS 63 PCGS. Brilliant and well struck for the issue, although still totally flat on Liberty's head.

479 1926-D MS 64 PCGS. Displaying frosty devices and hints of golden color, one area of dark discoloration is noted on the reverse.

480 1927-D MS 64 PCGS. Liberty's head shows almost full detail and the frosty surfaces are obviously original, nearly qualifying at the gem level.

481 1927-S VF 30 ANACS. A well-circulated example of this late-date key, medium gray toning with some verdigris noted in the crevices.

482 1928-D MS 63 ANACS. Lustrous with only a few tiny flecks of toning in the fields. Average or better strike.

483 **1928-D MS 64 Full Head NGC.** Fully defined throughout, the obverse shows variegated blue and rose toning while the reverse is pastel gold. Marred only by a few small chatter marks on Liberty's leg.

484 1929 MS 65 Full Head PCGS. A wonderful gem example that combines pinpoint detailing with minimally marked, and fully lustrous surfaces.

485 1929-S MS 66 PCGS. Extremely lustrous with delicate rose-gold highlights. The strike on Liberty's head and shield is typical for the date.

486 **1929-S MS 67 PCGS.** Superb mint luster with just the slightest touch of color. The head detail is nearly complete, making this an excellent value as a non-Full Head coin.

487 1930-S MS 64 NGC. Superb mint luster from fields displaying a touch of satin, and only a hint of patina. The head detail is almost complete.

488 1930-S MS 64 Full Head PCGS. Fully brilliant and completely untoned, a boldly struck example with exceptionally clean fields.

CERTIFIED WASHINGTON QUARTERS

489 1932 MS 64 NGC, light, speckled toning along the right side of the obverse; 1934 Light Motto MS 63 NGC, streaky russet toning; 1934 Light Motto MS 64 PCGS, and a 1942 PR 65 PCGS. (Total: 4 coins)

490 1932-S MS 62 NGC. One of the keys to the Washington quarter series, a lightly toned example with a couple of minor contact marks.

491 1934-D MS 66 NGC. Lovely reddish-gold and rose toning lightens only on Washington's portrait on the obverse and partially frames the reverse. One noticeable mark on the eagle's left leg, otherwise of superb quality.

492 1935-D MS 65 PCGS. Deeply lustrous for this conditionally scarce issue, with light specks of toning outside the portrait on the obverse.

CERTIFIED PROOF WASHINGTON QUARTERS

493 1936 PR 66 NGC. Deeply toned on the obverse, less so on the reverse. Scarce first year of issue for modern proofs.

494 1938 PR 67 PCGS. A gem proof example with light, milky toning exhibited mostly on the obverse.

495 1939 PR 67 NGC. Variegated iridescent toning floats over mirrored surfaces, in hues of green, gold, brown, orange, purple, and a few other colors which escape description.

496 1950 PR 68 Cameo NGC. Glorious two-toned surfaces that boldly approach perfection. Memorable quality in an early proof Washington.

497 1952 quarter PR 66 NGC, pale violet and blue peripheral toning; 1961 quarter PR 66 Deep Cameo PCGS; 1963 quarter PR 67 Cameo PCGS, spotty patina on the obverse; 1956 half dollar PR 68 NGC; 1964 half dollar PR 67 Cameo PCGS, and a 1964 half dollar PR 68 PCGS. (Total: 6 coins)

498 1953 PR 68 NGC, two pieces; 1953 PR 68 Cameo NGC; 1954 PR 67 Cameo NGC; 1956 PR 67 Cameo NGC; 1962 PR 66 NGC; 1962 PR 67 NGC, obverse cameo; and a 1962 PR 68 Cameo NGC. (Total: 8 coins)

CERTIFIED EARLY HALF DOLLARS

499 1794 Good 6 ANACS. O-105a, R.5. A full-rimmed specimen, light gray with several darker areas about the edges. The main portion of the eagle is virtually smooth from sinking of the die in its later stages.

500 1794 VG 10 ANACS. O-101, R.4. Original medium-gray surfaces with a deeper golden color outlining the peripheral devices. A few short and relatively minor adjustment marks are noted below the final three stars, ending just short of the date.

501 **1794 Fine 12 ANACS.** O-104, R.5. Pleasing quality for this first year half dollar issue. The surfaces are a slightly dulled light-gray with beginnings of golden and sea-green toning about the peripheral devices. A few adjustment marks are seen at 2 o'clock on the reverse.

502 1806 VF 35 ANACS. Knobbed 6. O-105, R.2. A glossy rose-gray example that is typically indistinct in the clouds and stars to the right of the eagle's head. Lighter orange peripheral accents.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

503 **1806 AU 50 ANACS.** Pointed 6. No Stem Through Claw. O-109, R.1. Intermediate die state with a die crack at the base of the 180 in the date. Lustrous silver-gray with some softness here and there in Liberty's curls and on the eagle's neck and shield.

504 1806/5 VF 20 ANACS. O-101, R.3. Natural gray and golden toning with some of the normal softness visible in the centers and on the obverse stars.

505 1807 Draped Bust VF 20 ANACS. O-109, R.4. Beginnings of peripheral die cracks on either side, seemingly equal to O-109a. Natural gray with noticeable bluntness of strike in Liberty's hair.

CERTIFIED BUST HALF DOLLARS

506 1807 Capped Bust XF 45 ANACS. 50/20 Reverse, O-112, R.1. Bright silvery surfaces accented at the peripheries in russet and sea-green toning.

507 1808 VF 30 ANACS. O-105, R.3. Steel-gray with deeper golden-russet hues about the peripheral devices.

508 1808/7 VF 30 PCGS. O-101, R.1. Subdued gray surfaces with the usual plethora of fine die cracks diagnostic to this widely collected Guide Book variety.

509 1809 XF 40 ANACS. O-102, R.1. Diagnostic clash marks above the scroll. Pretty orange and green iridescence frames either side.

510 1809 XF 45 ANACS. O-105, R.2. Generally untoned with considerable underlying luster and a slightly dished appearance to the planchet.

511 1810 VF 35 ANACS. O-110, R.2. Light golden-gray surfaces with typical bluntness about the margins.

512 1810 XF 45 ANACS. O-105, R.2. Soft bluish-gray and golden highlights, with some flatness on the left sides.

513 1811 XF 40 ANACS. Small 8. O-108, R.2. Boldly defined throughout with bright steel-gray color and slight rotation of the reverse die

514 1811 AU 50 ANACS. Small 8. O-110a. R.1. Lovely rose-gray and steel-blue undertones, with sharp highpoint details.

515 1812 XF 40 ANACS. O-108, R.1. All digits on this variety lean slightly to the left. Light to medium gray with good underlying luster.

516 1812 XF 45 ANACS. O-107, R.1. Original gray with traces of gold and blue toning framing the obverse.

517 1812 XF 45 ANACS. O-104, R.1. Bright, glossy luster under irregular steel-blue and violet toning.

518 1812/1 Small 8 VF 35 ANACS. O-102, R.2. Attractive yellow-gold highlights. Just a bit too much flatness on the obverse curls precludes an XF rating.

519 1812/1 Small 8 VF 35 PCGS. O-102a, R.2. Splendid coppery-gold toning with flashes of blue about the peripheries. The die crack between the final two digits is clearly visible.

520 1813 XF 45 ANACS, O-107a, R.1, a steel-toned example of this terminal die state; 1825 XF 45 ANACS, O-101, R.1, brilliant centers, deep bluish-green and violet peripheral toning; 1826 XF 45 ANACS, O-113a, R.3, burnt-gold accents with flashes of blue at the edges; and an 1826 XF 45 ANACS, O-116a, R.1, uniform steel-gray color. (Total: 4 coins)

521 1814 XF 40 ANACS. O-102a, R.3. Silver-gray in color and fairly well balanced despite the diagnostic flat area to the left of the eagle's shield.

522 1814 XF 45 ANACS. O-107, R.2. Original golden-steel and bluish-gray toning with the usual array of obverse clash marks.

523 1814 XF 45 ANACS. O-109, R.2. Another heavily clash marked variety, with widely spaced numerals in the date. Handsomely toned over surfaces that retain considerable luster.

524 1817 Fine 12 ANACS. O-106a, R.5. Smooth, dullish-gray surfaces, unquestionably from the scarcer later die state. Virtually no milling is seen on the reverse.

525 1817 XF 45 ANACS. O-112a, R.2. Well balanced and lustrous beneath colorful blue and rose-violet toning.

526 1817/3 VF 35 ANACS. O-101a, R.2. One of the clearest and, consequently, more popular overdates in the series. Steel-gray with deeper violet and sea-green overtones mostly on the reverse.

527 1817/3 XF 40 ANACS. O-101a, R.2. A second and slightly finer example of this sought-after overdate, this being toned in deep steel-gray and golden hues.

528 1818 XF 40 ANACS. O-104a, R.3. Dark, original obverse toning that lightens on the highpoints helps to conceal the die cracks of this later die state.

529 1818 XF 45 ANACS. O-112, R.1. Boldly and evenly struck with natural gray color.

530 1818/7 AU 50 ANACS. Small First 8. "Horned" second 8. O-102, R.1. Mostly brilliant with ample luster in evidence.

531 1819 XF 45 ANACS. Widest Date. O-115, R.3. Toned in a mixture of copper-gold, rose, and greenish-gray. A couple of marks are visible on and about the date.

532 1819/8 XF 40 ANACS. Large 9. O-105, R.2. Mottled gray-violet surfaces with some underlying sparkle and blushes of blue peripheral color.

533 1819/8 XF 40 ANACS. Large 9. O-104, R.1. Drastic recutting of star 2 quickly identifies this variety. Bright steel-gray with subtle influences of blue

534 1820 AU 50 ANACS. Square Base, Knob 2, Large Date. O-105, R.1. Bright steel-gray surfaces that tend to darken immediately about the devices in antique-gold and charcoal and lighten on the highpoints.

535 1821 XF 45 ANACS. O-106, R.1. Silver-gray with bits of steel-brown color here and there about the devices. Much luster remains.

536 1821 AU 55 ANACS. O-105a, R.1. Fully brilliant with only a trace of friction on the highest points

537 1821 AU 55 ANACS. O-104, R.1. Splendid russet and green-gold iridescent overtones. Not quite as sharply struck as other high grade examples of this variety

538 1822 XF 40 ANACS. O-106, R.3. Steel-toned surfaces that are deeper in the protected areas and offer hints of iridescence.

539 1822 XF 45 ANACS. O-115, R.3. Glossy gunmetal and steel-blue surfaces that are lighter and a bit more attractive on the reverse.

540 1822 AU 50 ANACS. O-107, R.2. Untoned with a slight intermixing of gray from limited wear and considerable luster.

541 1822/1 XF 45 ANACS. O-101, R.1. Toned in deep, slightly muted shades, lightening to silver on a few of the highpoints.

542 1823 XF 40 ANACS. O-104, R.3. Double profile, as often seen on this variety. Original gray color that deepens about the peripheral devices.

543 1823 XF 45 ANACS. O-108, R.2. Steel-gray toning frames the obverse and highlights the entire reverse. Sharply defined throughout.

544 1823 AU 50 ANACS. O-107, R.2. Well struck with beginnings of golden color about the edges and ample luster.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

545 1824 VF 35 ANACS. O-109, 1825 VF 35 ANACS. O-113, 1828 VF 35 ANACS. O-108, 1832 VF 35 ANACS. O-119; and an 1836 Capped Bust VF 35 ANACS. O-106, an affordable lot of circulated Bust halves. (Total: 5 coins)

546 1824 XF 40 ANACS. O-117, R.1. Wholly original and displaying light, even wear, but a few weak letters on the scroll as struck

547 1824 XF 45 ANACS. O-108, R.2. Soft orange pastels over lustrous surfaces.

548 1824 XF 45 ANACS. O-115, R.2. A high-end specimen that possesses the luster of an AU and is partially framed in russet toning

549 1824/1 XF 45 ANACS. O-101a, R.2. Faded mint luster beneath gray and green-gold toning. Although far from a clear overdate, the '24/1 is the only true overdate variety from this year.

550 1825 XF 40 ANACS. O-110, R.2, glossy gunmetal-gray with steel-blue highlights; 1827 XF 40 ANACS. O-119, R.4, typically blunt strike and natural golden-steel surfaces on this scarcer variety; 1829 XF 40 ANACS. O-105, R.1, mottled, original gray; and an 1830 XF 40 ANACS. Small 0, O-116, R.2, flashes of blue and gold iridescence on either side. (Total: 4 coins)

551 1825 XF 45 ANACS. O-116, R.3. Concentric shades of blue-green and rose outline each side

552 1825 AU 50 ANACS. O-105, R.2. Reddish-gold toning with flashes of blue about the reverse periphery. The underlying surfaces are slightly dulled and show wispy obverse hairlines

553 1825 AU 50 ANACS. O-114, R.1. Milky-gray surfaces that change to rose and bluish-green at the proper angle of light.

554 1826—Cleaned—ANACS, O-118, grading VF 20, slightly dull; 1828—Corroded—ANACS, O-117, grading XF 40, an area of corrosion shows at the base of the obverse; 1830—Cleaned—ANACS, O-117, grading XF 40, some hairlines show on either side; 1834—Cleaned-ANACS, grading VF 35, a gray discolored area shows on the obverse; and an 1836—Scratched—ANACS, O-110, a horizontal scratch is noted on the obverse, but is nearly obscured by questionable appearing toning. (Total: 5 coins)

555 1826 XF 40 ANACS, O-101a, R.2, muted rose-gray patina; 1826 XF 40 ANACS, O-110, R.2, attractive golden and lavender peripheral accents; and an 1826 XF 40 ANACS, O-117a, R.2, clean, well balanced surfaces with original golden toning concentrated in the recessed areas. (Total: 3 coins)

556 1826—Scratched—ANACS, grading AU 50, O-104, R.3. Silver-gray with golden toning forming in the most protected areas

557 1826 AU 50 ANACS. O-106a, R.3. Lustrous with delicate golden-violet toning and thin crescents of blue on each side

558 1826 AU 50 ANACS. O-109, R.1. Brilliant in the centers with gray-gold peripheral accents. Some of the highest curls and the eagle's wingtips are a bit weak as struck

559 1827 XF 40 ANACS. O-106, R.2, murky gray highpoints; 1827 XF 40 ANACS. O-110, R.4, lightly toned, and an 1827 XF 40 ANACS. O-146, R.2, blue and golden patina over both sides. (Total: 3 coins)

560 1827 XF 45 ANACS. O-111, R.4, bright and essentially untoned; 1827 XF 45 ANACS. O-114, R.4, rich orange and rose patina; 1827 XF 45 ANACS. O-131, R.2, both sides exhibit soft orange and bluish-gray accents; 1827 XF 45 ANACS. O-141, R.3, toned reverse, and an 1827 XF 45 ANACS. O-142, R.3, silver-gray with underlying luster. (Total: 5 coins)

561 1827 AU 50 ANACS. O-115, R.2. Toned a light gray with bits of golden-russet and sea-green clinging to the devices.

562 1827 AU 50 ANACS. O-117, R.3. Deep charcoal-gray color mixes in with attractive golden toning. Sharp and attractive.

563 1827 AU 55 ANACS. O-104, R.1. Steel-gray surfaces with a muted, somewhat glossy appearance and excellent sharpness.

564 1827/6 AU 50 ANACS. O-102, R.1. Bright and virtually untoned, with razor sharp details and stars that are diagnostically drawn to the edges. On the obverse, cloth marks are visible below Liberty's ear and there is a particularly bold overdate

565 1828 XF 45 ANACS. Square Base, Knobbed 2, Large 8s, O-108, R.3, mostly brilliant and very sharp overall, and an 1828 XF 45 ANACS. Square Base, Knobbed 2, Small 8s, O-110, R.2, slightly reflective beneath steel-violet and blue patina. (Total: 2 coins)

566 1828 AU 50 ANACS. Square Base 2, Small 8s, O-116, R.2. Soft golden toning is seen occasionally about the margins

567 1828 AU 50 ANACS. Square Base 2, Small 8s, O-118, R.3. Just a trifle lackluster, but displaying pretty reddish-gold and blue-green peripheral toning.

568 1829 XF 40 ANACS, O-111a, R.2, deep blue and antique-gold toning; (2) 1829 XF 40 ANACS, O-112, R.1, one a bright steel-gray example and the other drably toned; 1829 XF 40 ANACS, O-113, R.3, handsome steel-violet overtones; and an 1829 XF 40 ANACS, O-116a, R.4, untoned with vibrant luster clinging to the stars and lettering. (Total: 5 coins)

569 1829 XF 45 ANACS, O-107, R.4, virtually untoned with the unfinished die lines, diagnostic to this scarcer variety, at the tip of the bust; 1829 XF 45 ANACS, O-117, R.2, original gray with a light mix of golden color; and an 1829 XF 45 ANACS, O-119, R.2, lustrous silver-gray. (Total: 3 coins)

570 1829 AU 50 ANACS. O-112a, R.2. Light gray and pastel-orange patina atop surfaces that are both lustrous and unmarked.

571 1829 AU 55 ANACS. O-115, R.1. Clean and lustrous, with delicate golden toning forming at the margins.

572 1829 MS 61, O-112a, R.2. Lightly toned with strong underlying, satiny mint luster. An original example of this variety.

573 1829/7 XF 45 ANACS. O-102, R.2. Virtually mark-free with gorgeous multicolored toning about the peripheries. Small, filled 5 in the denomination.

574 1830 XF 45 ANACS, Small 0, O-103, R.1, golden-russet and sea-green highlights; 1830 XF 45 ANACS, Small 0, O-104, R.3, crescents of blue and gold toning on both sides; 1830 XF 45 ANACS, Small 0, O-118, R.3, speckled gray surfaces; and an 1830 XF 45 ANACS, Medium 0, O-119, R.1, mottled violet toning with peripheral blue accents. (Total: 4 coins)

575 1830 AU 50 ANACS. Large 0, O-121, R.3. A blunt striking with far more luster than detail and beginnings of golden edge toning.

576 1830 AU 55 ANACS. Large 0, O-123, R.1. Light, irregular toning and a hint of scuffiness in the left obverse field.

577 1830 AU 58 NGC. Lustrous with lovely, multicolored patina over each side

578 **1830 MS 65 NGC**, Small 0, O-103, R.1. Bright, lustrous surfaces can be seen under a medium covering of iridescent gold, brown, and light blue. Well struck and nearly mark free, the sparkling mint frost will be attracting type and variety collectors alike.

579 1831 XF 40 ANACS, O-102, R.1, smooth gray-golden surfaces; 1831 XF 40 ANACS, O-107, R.3, light gray with traces of underlying luster; 1831 XF 40 ANACS, O-110, R.1, toned a natural gray and exhibiting a planchet streak across the eagle's neck; and an 1833 XF 40 ANACS, O-112, R.2, irregular blue and steel-violet toning. (Total: 4 coins)

580 1831 XF 45 ANACS, O-102, R.1, delicate golden-orange peripheral accents; 1831 XF 45 ANACS, O-103, R.1, deep violet and antique-gold toning, and an 1831 XF 45 ANACS, O-111, R.1, colorfully framed in blue and copper-gold iridescence. (Total: 3 coins)

581 1831 AU 50 ANACS. O-119, R.3. Typically blunt at the borders. Soft golden-steel toning, shading to charcoal about the stars and lettering

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

582 1831 AU 50 ANACS. O-104, R.1. Delicate golden and steel-violet toning in the protected areas.

583 1831 AU 50 ANACS. O-108, R.1. A well balanced specimen, toned over both sides in antique-gold and delicate rose-violet shades.

584 1832 XF 40 ANACS, O-107, R.2, steel-gray surfaces with darker specks about the devices; 1832 XF 40 ANACS, O-118, R.1, deep steel-violet toning; and an 1832 XF 40 ANACS, O-122, R.1, murky gray patina. (Total: 3 coins)

585 1832 XF 45 ANACS, O-110, R.1, lustrous with irregular toning in the protected areas; 1832 XF 45 ANACS, O-122, R.1, steel-gray with yellow-gold accents; and an 1833 XF 45 ANACS, O-103, R.2, delicate golden overtones. (Total: 3 coins)

586 1832 XF 45 ANACS, O-102, R.1, blue and gold iridescent highlights; 1832 XF 45 ANACS, O-105, R.3, mottled gray surfaces; and an 1832 XF 45 ANACS, O-106, R.1, bright silver-gray. (Total: 3 coins)

587 1832 AU 50 ANACS. O-113, R.2. Both sides are layered in a patchy blend of blue and antique-gold toning.

588 1832 AU 50 ANACS. O-113a, R.4. Quite lustrous with steel-gray toning and traces of a double profile. Like all examples of this scarcer sub-variety, the peripheral devices look as though they are being sucked into the edges.

589 1832 AU 58 ANACS. O-101a, R.1. Just a touch of friction on the cheek keeps this blatantly original specimen from the mint state category. Each side is framed in lovely green and gold iridescence.

590 1832 MS 62 NGC. O-110, R.1. Nicely toned in natural shades of gold and light gray, the reverse is especially lustrous.

591 1833 XF 45 ANACS, O-106, R.2, indistinct at the edges; 1833 XF 45, ANACS, O-107, R.3, both sides are draped in steel-violet and antique-gold hues; and an 1833 XF 45 ANACS, O-114, R.2, glossy gray-violet with lighter areas about the stars and lettering. (Total: 3 coins)

592 1833 AU 50 ANACS. O-110, R. R.1. A trifle soft about the edges, as is diagnostic, with a surprising amount of luster and crescents of light golden toning.

593 1833 AU 50 ANACS. O-110, R.1. Virtually untoned with even more pronounced weakness at the borders than the preceding example.

594 1834 XF 40 ANACS, O-109, R.1; 1834 XF 40 ANACS, O-111, R.1; and an 1834 XF 40 ANACS, O-117, R.2, all light to medium gray examples of the Small Date and Small Letters variety. (Total: 3 coins)

595 1834 XF 45 ANACS, O-101, R.1, original medium-gray color; 1834 XF 45 ANACS, O-104, R.2, framed in multicolored toning; 1834 XF 45 ANACS, O-113, R.1, pale violet and golden toning on the obverse; 1834 XF 45 ANACS, O-115, R.2, pleasing golden highlights; and an 1834 XF 45 ANACS, O-116, R.1, deep blue and copper-gold peripheral toning on the obverse. (Total: 5 coins)

596 1834 AU 50 ANACS. O-112, R.3. Deeply toned and a bit softly struck on the highpoints.

597 1834 AU 50 ANACS. O-115a, R.4. Some deep-gray and rose toning is present on both sides.

598 1834 AU 50 ANACS. O-112, R.3. Mostly untoned on either side, a grease mark is noted on the obverse. The strike is a bit mushy in the centers.

599 1834 AU 50 ANACS. O-105, R.1. Quite lustrous with multicolored peripheral toning framing both sides.

600 1834 AU 55 ANACS. O-114, R.1. Deeply toned and a bit softly struck on the highpoints including the motto on the reverse.

601 1835 XF 40 ANACS, O-106, R.1, light gray with hidden luster. 1836 XF 40 ANACS, O-102, R.3, glossy steel-violet surfaces. 1836 XF 40 ANACS, O-111, R.3; 1836 XF 40 ANACS, O-120, R.3; and an 1836 XF 40 ANACS, O-123, R.3, colorful blue and burnt-gold peripheral toning. (Total: 5 coins)

602 1835 AU 50 PCGS, O-107, R.1. A bright specimen, with much original luster surviving. There are enough surface marks to evidence time in circulation, but none are so distracting as to warrant mention.

603 1835 AU 50 ANACS. O-109, R.2. A solid AU coin, mostly brilliant and exhibiting nearly complete luster.

604 1835 AU 55 NGC. O-101, R.1. Light wear with some mottled golden color, mostly at the borders.

605 1835 AU 55 ANACS. O-104, R.4. Both sides display multicolored toning in shades of violet, blue, gold, and rose. Some luster is still seen in the protected areas.

606 1836 Lettered Edge AU 50 ANACS. O-114, R.2. Some luster still remains under the protected areas. There is some weakness on the motto on the reverse.

607 1836 Lettered Edge AU 50 ANACS. O-104a, R.3. Original gray with accents of pastel-gold on the obverse.

608 1836 Lettered Edge AU 50 ANACS. O-107, R.3. Milky steel-gray surfaces, boldly struck throughout.

609 1836 Lettered Edge MS 62 NGC. O-108, R.1. Lustrous with gray-golden patina on each side. A bit softly struck in the centers as usual.

CERTIFIED REEDED EDGE HALF DOLLARS

610 1837 AU 55 ANACS. Bright silver-gray surfaces with some of the normal weakness at the margins.

611 1837 MS 60 PCGS. A trifle weak on the stars with adequate luster. Streaky charcoal and golden toning shows here and there. Trends $600.

612 1838 AU 50 ANACS. Light circulation is evident, but the coin displays only a few notable circulation marks in the fields. Some verdigris can be seen in the letters and devices.

CERTIFIED SEATED HALF DOLLARS

613 1840 Reverse of 1839 AU 50 ANACS. Deep steel-gray color overall with a glimmer of luster in the protected areas

614 1840 Reverse of 1839 MS 62 PCGS. Intricately detailed and highly lustrous, with light gray patina on the obverse shading to subtle rose about the margins. Fully brilliant reverse. The Small Letters reverse is the more common of the two 1840 varieties, being rather equally distributed in the limited number of mint state pieces recorded by PCGS.

615 1841-O MS 61 NGC. Toned on either side in concentric shades of russet and olive-gray, covering a hint of scuffiness in the fields. Sharply struck on the obverse, with average or better detail in the central portion of the reverse.

616 1843 AU 50 ANACS. Breen-4765. Well struck for the date with deep gray toning that is accented with rose-gold at the borders.

617 1844-O XF 45 ANACS. Well struck, as usually seen, the surfaces are mostly bright with some steel-gray patina seen on each side.

618 1846 AU 50 ANACS. Light peripheral toning in golden-orange, displaying bold definition throughout.

619 1846 MS 61 PCGS. Deep reddish-gold and lilac toning over lightly abraded surfaces. Not at all common in uncirculated, despite a mintage of more than 2 million pieces.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

620 **1847 MS 64 PCGS.** Original gray and antique-gold toning that is just a bit lighter and livelier on the obverse. The surfaces are boldly impressed in all areas and show only a few minor field marks on either side. A very scarce early No Motto half dollar in such a beautifully preserved state. Population: 2 in 64, 2 higher.

621 1847-O MS 60 PCGS. Untoned with flatness on some of the obverse stars, otherwise well detailed. Numerous light abrasions on the obverse are cause for the minimal mint state rating.

622 1848-O XF 40 ANACS. Splotchy gunmetal-blue toning accents the balance of the coin that exhibits a deep gray appearance.

623 1850 MS 61 PCGS. Very deeply toned in murky rose-gray and steel-blue shades, with underlying luster most evident in the protected areas. This issue has a low mintage of only 227,000 pieces and was also extensively melted, so survivors are few, especially in top conditions. Population: 4 in 61, 3 higher.

624 1852-O XF 45 ANACS. A difficult New Orleans mint issue, this piece is moderately toned, deeper at the borders, and has a light amount of wear.

625 1852-O AU 53 PCGS. Mostly brilliant with considerable prooflike finish remaining and a strike that is consistently bold. There is one dark spot of color on Liberty's neck and a few tiny cuts in the right field. The 1852-O is a lower mintage issue that also saw heavy melting, making it scarce today in all grades.

626 1853 Arrows and Rays AU. Details—Environmental Damage—Net XF 40 ANACS; 1863-S XF Details—Cleaned—Net VF 35 ANACS; 1867 AU Details—Cleaned—Net XF 40 ANACS, and a 1900 AU Details—Cleaned—Net XF 45 ANACS. (Total: 4 coins)

627 1853 Arrows and Rays XF 45 NGC. Deep gunmetal and charcoal-gray surfaces, lighter on the highpoints. Always collectible one-year type.

628 1854-O Arrows XF 45 ANACS. Moderate gray toning blankets each side.

629 1855-O Arrows MS 62 PCGS. A popular coin because of the Arrows design motif as well as being a mintmarked issue. This piece is deeply toned in shades of russet and gold. The strike is very well brought up in all areas.

630 **1855-O Arrows MS 63 NGC.** Attractive rose-violet and russet overtones, with strong underlying mint luster.

631 1856-O VF 35 ANACS. Repunched Date. Breen-4869. The date was first entered slanting up and to the right, then corrected. An interesting variety.

632 1857 AU 55 ANACS. Softly struck in the centers, the fields are moderately toned.

633 1857-O AU 50 ANACS. Bright and sharp with a couple of toning spots on the reverse.

634 1858 AU 55 ANACS. Deeply toned overall.

635 1858 MS 64 PCGS. Essentially untoned and displaying a strong strike in most areas, with only the final few stars showing any appreciable softness. A common and presently affordable No Motto half dollar in choice condition.

636 1858-O AU 55 ANACS. Speckled gray toning over both sides.

637 1859 AU 50 PCGS. A more difficult No Motto issue, toned in mottled gray-golden hues. Trends $210.

638 1859-O XF 40 NGC. Sharply struck, as are most examples, with some satiny luster remaining on moderately toned surfaces.

639 1860-O AU 55 NGC. A popular date exhibiting light wear and some scattered charcoal-golden toning.

640 1862 XF 45 ANACS. Murky gray-golden toning shows throughout. Well defined.

641 1862-S AU 50 ANACS. Scarce as a Civil War date. Pretty dark golden patina is noted, more so on the obverse.

642 1863-S—Cleaned—ANACS. Grading XF 45, this example is well defined, but the surfaces show numerous hairlines from having been cleaned. Bright and essentially untoned.

643 1864 MS 63 NGC. Typically sharp with pale violet-gray patina of greater intensity on the obverse and numerous peripheral die cracks on each side. Relatively few mint state pieces were saved of this Civil War era date.

644 1864-S AU 50 ANACS. Breen-4918. Light silver-gray and golden patina overall. The fields are unusually clean.

645 1866 XF 45 ANACS. A small amount of mint luster still remains in the protected areas. A hint of golden toning surrounds each side. Always popular as a first year of type.

646 **1867-S MS 64 NGC.** Satiny and uniformly sharp under gray-golden toning, with an undercurrent of pale violet. Over a million pieces of this issue were originally struck, but precious few survive at the choice and better grade level.

647 1869 MS 62 PCGS. A lustrous, modestly abraded example, with frosty-white details set against semi-reflective fields. Lots of flash for the grade.

648 **1869 MS 64 PCGS.** Fully brilliant with intense cartwheel luster and frosty-white devices. Like all early No Motto half dollars, the 1869 is scarce at all levels of uncirculated and only occasionally found in choice and gem grades. Population: 4 in 64, 5 higher (1/97).

649 1871 AU 50 PCGS. Well struck with mottled charcoal patina divided over both sides.

650 1874 Arrows MS 60 NGC. Untoned with satiny luster and an exceptionally sharp strike. The luster is too subdued for a finer grade.

651 1874-CC Arrows VF 20 ANACS. The 1874-CC is the key date among the short-lived series of Arrows half dollars. Only 59,000 coins were produced and there are very few survivors in any grade. Well struck in most areas, the surfaces have toned a light steel-gray. A significant offering for the advanced 19th century specialist. Trends $1,000.

652 1876 XF 40 ANACS. Toned an original steel-gray over each side.

653 1876-CC XF 40 ANACS. Breen-5004. Well struck with deep, multicolored toning covering most of the reverse.

654 1876-CC MS 63 NGC. Watery prooflike obverse with a small area of heavy die polish just to the right of the portrait. The reverse is untoned and satiny in appearance.

655 1876-CC MS 64 NGC. An ultra-frosty specimen that is outlined in specks of reddish-brown toning, flashing to sea-green about the date and a couple of the stars.

656 **1877 MS 65 NGC.** A frosty gem, with wonderfully lustrous fields. Fully brilliant, there is a slight weakness in the definition of the devices that is hardly noted due to the shimmering luster. Despite its massive mintage, gem 1877 half dollars are nearly as difficult to find this nice as several of the 1879-1890 issues.

657 1882 MS 64 PCGS. One of only 4,400 business strikes for the year. Pale-gold and gray shades of toning adorn semi-prooflike surfaces. Separated from the gem category by a few insignificant marks in the fields.

658 1883 VF 35 ANACS. A hint of original golden-russet toning shows at the peripheries. Very elusive as a circulated example.

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CERTIFIED PROOF SEATED HALF DOLLARS

659 **1858 PR 64 NGC.** Beginning in this year, the mint began producing proofs for the retail trade to local coin collectors. Prior to 1858 all proofs are rare, and in fact, proofs of this year are infrequently seen as many were melted as unsold. This is a deeply reflective coin that has deep rose-gold centers surrounded by bright, cobalt-blue at the margins. There are a few minor hairlines that limit the grade. Still, a rare and important coin. Population: 8 in PR 64, 3 finer.

660 1860 PR 62 NGC. Essentially white and untoned, a number of small hairlines are visible in the fragile fields.

661 1862 PR 63 NGC. Deep watery brilliance under a blanketing of rich-golden toning that deepens toward the borders. Some scattered hairlines account for the grade.

662 1871 PR 64 NGC. Extremely flashy with violet and iridescent-blue toning peripherally and only a few noticeable obverse hairlines.

663 1872 PR 63 NGC. Original pastel-violet toning with light, nearly untoned centers. A few minor hairlines in the obverse fields preclude a finer grade.

664 1873 Arrows PR 63 NGC. An attractive proof half with considerable eye appeal for the grade. The fields have an unfathomable depth of reflectivity and both sides are covered with a smoky blue-gray patina.

665 1875 PR 63 NGC. Mostly brilliant with light original toning. Just a few hairlines away from a finer grade.

666 1877 PR 64 NGC. Watery surfaces of exceptional depth showing only a whisper of golden color peripherally. Some scattered hairlines limit the grade.

667 1878 PR 64 NGC. Both the obverse and reverse are interestingly toned, each side exhibiting an overlay of blue-green color, with some rich-golden patina toward the borders. The mirrored fields are complemented with moderately frosted devices. An attractive proof Seated half dollar.

668 1880 PR 64 NGC. This proof has glassy mirrored fields of illimitible depth. There are a few stray hairlines, but no signs of the tiny field marks that are seen on the business strike. Essentially a no-contrast coin, the eagle is a bit softly defined as is often the case on proofs from this era. Pastel-golden toning is a bit heavier toward the rims.

669 1881 PR 64 NGC. Fully brilliant, myriad hairlines and some minor surface roughness is noted, mostly on the obverse. Scarce date.

670 1883 PR 64 NGC. A well struck, moderately mirrored example of this low total mintage issue. Deeply toned over each side.

671 1886 PR 64 PCGS. This brightly reflective proof has very light peripheral color and shows a few hairlines in the fields. Scarcer issue.

672 1887 PR 63 NGC. Brilliant save for a thin ring of russet about much of the periphery. A scarcer, low-mintage issue with only 5,000 business strikes produced, making the 710 proofs all the more desirable.

673 1888 PR 63 NGC. The light, almost untoned, centers deepen to a rich golden-brown toward the rims. A premium example for the grade limited by a few hairlines in the right obverse field.

674 1889 PR 64 NGC. Intensely reflective with appealing, if only moderate contrast between fields and devices. Gunmetal-blue and antique-golden toning is noted at the borders.

675 1891 PR 63 NGC. A hint of peripheral toning with good reflectivity in the fields. Final year of the Seated design.

CERTIFIED BARBER HALF DOLLARS

676 1892-O AU 50 ANACS. A well balanced medium-gray example, deepening somewhat about the borders. Scarcer first year issue.

677 **1896-S MS 66 PCGS.** With a mintage of 1.14 million pieces, one would imagine this to be easily available in mint condition. Instead, the surviving examples are thinly spread throughout the mint state grades, with this coin being the finest example certified by PCGS (1/97). The fields are sufficiently reflective to be called prooflike, and a close examination will also reveal some of the light striations creating this shimmering effect. The reason for the polished fields may be seen on the Liberty's neck, where can be found the remains of considerable die rust. It is likely that this rust once extended into the fields and was polished away prior to striking this coin. Bright and attractive, with light golden-brown color on both sides highlighted by iridescent blue.

678 **1899-O MS 64 NGC.** Satiny luster with a pleasant violet cast. Some typical striking weakness is evident on the reverse.

679 **1901 MS 66 PCGS.** A solid, gem example of this otherwise common date in the Barber half series. Surprisingly few MS 66 pieces have been certified of this issue—PCGS has only graded two others (1/97). Both sides of this immaculate coin show light gray patina in the centers, with iridescent russet and sea-green coloring on the periphery. Despite the colorful toning, the coin shines with the underlying luster.

680 1902-S MS 65 PCGS. A scarce issue in mint state, and especially hard to find this nice. The luster shines through the light golden-gray toning that appears over both sides. Barber specialists delight in these branch mint gems.

681 **1905 MS 65 NGC.** Original dove-gray toning overlays each side and is accented with golden and blue colorations. The underlying surfaces display shimmering mint luster and appear virtually free of blemishes. As a date, the 1905 ranks as one of the most difficult P-mints in the Barber half dollar series in mint state. Population: 2 in 65, 1 finer.

682 1907 AU 58 NGC. Golden toned with a slight amount of wear on the highpoints.

683 1909 MS 64 NGC. Dusky gray toning covers each side of this boldly defined example. Population: 35 in 64, 10 finer.

684 **1911 MS 65 PCGS.** An attractive coin with delicate, gray and russet toning on both sides. An affordable example of a gem Barber half. Fully struck.

685 1912 MS 64 PCGS. Wonderfully lustrous fields underly a hint of golden toning. This near-gem has a few too many hairlines to be considered a gem, but still has plenty of eye appeal.

686 1915-S MS 64 NGC. Superb mint frost under light golden toning gives this coin immediate eye appeal.

CERTIFIED PROOF BARBER HALF DOLLARS

687 **1904 PR 65 NGC.** Just a whisper of golden patina covers the obverse, with a sparkling, fully brilliant, and superb reverse. Contrast between the fields and devices is limited, but superior to most proofs from the first years of this century.

688 1909 PR 64 NGC. Both sides are heavily layered in shades of blue, crimson, charcoal, and golden-orange, with the original proof brilliance underneath. A colorful proof Barber for the toning enthusiast.

689 1910 PR 63 NGC. A dazzling, nicely mirrored choice proof. The surfaces are moderately toned in green, blue, and golden colors lending a lot of eye appeal to the coin.

690 1912 PR 58 NGC. The mirrored fields of the obverse are dimmed by wear, although the reverse is nearly in full brilliance. A coin for the numismatic detective.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED WALKING LIBERTY HALF DOLLARS

691 1917 MS 63 ANACS. More lustrous on the reverse, the obverse displays a flat satin finish. Some bagmarks are noted in the fields, as well as a reverse rim bump. Still attractive, with a hint of golden toning on the rim.

692 1917-D Obverse MS 61 ANACS. A satiny example of this always desirable twentieth century mintmark curiosity. No noteworthy marks.

693 **1917-S Obverse MS 62 PCGS.** Speckled steel-gold color overlays both sides. The '17-S Obverse is the scarcest of the five variations of this date and among the most difficult early Walkers at the mint state level.

694 1929-D MS 60 ANACS. Satiny and virtually untoned.

695 1934 MS 65 NGC. The first year of the "short set," a fully white example displaying a full strike and minimal abrasions.

696 1934 MS 65 NGC. Thoroughly original, the bright luster flashes through light gray-gold toning.

697 1934-D MS 63 ANACS. Very well struck, even on Liberty's head, with blushes of gray-violet toning on the obverse.

698 1934-D MS 64 PCGS. Brilliant and fully struck in the centers but softly impressed on the head of Liberty.

699 1934-D MS 64 PCGS. Lustrous and brilliant but not quite fully struck.

700 **1934-D MS 66 PCGS.** One of the finest examples known of this scarcer D-mint Walker. The striking details are fully brought up in all areas except the head of Liberty, and the surfaces are free from any troubling post-striking impairments. A bright, untoned appearance shows on both sides of this lovely high grade coin. Population: 24 in 66, only 2 finer.

701 1935-D MS 65 PCGS. An untoned, satiny gem. Both sides show a decent, but not full, strike. Desirable in this grade.

702 1935-D MS 65 PCGS. A satiny gem, with warm, lustrous surfaces marred by an absolute minimum of marks. The coin is well struck, lacking only full definition on Liberty's head and the eagle's axis. This gem glows with eye appeal.

703 1935-S AU 58 ANACS, lustrous fields with light gold at the rims; 1939-S NGC MS 65, mostly white with scattered areas of light toning, and a 1946-S MS 65 PCGS, toned overall in iridescent lilac and golden hues. (Total: 3 coins)

704 **1935-S MS 65 NGC.** Pale golden toning over satiny surfaces. Typical strike but above average luster and brilliance. Population: 86 in 65, 11 higher.

705 1936 MS 65 NGC. Deeply lustrous with typical exactness of strike in the critical areas and a fully white appearance.

706 1936-D MS 65 NGC. Moderate amounts of rose-lilac toning cover each side. A well struck gem Walker.

707 1936-D MS 66 PCGS. A sharply struck example, with full details on Liberty and eagle. The coin shows light golden toning, more evident on the reverse. Fully lustrous, and blessed with a minimum of marks. Great quality.

708 1936-S MS 65 NGC. Boldly struck with satin-like fields and just a whisper of golden color peripherally.

709 1936-S MS 65 NGC. Nearly a full strike and exhibiting an original, silver-gray finish over the satiny surfaces. The reverse is more deeply toned than the obverse.

710 1936-S MS 65 PCGS. Boldly struck with satin-like fields and just a whisper of spotty obverse toning.

711 1936-S MS 65 PCGS. A satiny gem, with an overall look of light frost. Liberty is well struck, while the eagle's leg lacks complete feathering. There are very few marks of any sort on either side.

712 1937 MS 66 NGC. Splashes of pastel golden-rose tint each side.

713 1937 MS 67 NGC. A vibrant, almost flawless example displaying virtually no toning on either side. Population: 20 in 67, none higher.

714 1937 MS 67 PCGS. Satiny, lustrous, well struck, with hardly any marks of any sort; this coin screams quality.

715 1937-D MS 65 NGC. An outstanding specimen in every respect, being struck with excellent sharpness and tinted a delicate, pastel-gold on each side.

716 1938-D MS 65 PCGS. The key date among the later Walking Liberty halves, the '38-D has an impressively low mintage. This snow-white example has superior luster characteristics and is boldly struck.

717 1939 MS 66 NGC. An immaculately preserved coin that is fully struck and toned in light, subtle shadings.

718 1939 MS 67 NGC. Near perfection in a Walking Liberty half dollar. This example is fully lustrous, untoned, and looks great. Only 4 examples have been graded higher by NGC.

719 1939 MS 67 NGC. Fully struck, the coin's golden-yellow patina turns faintly iridescent at the margin of the obverse.

720 1939 MS 67 PCGS. A splendid example that is intricately detailed with a lightly toned appearance.

721 1939 MS 67 PCGS. An original light golden cast highlights the intense, underlying sheen of this piece. Well struck with few marks. This is one lovely coin that you will never have to make excuses for.

722 1939-D MS 66 NGC. Lustrous and fully struck with remarkably clean features. Faint die striations can be seen in the fields.

723 **1939-D MS 67 NGC.** The ultra-frosty, pristine surfaces are bursting with freshness and brilliance. A common issue in grades up to MS 65, but superb quality like this is really quite scarce. Population: 25 in 67, none finer.

724 **1939-D MS 67 NGC.** Mostly brilliant with fields that are satiny in appearance and sharp, frosty devices. Population: 25 in 67, none higher.

725 1939-S MS 64 PCGS. A lustrous, pastel-gold example, just shy of gem quality.

726 1940 MS 64 PCGS, bright and essentially untoned; and a 1943 MS 63 PCGS, fully bright, a conservatively graded example. (Total: 2 coins)

727 1940-S MS 65 NGC. Sharply struck for this normally weak issue, marred only by a small mark on Liberty's leg.

728 1940-S MS 65 PCGS. A satiny gem, with an excess of luster. There are minimal contact marks, all well disguised by a hint of light toning.

729 1940-S MS 65 PCGS. A lustrous gem, beaming light from all surfaces. We note a few contact marks which kept this lovely specimen out of the 'super gem' category. White and bright, this coin will make its new owner very happy.

730 1940-S MS 66 PCGS. Fully struck in all areas and more resembling a P or D-mint than an S-mint. The fields are heavily striated, yielding a bright semi-reflective finish. In addition, the surfaces overall are brilliant, extraordinarily clean, and problem-free. We simply cannot say enough nice things about this coin. It must be seen to be fully appreciated, and serious Walker collectors certainly will.

731 1941-D MS 64 PCGS, both sides are untoned and fully white; and a 1941-S MS 64 PCGS, a sparkling, completely untoned specimen with shimmering brilliance and an unusually bold strike for this short set key. (Total: 2 coins)

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

732 1941-D MS 66 NGC. A stunning example, essentially untoned, and virtually mark-free.

733 1941-D MS 66 NGC. Both sides are toned in a splendid array of rose-gold and lemon-yellow iridescence.

734 1941-D MS 66 NGC. Creamy-white surfaces that are very well defined and offer shimmering cartwheel brilliance.

735 1941-S MS 63 ANACS. Satiny surfaces under light silver-gray toning characterize this key-date issue. A few contact marks are visible, consistent with the grade.

736 1941-S MS 65 NGC. Very well struck for this short set key, with clean surfaces and a hint of golden color in the protected areas.

737 1941-S MS 65 PCGS. A high quality specimen that is quite well defined on Liberty's head and hand and is fully brilliant.

738 1942 MS 66 NGC. Fully detailed and exhibiting radiant luster.

739 1942-D MS 67 NGC. A well frosted gem, virtually unabraded with an occasional smattering of light gray-golden color. A couple of russet toning spots are noted on the reverse.

740 1942-S MS 65 NGC. Delicate golden toning and a nearly full strike add to the desirability of this coin.

741 1942-S MS 66 NGC. The obverse of this superb, incredibly vibrant example is layered in spectacular reddish-golden colorations, the reverse is fully white and brilliant. Obviously, this was an "end" coin in a paper roll for many years. If you are putting together a set of colorful Walkers from the 1940s, your search for the perfect '42-S is over.

742 1943 MS 66 NGC. A superb example of a late date Walking Liberty half with a faint hint of golden toning throughout.

743 1943-D MS 66 PCGS. Dazzling brilliance and fully struck throughout. An extraordinary Walker that must be seen to be fully appreciated

744 1943-D MS 66 PCGS. Fully struck and untoned, with magnificent luster. Just a few tiny milling marks on the eagle's wing precludes an even higher rating.

745 1943-D MS 66 NGC. Boldly defined, the fields are satiny and fully white.

746 1943-D MS 67 NGC. Fully struck with superb luster and a little pastel-gold patina equally distributed on each side.

747 1943-D MS 67 PCGS. Well struck, with luster enough for two Walkers. The only marks we note are well hidden in the flag. This sale has an embarrassment of quality Walkers.

748 1943-S MS 65 NGC. Satiny fields first catch the eye, as unblemished as any we've ever seen. Only after the search for marks is given up as fruitless does one become aware of the intensity of the luster. A bit more definition on the centers and this coin would become unaffordable.

749 1944-S MS 65 PCGS. Original silver-gray surfaces, typically defined in the centers and nearly void of marks.

750 1944-S MS 65 NGC. Brilliant and fairly well struck with only the slightest softness of strike on the hand, head, and upper skirt lines. A scarce item in strictly gem condition.

751 1945-S MS 66 NGC. Well struck for an S-mint from the '40s, the surfaces are frosted-white and show a hint of russet color at the borders.

752 1946-S MS 66 PCGS. Untoned with soft, satiny luster. The surfaces approach perfection, with a minimum of marks. This coin is particularly well struck for this S-mint issue.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

753 **1936 PR 67 NGC.** First year of issue for the newly revived proof coinage, and a low mintage date that is always in demand by collectors. This is a well mirrored piece that shows only a few wisps of pastel coloration and pristine overall surfaces.

754 1938 PR 67 NGC. A superb proof Walker with light color that deepens somewhat toward the rims and has deeply reflective proof mirrors in the fields.

755 1940 PR 67 NGC. Dusky golden-olive patina partially subdues the deeply mirrored proof flash in the fields.

756 1941 PR 65 ANACS. Shimmering mirrored fields are accented by golden peripheral toning on this lovely Walker.

CERTIFIED FRANKLIN HALF DOLLARS

757 1948 MS 65 Full Bell Lines PCGS; and a 1950 MS 65 Full Bell Lines PCGS, both coins are untoned, boldly defined, and show a minimum of contact marks. (Total: 2 coins)

758 1948 MS 66 Full Bell Lines NGC. Speckled green and gold mint set toning.

759 1960 MS 64 PCGS; and a 1963-D MS 64 PCGS, both coins are white and well defined. (Total: 2 coins)

760 1962-D MS 65 PCGS Full Bell Lines. This piece is essentially untoned with clean, satiny surfaces, and a very bold strike.

761 1963-D Full Bell Lines MS 65 PCGS. Very sharply defined with full details in the bell. Some mottled, milky toning is seen over each side.

CERTIFIED PROOF FRANKLIN HALF DOLLAR

762 1956 PR 67 NGC, three pieces; and a 1956 PR 68 NGC, all pristine, cameoed examples. (Total: 4 coins)

End of First Session

SECOND SESSION

Friday, February 21 at 7:00 p.m. Lots 763-1457
Long Beach Convention Center, Room 103C
Long Beach, California

CERTIFIED EARLY DOLLARS

763 1795 Draped Bust VF 20 ANACS. B-15, BB-52. A perfect example for the grade, with no obvious flaws of any kind on either side. The color is an original olive and silver-gray and the wear is even. A great collector coin. Trends $1,450.

764 1796 VF 20 ANACS. B-4, BB-61. An attractive medium-grade example of this early Bust dollar. Well struck on the obverse with good detail in the hair, the eagle shows a bit of softness on the breast. Toned medium gray over both sides.

765 1797 VG 10 ANACS. Stars 9x7. B-1, BB-66. Actually struck in 1798, this pleasing early dollar has light gray and a hint of golden toning. There are no marks of importance on either side of this example.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

766 1797 VF 20 NGC. B-1, BB-73. An unquestionably original and untampered Bust dollar whose surfaces are moderately toned in splashes of deep russet, gray, and blue with faint undertones of pinkish-rose. There are no obvious or mentionable abrasions on either side. The 1797 date is always a popular one because of the low mintage of only 7,776 pieces, even though it is widely believed by specialists that this number is incorrect, and the actual number coined is probably between 30,000 and 60,000. Trends $1,375

767 1798 Large Eagle—Scratched—ANACS. Knob 9. B-5, BB-93. Grading Fine 12, this example does not show the usual die crack bisecting the reverse. A few minor surface scratches are covered with questionable appearing toning.

768 1798 Large Eagle VF 35 ANACS. B-12, BB-120. Light gray surfaces that lay considerable claims to XF grade. The coin is very well balanced and free of unsightly adjustment marks, being particularly sharp in the details of Liberty's hair.

769 1799 VF 20 ANACS. B-9, BB-166. A pleasing, fully original example of this later die state, displaying the "apostrophe" after STATES and several light die breaks on the obverse. Deep gray and void of most mentionable distractions.

770 1799 VF 30 ANACS. B-6, BB-162. A clean early dollar that shows no mentionable abrasions or adjustment marks. Deep gray patina with an overlay of gunmetal-blue color.

771 1799 XF 40 ANACS. B-16, BB-158. Toned a deep charcoal-gray in the recesses of the design, the more exposed areas have a contrasting brilliantish-gray patina. No major marks. Trends $1,250

772 **1799 AU 58 PCGS.** Stars 8x5. B-23, BB-159. While not an especially scarce variety, the unusual star configuration make B-23 dollars a popular item with collectors. The devices are very sharply struck with finely detailed hair curls and star radials. Even, medium violet-gray patina with sea-green peripheries and no distracting blemishes.

773 1800 VF 35 ANACS. B-12, BB-184. Distinguished by the double punched R in LIBERTY, the die dot in the lower portion of the E in UNITED, and the comma-like flaw on the E in AMERICA. Well struck and perfectly centered with no adjustment marks or obvious surface marks. Silver-gray patina overall

774 1800 XF 40 ANACS. B-17, BB-196. Toned in streaks of deep-blue, gray, and golden-rose over both sides. the coin shows slight softness of details in the centers, and a few inconsequential handling marks on each side. A pleasing, toned example of this popular turn-of-the-century date.

775 1801 VF 25 PCGS. B-2, BB-212. A well balanced coin, the surfaces show light, even wear and both sides are covered with a deep gray patina with strong undertones of rose and gold. There are no mentionable marks on this exceptionally clean specimen

776 1803 VG 10 Fields Tooled, Cleaned, ANACS. B-1, BB-251. The obverse fields show signs of tooling, possibly to remove scratches or initials. The coin appears to have been cleaned also. An affordable example.

777 1803 VF 30 ANACS. B-6, BB-255. The surfaces are covered with several layers of smoky-gray toning. With virtually no marks on either side, this is a premium coin for the date collector

778 **1803 XF 45 PCGS.** Large 3. B-6, BB-255. Recut 3 in date. Golden and lilac patina atop surfaces that retain considerable luster. A few faint adjustment marks are well concealed in Liberty's curls. Both sides are struck slightly off-center, but only by a degree or so. Slightly rotated reverse dies

CERTIFIED GOBRECHT DOLLAR

779 **1836 Gobrecht Dollar, J-60 Original, Pollock-65, R.1, PR 63 NGC.** An original example of this popular and scarce Gobrecht dollar. The surfaces are toned a steel-gray color with accents of golden and blue, particularly over the reverse. The obverse fields are relatively clean for the grade displaying a couple of contact marks and some scattered hairlines. The reverse displays a slight flat spot on the eagle's breast. This coin will make an impressive addition to any dollar collection.

CERTIFIED SEATED DOLLARS

780 1840 AU 50 NGC. Deep golden-gray, violet, and steel-blue colorations cover each side. Scarce in better grades and always popular as a first year issue coin

781 1844 XF 40 ANACS. Milky surfaces with subtle russet and golden overtones. One of a mere 20,000 pieces struck.

782 **1844 MS 60 Prooflike ANACS.** An elusive coin in any grade with a mintage of only 20,000 pieces. In mint condition this date is at least as rare as the mintage would suggest. This is a rather attractive, brilliant coin whose fields are mildly reflective, as occasionally seen on early Seated dollars, and the strike is well brought up in all areas. The fields are extensively marked with tiny, inoffensive surface blemishes that create a rather scuffy effect on the prooflike finish. Still, one of the flashier examples one is likely to see of this early, low-mintage dollar.

783 1845 XF 40 PCGS. A better dated Seated dollar, especially in higher grades. Deeply toned and well struck. Trends $465.

784 1845 AU 55 PCGS. A glossy steel-gray example of this better date, from an original mintage of only 24,500 pieces. The few points of wear that this coin received has probably smoothed out a few abrasions, but has also lessened the underlying reflective glow. Very scarce as such and rarely seen any finer.

785 **1846 MS 63 NGC.** Thick, swirling luster with coppery-gold toning forming in all but the most exposed areas. There are only a few, very minor marks in the fields and the only area of weakness, also minor, is at the tip of the eagle's left (facing) wingtip. As with any No Motto dollar other than the two O-mint board issues, uncirculated pieces, especially those grading as high as MS 63, are very scarce and in demand.

786 1846-O XF 45 ANACS. A scarce and popular New Orleans issue, moderate amounts of charcoal-gray toning have accumulated on both sides.

787 1846-O AU 53 PCGS. A minimally worn example of this early New Orleans issue, quite scarce in grades above XF. Deep gray toning dulls the original luster on both sides.

788 **1846-O MS 60 PCGS.** This was the first date of silver dollar production at New Orleans, and one of only four dates in the Seated dollar series from this mint. Well circulated examples are quite readily available, but high grade coins are scarce. This specimen has lustrous, reflective fields under some patchy gray-brown toning on both sides. A few heavy milling marks are noted around the eagle's head.

789 1847 MS 61 PCGS. A generally mark-free specimen without any areas of striking weakness beneath murky-gray and steel-blue patina. The underlying and somewhat muted surfaces reveal a few old, light hairlines that limit the grade.

790 **1848 MS 60 NGC.** A popular date with collectors because of the low mintage of only 15,000 pieces. Usually seen only in the VF to AU grade range, strict mint state pieces are quite rare. This virtually untoned coin shows some localized striking weakness with softness noted on the stars on the top and right of the obverse and Liberty's head. There are a few small marks on the obverse with a heavy one in the right field, these being the primary deterrent to the coin grading any higher. Population: 1 in 60, 3 finer. Trends $4,650 in MS 60

791 1849 XF 45 ANACS. A somewhat scarcer date from the 1840s, this piece still retains much of the original semi-prooflikeness and there are several small field marks. Pale golden toning and well struck. Trends $385 in XF 40, $525 in AU 50.

792 1850 XF 40 PCGS. Steel-gray surfaces that lighten a little on the devices and display a few darker streaks on either side. Noticeable reverse rim bump at just to the right of 12 o'clock. This is a low mintage date and is difficult to locate in any grade. An elusive issue from the challenging Seated dollar series, one that is too rare and too low grade to promote, yet is still eagerly sought-after by true numismatists

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

793 **1850 AU 50 PCGS.** A rare Seated dollar that is usually only seen in VF or XF condition, and is quite elusive in strict AU grades. Only 7,500 business strikes were produced. This is an untoned coin with extensive scuffiness in the fields, but it exhibits a fairly generous amount of luster surrounding the devices. Just a bit softly struck on the highpoints of the devices. There are few handling marks on either side, the most noticeable being a short hairline scratch connected to star 3.

794 1853 AU 55 PCGS. Steel-gray in color, with a slight milky haze over portions of either side. From the standpoint of wear, fairly close to mint state, but the remaining luster takes on a dullish appearance. Faint hairline scratches are most noticeable on the reverse. One of just 46,110 pieces struck and encountered less frequently than dates of even lower mintage in the series.

795 **1855 MS 60 PCGS.** A very scarce dollar that is even more difficult than its mintage of 26,000 pieces would indicate, as many of the coins struck were shipped out west and were heavily circulated there where small denomination U.S. coins were seldom seen. Proofs are actually easier to locate than true mint state business strikes. The striking details on this piece are very strong with almost none of the softness usually seen. A couple of more obvious field marks can be seen on the right side of the obverse, and these along with several smaller abrasions account for the grade of this coin. Dusky gray-gold toning, shading to coppery-gold about the devices, covers both sides but does not diminish the strong reflectivity seen in the fields. Population: 1 in 60, 7 finer.

796 **1856 AU 50 PCGS.** Both sides display isolated areas of weakness, most noticeably on Liberty's head and on the eagle's left (facing) leg. There is considerable remaining luster in the areas unaffected by irregular steel-violet patina that tends to smother the surfaces. Many examples of this issue were used for trade with the Orient and, today, higher graded pieces are scarce.

797 **1856 MS 62 PCGS.** Both sides exhibit a bluntness of strike in similar areas to the AU just offered, only the weakness is more pronounced and extensive. In fact, the lesser grade piece is visibly sharper in all areas. This piece, however, is not without it merits. The surfaces have escaped any appreciable signs of contact with other coins and are toned a light, streaky golden-gray. Underlying luster is faintly subdued, but complete. Population: 3 in 62, 4 higher.

798 1859 AU 50 PCGS. Sharply impressed and toned in irregular gray-violet shades that tend to obscure the remaining luster. The 1859 has a low survival ratio in all grades, despite the appearance of three pieces in this sale.

799 1859 AU 55 PCGS. Milky-gray patina is blanketed across both obverse and reverse, creating a glossy appearance from the semi-reflective luster below. Equally well detailed and displaying a few scattered field marks.

800 1859 AU 55 NGC. A third high grade example of this difficult issue, perhaps rescued long ago from export to China. The surfaces are fully brilliant and display sharp definition in all areas.

801 1862 XF 40 PCGS. A very scarce date, with a mintage of only 11,540 business strikes. Both sides display some metallic luster beneath a layer of silver-gray color. Nice, and sure to please the collector who has been searching for a balanced, high grade example.

802 1863 XF 40 ANACS. Both sides are evenly covered with deep gray patina that is accented with blue highlights as the coin is turned under a light. Another low-mintage date that is quite difficult in comparable condition. Trends $750.

803 1865 AU 50 ANACS. Typically struck steel-gray surfaces, more lustrous on the reverse. Final year of the No Motto type. Trends $1,250.

804 1868 AU 55 Prooflike ANACS. This piece has fully brilliant prooflike fields beneath the splotchy gunmetal-blue toning that covers part of the obverse. Well struck in most areas with just a touch of softness on the highest portions of the design. Trends $1,200.

805 **1869 MS 60 ANACS.** Both sides are mildly prooflike and exhibit a normal amount of small contact marks, with a hint of cloudy patina shading to steel-blue here and there about the margins. One of the higher mintage Seated dollar issues, but scarce, nevertheless, in mint state.

806 1870 XF 45 ANACS. Mostly brilliant and not too far removed from an AU rating, displaying the usual obverse and reverse abrasions.

807 1870-CC VF 35 PCGS. One of four Carson City mint dates in the series and the most affordable of the four, boasting a low mintage of only 11,758 pieces. This is a well balanced golden-gray example with glossy underlying luster and no significant marks.

808 1872 AU 50 ANACS. A pleasing type coin with moderate luster beneath myriad tiny contact marks.

809 **1872-CC—Rims Filed—ANACS.** Grading VF 20, the fields are an attractive silver-gray color with no mentionable marks. There is some barely recognizable damage at the top of the reverse on the rim, probably from someone trying to remove a nick. Still a very scarce date with an impressively low mintage. Trends $2,750 in VF 20.

810 **1872-CC XF 40 ANACS.** A rare Seated dollar that is seldom seen in grades above VF (or any grade for that matter). An undetermined number of the 3,150 pieces struck were melted after April 1873, thus reducing even more the numbers of coins originally available. As with most known examples the reverse details are stronger than those on the obverse. Light in color with no distracting nicks or scratches. Trends $4,850.

811 1872-S XF 45 PCGS. An overall and conditionally scarce issue, one of just 9,000 pieces minted in this lone year of collectible San Francisco coinage. This piece is mostly light gray with some scuffiness in the fields and rather generous amounts of luster about the devices.

CERTIFIED PROOF SEATED DOLLARS

812 **1863 PR 63 NGC.** Dollars struck during the Civil War are of interest to collectors, not only because of the turbulent years in which they were struck, but from a numismatic point of view because of the scarcity of these and other silver coins created by wartime hoarding and meltings. This is a deeply reflective proof that shows a few hairlines in the fields and mild contrast on each side.

813 **1873 PR 64 NGC.** Final year of issue and always a popular coin as such. The glassy mirrored fields show only the faintest hairlines and overall the piece is covered with smoky gray-blue patina that has little effect on the bright reflectivity in the fields. Fully struck, even on the eagle's plumage, which is not always the case on later With Motto proof dollars.

CERTIFIED TRADE DOLLARS

814 1874-S XF 40 PCGS. Light gray with ample underlying luster.

815 1874-S MS 63 PCGS. A surprisingly difficult early S-mint at the mint state level. The obverse is toned a pastel violet while the reverse is splashed in russet and blue colors. Population: 21 in 63, 8 higher.

816 1876-S MS 63 NGC. Untoned with cartwheel luster and only modest scuffiness in the fields. An area of dullness is noted around the stars on the right side of the obverse. A choice representative of the type, struck during America's centennial year.

817 1878-S VF 35 PCGS. An original medium-gray example of this final year of business strikes for the Trade dollar.

CERTIFIED PROOF TRADE DOLLARS

818 1874 PR 61 ANACS. A 'no questions' proof, with the fields impaired by numerous hairlines and contact marks. The eagle's leg is weak as usual.

819 1876 PR 61 NGC. A very affordable example of this type. Proof Trade dollars have always been a favorite, and in this grade most collectors can afford adding one to their holdings. Fully brilliant.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

820 **1880 PR 64 NGC.** The second issue in the proof-only years of Trade dollars, this piece is nicely mirrored on each side and a modest amount of frost shows on the reverse devices, presenting a mild cameo effect. Untoned and fully bright, a pleasing example of this desirable issue.

CERTIFIED MORGAN DOLLARS

821 1878 7/8TF Weak MS 63 ANACS. VAM-37 Untoned. Portions of three underlying feathers are visible under magnification

822 1878 7TF Reverse of 1878 MS 64 NGC. A satiny, first-year example with a few minimal contact marks.

823 1878 7TF Reverse of 1878 MS 65 NGC. A mostly white gem, with traces of golden toning at the periphery. The obverse fields are fully lustrous, while the reverse displays slightly more satin. This coin shows so much flash that even a luster graze on the cheek could not keep it out of the gem classification

824 1878 7/8TF Strong MS 64 PCGS. Clear tail feather definition. A clean coin with a white, completely untoned appearance.

825 1878-CC MS 64 PCGS. Frosty and sharp with a white appearance on either side and a particularly blemish-free reverse.

826 1878-CC MS 65 PCGS. A sparkling example, fully brilliant with satiny fields set against ultra-frosty devices.

827 1878-CC MS 65 NGC. An extremely popular Morgan dollar, both as a first year and as a Carson City mint issue. This is a gem selection with brilliant, coruscant luster and a minimum of visible abrasions.

828 1878-CC MS 65 NGC Brilliant and fully struck with bright mint frost and a few small, insignificant abrasions.

829 1878-CC MS 65 NGC. Wholly original surfaces are blanketed in rose-gray toning, displaying minimal underlying abrasions and semi-reflective fields.

830 1878-CC MS 65 Prooflike NGC. Flashy with reflective fields, there is just a bit of peripheral golden patina around each side

831 1878-S MS 64 Deep Mirror Prooflike PCGS Essentially untoned, displaying some milky patina at the right border of the obverse.

832 1879 MS 65 PCGS. Frosty-white on the obverse and reverse. There are a few marks noted in the fields, one extends from Liberty's nose to the E of E PLURIBUS UNUM, but the overall impression is one of quality.

833 **1879-CC MS 64 PCGS.** A near-brilliant example of this scarce, early Carson City dollar. The fields approach being reflective, nearly enough to inspire a second look to verify that it shouldn't be classed as a prooflike. The strike is complete and the surfaces show just the faintest light golden color on each side. There are some contact marks in the fields, and light marks on the frosted devices, but altogether this coin is nicer than imagined from the grade. This is a lovely example of this scarce date in this condition

834 1879-O MS 63 PCGS Frosted mint luster, the surfaces are very clean for the grade The obverse is colorfully toned as if it were the "end coin" in a paper roll, the reverse is fully brilliant

835 1879-O MS 64 PCGS. An unusually bright specimen resembling the flash of an 1879-S dollar, instead of its normally subdued cousin from New Orleans. All details are well struck, and the coin is totally white and untoned

836 1879-O MS 64 PCGS Very clean and boldly struck with a few scattered marks and an untoned, satiny appearance.

837 1879-O MS 64 NGC. The untoned surfaces display a particularly vibrant luster for the issue and are kept from even higher accolades by a few minor scuffs on the obverse.

838 1879-O MS 64 NGC. Frosted, lightly toned mint luster, the surfaces are relatively clean for the grade, the only detracting feature is a bit of softness of detail in the centers.

839 1879-O MS 64 Prooflike NGC Brilliant and well mirrored the frosted devices provide a sharp cameo contrast on each side

840 1879-O MS 64 Prooflike PCGS A sparkling example contrasted nicely by fully struck, frosty devices Untoned save for a hint of golden color on Liberty's cheek Population, 16 in 64, 1 finer

841 1879-S MS 63 ANACS, 1879-S MS 63 Prooflike ANACS, and an 1879-S MS 64 ANACS, all brilliant or nearly so (Total 3 coins)

842 1879-S MS 63 ANACS, 1879-S MS 63 Prooflike ANACS, and an 1881-S MS 63 ANACS. (Total: 3 coins)

843 1879-S MS 65 ANACS, untoned with a sparkling, well frosted appearance; and an 1883 MS 65 PCGS, the obverse exhibits a thin crescent of blue and gold toning. (Total: 2 coins)

844 1879-S MS 65 ANACS Fully brilliant and exceedingly frosty.

845 1879-S MS 67 NGC. A splendid coin, with bright mint luster and no trace of color. The fields approach reflectivity, although the dominant look remains one of satiny luster. Remarkably well preserved. Liberty shows a hint of frost, while the eagle is more frosted; both devices stand out in mild contrast to the shimmering, nearly-reflective fields. Free from all but the most trivial marks, with spectacular eye appeal

846 1880 MS 65 Prooflike NGC As a singular date in the series, a non-prooflike example of this coin is quite elusive and infrequently seen in a gem grade; however, a prooflike specimen that is this nice is very unusual. This coin displays a bold striking over glowing white, and especially clean surfaces. There is also a moderate cameo effect on both sides which is accented by the sparkling mirrors. Population: 16 in 65, none finer.

847 1880-CC MS 64 PCGS. Unusually clean for a Carson City dollar, the devices and fields are satiny and untoned.

848 1880-CC MS 65 NGC Deep satiny luster embraces the obverse and reverse of this Morgan dollar and the cheek is exceptionally free from most of the abrasions normally encountered.

849 1880-O MS 62 NGC. Satiny surfaces, with plenty of eye appeal for the grade. The strike is a trifle soft in the centers, but the lack of notable marks makes up for that. Worth a look.

850 1880-O MS 63 PCGS. A glittering, brilliant example, with light frosting on Liberty accenting the reflective fields. The 1880-O is one of the great condition rarities in the Morgan series in gem. In such white condition, every contact mark shows, but none are notable. A coin with such eye appeal demands careful examination by the Morgan specialist.

851 1880-O MS 64 PCGS Satiny fields show plenty of luster on this mostly white Morgan. Better struck than most, with only a few contact marks on the chin and neck preventing a higher grade.

852 1880-S MS 65 PCGS, light iridescent toning covers the obverse only; and a 1924 MS 65 ANACS, the obverse is covered with sea-green toning and the reverse with golden-brown hues (Total: 2 coins)

853 1880-S MS 65 NGC. Snow-white, lustrous, and very clean.

854 1880-S MS 67 PCGS. A lovely coin, with much to commend it The fields are so brightly lustrous that a second look was required to establish that they were not prooflike The strike is all that could be desired, and the devices are very lightly frosted. Simply fabulous.

855 1880-S MS 66 Prooflike PCGS. Pristine, snow-white features stand out from the glassy fields

856 1880-S MS 67 Prooflike NGC. An amazing cameo prooflike dollar that is completely brilliant. A superior type piece.

857 1880-S MS 66 Deep Mirror Prooflike NGC Deeply cameoed, the brilliant centers are framed by rich golden color at the margins. At first glance, one confuses this with a proof.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

858 1881-CC MS 65 PCGS. Pure white and virtually flawless. A beautiful gem example of this scarce Carson City issue.

859 1881-O MS 63 Prooflike NGC. Good mint frost highlights this pleasing example of a New Orleans prooflike dollar.

860 1881-S MS 66 PCGS. A superior Morgan dollar, the fully struck surfaces show incredibly bright mint luster. Fully brilliant.

861 1881-S MS 67 Prooflike NGC. The brilliant surfaces have escaped all but a handful of tiny contact marks and are noticeably striated in the fields, having been struck from freshly polished dies.

862 1881-S MS 66 Deep Mirror Prooflike NGC. The surfaces are deeply reflective, the devices are moderately frosted, resulting in a nice cameo effect, and the coin is brilliant and mostly untoned.

863 1882 MS 65 NGC. Lightly toned over the obverse, displaying thick, satiny luster in the fields with only a few unobtrusive marks here and there.

864 1882 MS 65 NGC. Creamy, white and deeply frosted, especially on the devices. A fully struck gem.

865 1882 MS 63 Deep Mirror Prooflike NGC, sparkling untoned mirrors; and an 1882 MS 63 NGC, satiny-white. (Total: 2 coins)

866 1882 MS 64 Deep Mirror Prooflike NGC. A splendid, untoned gem that leaves no doubt about its DMPL status. Like all early P-mints, a rarity with such well preserved deep mirror surfaces. Population: 51 in 64, 7 higher.

867 1882-CC MS 66 NGC. Satiny and uncommonly clean for the issue, with soft reddish-gold toning partially outlining both sides, and blue-green peripheral accents on the obverse.

868 1882-CC MS 65 Deep Mirror Prooflike NGC. Snow-white with nicely frosted devices and good reflectivity in the fields. Popular date.

869 1882-S MS 67 Prooflike NGC. A very impressive prooflike that has surprisingly clean surfaces. There is really no color on the obverse or the reverse except a bit of golden patina around the rims.

870 1883 MS 64 Deep Mirror Prooflike PCGS. Untoned and sharply struck in the centers, unlike numerous DMPL examples of this issue.

871 1883 MS 65 Deep Mirror Prooflike PCGS. A very pleasing example of this more difficult date. Just the slightest hint of milky color overall.

872 1884 MS 65 PCGS. A solid gem example, with satiny luster overall. There are some light scrapes in the obverse field, and one or two minor marks on Liberty. This coin is white and bright, with only one minute toning speck discernible.

873 1884 MS 65 PCGS. A satiny gem, with traces of light toning dimming some of the natural luster. There are contact marks in the fields, but most are small and sufficiently unobtrusive. A bit weakly struck in spots, the overall eye appeal remains.

874 **1884-CC MS 66 PCGS.** A satiny gem, with booming luster. There is but one discernible luster graze in the obverse field separating this coin from perfection. The eagle is lightly frosted, adding to the eye appeal. This CC would feel at home in the finest collection.

875 1884-O MS 63 PCGS, medium gold and gray toning overall; 1886 MS 63 PCGS, with light golden toning; 1887 MS 63 PCGS, brilliant; 1921 Morgan MS 64 NGC, mostly white with light golden highlights over semi-reflective fields; and a 1923-S MS 64 NGC, light golden-brown toning over lustrous surfaces. (Total: 5 coins)

876 1884-O MS 64 NGC, end of the roll toning on the obverse; 1886 MS 64 NGC, mostly brilliant obverse, with an iridescent palette on the reverse; 1887 MS 64 NGC, mostly brilliant with light gold on the rims; 1896 MS 64 NGC, light gold on the obverse, medium gray on the reverse; and an 1898-O MS 64 NGC, golden toned obverse with a brilliant reverse. (Total: 5 coins)

877 1884-O MS 66 PCGS. Extremely well frosted and struck with unusual sharpness, displaying a thin, but colorful crescent of iridescent toning along the right side of the reverse

878 1884-S AU 58 NGC. Bright semi-reflective surfaces and an excellent strike make this coin appear, at first glance, as if it were mint state. It is lightly toned and only the slightest amount of wear is visible on the highpoints.

879 1884-S AU 58 NGC. The obverse of this condition rarity exhibits just a whisper of friction. Otherwise, the surfaces are uncleaned and show minimal abrasions. An affordable alternative to the considerably higher priced Unc.

880 **1884-S MS 61 NGC.** One of the five key issues in the Morgan series, the 1884-S is readily available in circulated grades up to and including slider AU. However, in mint condition the number of coins declines precipitously and the price increases dramatically. This piece has luster that is fully intact. Striking details are generally quite strong, although not quite complete, and there are a few more obvious bagging marks scattered about, particularly on the obverse, that also account for the grade. Light, even patina with most of the underlying brilliance showing beneath.

881 1885 MS 66 PCGS. Boldly struck and satiny, each side is brilliant and sparkling with the slightest hint of peripheral golden color.

882 1885-O MS 65 NGC. A pair of matching 1885-O gems, both exhibiting identical 'end of the roll' toning on the obverses and brilliant reverses. The iridescent obverse toning includes hues of gold, brown, steel-blue, sea-green, lavender, purple, and a few in-between shades. (Total: 2 coins)

883 1886 MS 65 NGC, three pieces, all deeply and colorfully toned on the obverse in blue, golden-orange, and magenta iridescence. (Total: 3 coins)

884 1886-S MS 63 PCGS. Well struck with glimmering, semi-reflective fields.

885 1887-S MS 60 ANACS. VAM-5. Brilliant.

886 **1887-S MS 64 Deep Mirror Prooflike PCGS.** Virtually untoned, the nicely reflective fields are bright and sparkling. A rare DMPL date in the series especially in choice condition. Population: 8 in 64, none are finer

887 1888-O MS 65 PCGS. Essentially brilliant with exceptionally sharp definition over Liberty's ear and on the eagle's breast. A hint of violet toning shows on the obverse.

888 1888-O MS 64 Prooflike PCGS. Brilliant and sharply struck

889 1888-S MS 63 ANACS. Mostly brilliant, with light golden highlights on the reverse. This low-mintage issue is on many want lists in uncirculated grades.

890 1888-S MS 64 NGC. A lightly toned example of this popular Redfield dollar. Good luster and well (but not fully) struck

891 1888-S MS 64 PCGS. Untoned and lustrous, with far fewer abrasions than normally seen on this low-mintage, always-popular issue. Softly defined in the centers.

892 1888-S MS 64 PCGS. Well struck and showing minor roller marks on Liberty's cheek, the otherwise brilliant surfaces show a minimum of contact marks

893 1889 MS 65 NGC. Satiny and clean, with a few splashes of rose-gold color on the obverse. A high mintage date, but only a small percentage of mint state survivors are gems.

894 1889-CC MS 63 Deep Mirror Prooflike PCGS. Highly reflective fields contrast nicely with the lightly frosted devices. Such mirrored fields naturally 'illuminate' every contact mark, there are sufficient on this coin to justify the grade, but none are severe. This is definitely a coin with more eye appeal than expected of the grade.

895 1889-O MS 63 NGC. Blazing-white, with exceptionally lustrous surfaces. The centers are softly defined as usual.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

896 1889-S MS 63 NGC. Untoned with prooflike tendencies on the obverse. Quite choice for this low mintage San Francisco issue.

897 1889-S MS 64 PCGS. Fully struck and mostly untoned but the obverse is muted slightly by a thin overlay of color. A relatively clean example of this scarcer Redfield date.

898 1889-S MS 64 PCGS. Nice creamy luster along with bright, untoned surfaces add to the eye appeal of this better date.

899 1890 MS 64 Deep Mirror Prooflike PCGS. All of the reflectivity and striking detail that one could ask of a gem, but just a few too many marks in the fields and on the devices. One light scratch across the cheek is pretty well disguised by the light frosting. This near-gem has no shortage of eye appeal.

900 1890-CC MS 62 PCGS. Sharply detailed with blushes of golden color about the obverse edge.

901 1890-CC MS 64 PCGS. Mottled russet toning shows on both sides.

902 1891 MS 63 Prooflike NGC. Untoned with lightly frosted features. Quite scarce at all levels of uncirculated with mirrored fields.

903 1891-CC MS 60 ANACS. Untoned and rather heavily abraded on the obverse.

904 1891-CC MS 64 NGC. Brilliant throughout with intricately detailed surfaces. A clean coin for the grade with minimal abrasions.

905 **1891-CC MS 65 PCGS.** Bright, glittering mint luster with just a touch of light golden color around the obverse periphery.

906 1891-O MS 64 NGC. A vibrant, satiny specimen, free of most surface marks and displaying a typical soft strike for this conditionally scarce issue.

907 1891-S MS 64 Deep Mirror Prooflike NGC. Iridescent light purple toning overlays the deeply mirrored fields of this near-gem, making it look even more like a proof than might be expected. Frosted devices display only a few minor disturbances. This is a coin that any collector would display with pride.

908 1892 MS 64 NGC. Frosty-white, with a uniform, milky luster on both sides. This piece may be considered above average because the strike in the central regions reveals more detail than normally encountered. Many 1892 dollars come with flat centers and this coin is a pleasing exception.

909 1892 MS 64 PCGS. Satiny with stronger luster on the obverse than reverse. The obverse center hair detail is a little flat, as are some of the stars, helping to explain the grade. The coin shows few marks, but Liberty's cheek and the eagle's head show one each.

910 1892-CC MS 64 NGC. Well struck with white surfaces displaying the slightest hint of golden sheen. The fields are exceptionally clean for the grade, with just a few light ticks, and approaching prooflike status. The lightly frosted devices are nicely set off against the fields. This is a Morgan with well-deserved pretensions.

911 1892-CC MS 63 Prooflike PCGS. A scarcer CC dollar with deeply reflective fields and one that is usually only seen in MS 62 or lower grades. This is a well struck coin with a stunning white-on-black contrast.

912 1892-O MS 64 NGC. Bright and satiny, with a modest amount of striking deficiencies noticed in the centers. A hint of golden color shows on the left side of the obverse.

913 1893 MS 63 PCGS. Typically struck but quite clean for the grade, with the reverse overlaid in golden-russet patina. The shimmering obverse is essentially untoned. Another conditionally scarce issue eagerly sought by all types of Morgan dollar collectors.

914 **1893 MS 64 ANACS.** The bright, lustrous surfaces show only a few small specks of golden-russet tone at the bottom of the reverse and the top of the obverse. There are a few obverse marks that prevent a higher grade.

915 1893-CC VF 30 PCGS. Bright steel-gray surfaces that, under more commercially oriented circumstances, might pass for an XF. Always popular Carson City issue.

916 **1893-CC MS 64 PCGS.** Satiny, with plenty of luster, but too many contact marks on Liberty's cheek to be considered for the gem category. Fortunately, the minor distractions are pretty much hidden by the cartwheel luster. This example of this rare date Morgan is nearly fully struck, and is scarce as such. It is mostly brilliant but the eagle is lightly frosted. A rare date that is needed by virtually all collectors of this popular series, and especially desirable this nice.

917 1893-O AU 58 NGC. Satiny and mostly brilliant, with better-than-average sharpness on the central details. Only on the obverse can the slightest friction be detected. A pleasing, borderline uncirculated example of this low-mintage Morgan.

918 **1893-S XF 45 ANACS.** The surfaces on this key issue are light to medium gray and do retain a fair amount of underlying luster. This date is always difficult to locate in XF and AU grades.

919 1894-S MS 62 PCGS. Quite scuffy on the obverse, but fully brilliant and displaying subtle prooflike qualities.

920 1895-O AU 50 NGC. Essentially untoned and relatively free from any cosmetically scarring abrasions and retaining a fair amount of luster around the devices. One milling mark is noted on Liberty's cheek.

921 1896 MS 65 PCGS. A superlative, creamy-white specimen that displays a hint of peripheral color. Clean and very sharp.

922 1896 MS 66 NGC. A high-end specimen with a moderate overlay of blue and deep-golden peripheral toning on each side.

923 1896-O AU 58 NGC. A near mint state example. Deep charcoal-gray toning.

924 1896-O MS 61 NGC. Subdued silver-gray surfaces with highlights of deep charcoal on both sides. In terms of lack of abrasions, far nicer than is generally encountered on this difficult O-mint dollar. The strike is soft on the highpoints limiting the grade.

925 1897 MS 65 NGC. A lustrous gem, with satiny surfaces overall. This Morgan is mainly white, but minute toning specks can be seen. There are no marks worthy of individual mention. Attractive Morgans like this are always in demand.

926 1897 MS 65 PCGS. The coin has the strike and the luster to be worthy of the gem appellation. We note some planchet porosity beneath the eagle.

927 1897-O AU 58 NGC. Fairly well struck with better luster than is expected on this generally drab issue. There are suggestions of light golden color on either side. The slightest rubbing on the highpoints precludes a mint state rating.

928 1897-O MS 60 NGC. Well struck with subdued gray-brilliant surfaces that show a light bit of color on each side. A few obvious facial abrasions account for the grade more than a lack of mint luster.

929 1897-S MS 64 PCGS. Well struck with bright, satiny luster. The surfaces are nearly brilliant with a few surface marks on the obverse away from full gem classification.

930 1897-S MS 65 NGC. Mostly brilliant and displaying a bare minimum of surface blemishes, unusual for this Redfield date.

931 1898 MS 65 Prooflike NGC. A fully struck coin that offers no contrast between the fields and devices. Almost totally brilliant except for a smudge of russet color at 12 o'clock on the obverse.

932 1898 MS 65 Deep Mirror Prooflike PCGS. A razor sharp strike displaying traces of golden color at the obverse border.

933 1898-O MS 66 PCGS. Fully struck with thick, satiny luster. Just a smidgen of color shows at the borders on each side.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

934 1898-S MS 64 PCGS. Well struck for the date and exhibiting an overlay of dove-gray toning on both sides.

935 1899 MS 65 PCGS. Bright and semi-prooflike with a faint edging of golden at the rims. This is a scarcer item in gem condition although plentifully available in lower grades. A bit soft over the ear and on the eagle's breast.

936 1899 MS 65 PCGS. Milky silvery-gray patina most evident on the obverse. A low-mintage date that is most often found in MS 64 or less.

937 1899 MS 64 Prooflike PCGS. Nicely reflective fields are completely untoned. Attractive and very sharp.

938 1899 MS 65 Prooflike PCGS. Essentially untoned with razor sharp definition and only minimal surface marks.

939 1899-O MS 66 PCGS. Creamy-white, satiny, and amazingly clean. Virtually no contact marks of any kind are seen on either side. A gem of the finest quality.

940 1899-S MS 63 PCGS. Bright satiny luster, just a couple of tiny marks are visible that limit the grade. A difficult issue.

941 1899-S MS 64 PCGS. Minimally abraded with light peripheral color. A near-gem and an issue that is always in demand.

942 **1900-S MS 64 Deep Mirror Prooflike NGC.** Brilliant and surprisingly reflective for this late date S-mint. In fact, beginning in 1900, the quantity of surviving DMPL dollars struck in San Francisco falls to the point where only a few dozen pieces are known for all of the issues from 1900-1904.

943 1901-S MS 62 Prooflike PCGS. Softly struck and mostly brilliant with mild reflectivity in the fields.

944 1902 MS 65 NGC. Scarce this nice, an exceptionally clean gem fit for a fine collection. Some blue and golden peripheral color is seen on each side.

945 1902-O MS 63 Deep Mirror Prooflike PCGS. Very deeply mirrored surfaces surround non-contrasting devices. Brilliant and completely untoned.

946 **1902-S MS 65 PCGS.** The rather deep toning cannot subdue the intense sparkle of the underlying mint luster on this original '02-S dollar. Just a bit soft on the eagle's breast on the reverse. Population: 99 in 65, 8 are finer.

947 1903 MS 64 PCGS. The cheek of Liberty shows only minor coin-to-coin contact and the bright satiny luster still shines beneath the deep, mottled toning that covers the obverse.

948 1903 MS 66 NGC. Superb in every respect, exhibiting vibrant luster, complete definition, and a white, untoned finish on both sides.

949 1903-O MS 65 PCGS. Superb luster and overall surfaces, this is a memorable 1903-O dollar. The devices are virtually free from even the tiniest abrasions.

950 1903-O MS 66 NGC. Satiny luster is displayed under moderate overtones of dove-gray and golden-rose.

951 1904-O MS 63 ANACS, three pieces; and (4) 1904-O MS 64 ANACS, all brilliant. (Total. 7 coins)

952 1904-O MS 65 PCGS Very sharp and brilliant, with a mildly prooflike obverse.

953 1904-O MS 66 Prooflike NGC. Nicely reflective surfaces are bright and completely untoned.

954 1904-S AU 50 ANACS. A popular condition rarity among later date S-mint Morgans, this lustrous, light-gray '04-S shows only modest wear on the highpoints.

955 1904-S AU 50 NGC. A second lightly circulated example of this traditionally well worn issue. This piece exhibits considerable mint luster and obvious, but light wear on the central devices.

956 1921 Morgan MS 65 NGC; and a 1923 MS 66 NGC, both coins exhibit a trace of peripheral patina with satiny, untoned centers. (Total: 2 coins)

957 1921 MS 66 NGC. Superior luster, a full strike, and absolute minimal abrasions make this a memorable 1921 Morgan dollar. Light, even patina covers both sides with two darker spots of color on the reverse.

958 1921-D MS 65 PCGS. Speckled orange-gold toning surrounds the central devices.

959 1921-D MS 65 PCGS. Attractively and originally toned on each side, the reverse center is too weakly defined for a higher grade.

960 1921-D MS 65 NGC. A lightly toned gem, elusive in this issue. The centers are better struck than most, although still not completely full. The toning is somewhere between speckled and variegated, with light brown and gold highlights.

961 1921-D MS 65 PCGS. Another opportunity to put this more difficult date aside. This example displays similar deep toning on the obverse.

CERTIFIED PROOF MORGAN DOLLARS

962 **1879 PR 64 PCGS.** A flashy borderline gem specimen, untoned except for a hint of pastel golden color over each side. The mirror fields are uncommonly deep.

963 1881 PR 62 PCGS. Deep gray-gold, crimson, and blue toning with numerous small injuries on the obverse of this poorly handled proof Morgan dollar.

964 1883 PR 62 NGC. Basically untoned with only a bit of reddish-violet color showing up about the denticles. The surfaces are well mirrored and exhibit better contrast on the reverse.

965 1883 PR 63 NGC. Both sides display muted reflectivity from milky silver-gray patina, shading to delicate gold about the devices.

966 **1884 PR 64 NGC.** Delicate golden-gray patina adorns the obverse, with each side framed in deeper golden hues. An attractive, near-gem proof Morgan.

967 **1894 PR 65 NGC.** Deep multicolored toning engulfs both sides of this choice, well mirrored proof Morgan. There is a touch of softness in the hair detail over Liberty's ear, not all that uncommon on proofs during this time frame. As a date, the 1894 proof is among the most sought-after of this type due to the scarcity of high grade business strikes from this reduced mintage year.

968 **1900 PR 64 PCGS.** Both sides are splendidly toned in deep reddish-gold hues, hardly affecting the underlying proof brilliance. Scarce and very attractive.

969 **1902 PR 64 NGC.** Brightly mirrored under subtle lilac and golden patina. Only a cluster of wispy hairlines on Liberty's cheek inhibits a gem rating.

CERTIFIED PEACE DOLLARS

970 1921 MS 61 ANACS, typically struck with some speckled toning outside the central devices; and a 1927-D AU 58 ANACS, bright luster that is almost complete. (Total: 2 coins)

971 1921 MS 62 NGC Well struck for the issue with some softness evident in the centers, as usual Subdued luster is present on deeply toned surfaces.

972 1921 MS 64 NGC. A lustrous example of this classic dollar, with light golden toning over satiny fields. We note a few darker toning spots, and some contact on the reverse which limit the grade.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

973 1921 MS 65 NGC. Lustrous, untoned, and minimally abraded. The striking details, however, are softly impressed in the centers, as almost always seen on this issue.

974 1922 MS 65 PCGS. Satiny surfaces are lightly toned on each side.

975 1922 MS 66 NGC. Satiny and remarkably clean. Essentially untoned throughout.

976 1922-D MS 65 NGC. Bright, sparkling mint luster and fully struck in every regard.

977 1922-D MS 65 PCGS. Luster beams from the surfaces of this extraordinarily bright Peace dollar. Curiously, aspects of the surfaces suggest a die that wasn't polished. One luster graze (more a hint of a graze, actually) on the cheek is the only notable impairment.

978 1922-D MS 65 PCGS. A solid gem Peace dollar, with an excess of luster. The satiny obverse fields are interrupted by two die cracks which do not detract from the eye appeal one iota. The reverse shows a few more minute contact marks.

979 1922-D MS 65 NGC. Lustrous and well struck, with satiny fields. The obverse is mostly free of marks, while the reverse shows a few more contacts. A solid gem, and always desirable as such.

980 1922-S MS 64 PCGS. Mostly brilliant with flashy mint luster and showing the usual lack of highpoint detail in the centers.

981 1922-S MS 64 PCGS, mostly white with light golden highlights; 1922-S MS 64 NGC, mostly white with iridescent colors at the rims; and a 1923-S MS 64 PCGS, white with light gold at the rims. (Total: 3 coins)

982 1923 MS 66 NGC. Lustrous and fully struck with amazingly clean surfaces.

983 1923-S MS 64 PCGS. A near-gem, with a gem quality obverse. The coin is mostly white, with some light golden toning over shimmering luster. The obverse shows no distractions, but the reverse is a trifle weaker with more contact marks.

984 1923-S MS 64 PCGS. Light golden toning seems to enhance the lustrous appearance of this near-gem, which shows one darker toning spot on the obverse. There is only one notable mark in the fields before Liberty, while the reverse shows more evidence of contact with other coins. This coin has plenty of eye appeal.

985 1924 MS 65 PCGS. Satiny-white and untoned. Both sides present a bright, matte-like appearance.

986 1924 MS 66 NGC. An uncommonly beautiful example of a true gem Peace dollar. The virtually untoned surfaces are extremely lustrous with a deep satiny appearance. Although, under magnification, one sees a couple of microscopic marks, this is one of the cleanest Peace dollars on the market today.

987 1924 MS 66 NGC. Peace dollars are very difficult coins to find in superb condition. Light, mottled, opaque toning.

988 1924 MS 66 NGC. Sharply struck, the bright, satiny surfaces show an occasional speckling of color over the coin's basic brilliance.

989 1924 MS 66 NGC. A superb, peripherally toned specimen that lists as its credentials vibrant luster, frosted, blemish-free central devices, and matchless eye appeal.

990 1924 MS 66 PCGS. Peace dollars are very difficult coins to find in superb condition. This example will please the most discriminating collector. Fully brilliant.

991 1924-S MS 63 PCGS. A scarcer, choice Peace dollar and a bright specimen. A few contact marks restrict the grade.

992 1925 MS 66 PCGS. A lovely gem, with satiny fields that glow with luster. Liberty shows one reeding mark on her cheek, and one on her nose, while the eagle shows the usual assortment hidden by the feathering. This coin is a pleasure to look at.

993 1925 MS 66 PCGS. You first notice the bright surfaces, then the beaming luster, then the details of strike. As you search for defects, you begin to realize that you can count the contact marks on one hand. This coin could be charged with mesmerizing without a license.

994 1925-S MS 64 PCGS. Brilliant and lustrous, but a trifle soft as usual on the central devices. A few casual marks limit the grade.

995 1926 MS 65 PCGS. The cheek of Liberty is free from most abrasions and both sides are covered with a very light layer of golden-brown patina.

996 1926 MS 65 PCGS. Light golden toning covers lustrous fields, with some light iridescence on the reverse. This gem shows fewer marks than most, but several on the reverse are severe. For the collector who enjoys light toning, this is a prize.

997 1926 MS 65 PCGS. White and bright, this lustrous gem is a real "attention-getter." The satiny surfaces beam with light, reminiscent of the cartwheel luster seen on the finest Morgans. There are far fewer contact marks than normally encountered, and on this specimen seem to have been attracted to the word DOLLAR. There is a solid gem behind the eye appeal of this coin.

998 1926-D MS 64 PCGS. A typically strong strike that is just a couple of pinpoint marks from 65 quality.

999 1926-D MS 64 PCGS. Fully white with bright, satiny luster.

1000 1926-D MS 65 NGC. Fully struck and showing good satiny luster with no toning on either side. Scarcer date in gem condition.

1001 1926-D MS 65 NGC. A high-end specimen, fully struck and exhibiting brilliant, virtually unabraded surfaces.

1002 1926-D MS 65 PCGS. A lustrous gem, as white and bright as a sunny day. While the few contact marks are not severe, the most notable is a luster graze down the length of Liberty's jaw line. This issue often comes well struck, but is often plagued by contact marks; this example is above average in that regard. Altogether, this is a most attractive example.

1003 1926-S MS 65 NGC. Sharply defined throughout with brilliant, satin-like surfaces and minimal abrasions.

1004 1926-S MS 65 PCGS. A bright and lustrous gem, with an above-average strike and below-average marks. Lost in the satiny impression is a luster graze in the obverse fields that does not detract from the eye appeal in the slightest. An elusive issue this nice.

1005 1927 MS 64 NGC. Satiny surfaces define this well struck dollar. The coin gives the impression of being white, but the surfaces display many minute toning specks. The devices show some contact marks, the most notable of which can be found above Liberty's eye.

1006 1927-D MS 64 PCGS. A near-gem, with minimal field marks. Mostly white, with hints of light gold color.

1007 1927-S MS 64 PCGS. A lovely example of this scarce, semi-key issue that shows excellent luster and minimal abrasions. Very lightly toned.

1008 1928 MS 64 NGC. One of the keys to the series, this lightly toned coin is only a couple of small bagmarks away from being a gem. Attractive and lustrous.

1009 1928 MS 64 PCGS. A hint of natural light toning covers the frosty surfaces. It is minimally abraded for this popular low-mintage issue, but there is a small disturbance on the cheek which we interpret as a planchet flake.

1010 1928-S MS 64 PCGS. Lustrous and minimally abraded, this is a top notch example of this scarce and eagerly sought out semi-key issue. The surfaces are partially covered with golden-rose toning that is most attractive, and that tends to subdue the effect of most of the abrasions that are present on this coin.

1011 1934 MS 62 NGC. Mostly brilliant, with a few light facial marks.

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1012 **1934-D MS 65 PCGS.** A pristine example of this scarce, semi-key Peace dollar. The surfaces are nearly devoid of contact marks and the mint luster is thick and creamy with a slight milky-golden tone in the fields. Fully struck. Trends $1,600.

1013 1934-S AU 58 ANACS. Well known in the series for being scarce in higher grades, and very scarce in mint state. Mostly white with considerable luster and a most attractive, near mint-state look.

1014 1934-S MS 62 PCGS. A lustrous example of this key date Peace dollar. Well struck with lovely champagne-golden toning. Marred only by a mark across the eagle's plumage.

1015 1935 MS 65 NGC. A well struck, satin-like gem that is a virtually mark-free example of this popular last year of issue Peace dollar.

1016 1935 MS 65 NGC. Fully struck with the bright, satin-like luster always seen on this issue and virtually no marks of any appreciable distraction.

CERTIFIED SUSAN B. ANTHONY DOLLAR

1017 1980-D MS 67 PCGS. Lightly toned and exceptionally clean.

CERTIFIED PROOF SET

1018 1942 five-piece proof set grading as follows: cent PR 65 Red PCGS; Type One nickel PR 67 PCGS; dime PR 65 PCGS; quarter PR 66 PCGS; and half dollar PR 66 PCGS. A flashy, untoned Wartime set. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLD

1019 1903 Louisiana Purchase/Jefferson MS 63 PCGS. Faintly prooflike surfaces, lacking in any unsightly marks or copper stains.

1020 1903 Louisiana Purchase/Jefferson MS 64 NGC. Deep reddish-golden centers with a pronounced olive tinge at the peripheries.

1021 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Intricately detailed with vibrant, semi-reflective mint luster and very clean surfaces.

1022 1903 Louisiana Purchase/McKinley MS 64 PCGS. The satiny textured surfaces have the look of a gem, but come up just a couple of minor field marks short.

1023 1903 Louisiana Purchase/McKinley MS 64 PCGS. A lovely, vibrant example of this popular issue. Bright satiny luster without the often-seen copper stains.

1024 **1904 Lewis and Clark MS 63 PCGS.** The surfaces on this pleasing example display lovely color and a few contact marks are revealed only with light magnification.

1025 **1905 Lewis and Clark MS 64 PCGS.** Bright and lustrous, with pale yellow-gold color intermixed with blushes of orange. The scarcer of the two Lewis and Clark issues.

1026 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Pleasing color and luster, but a bit too much miner's cap friction limits the grade.

1027 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Orange-gold coloring makes the details and devices stand out sharply. Worthy of a second look.

1028 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. A clean example of this beautifully designed commemorative gold coin

1029 **1915-S Panama-Pacific Gold Dollar MS 66 PCGS.** Sensational quality for this popular gold commemorative, boasting intense luster and almost flawless surfaces while blushes of pale orange patina are seen on either side.

1030 **1915-S Panama-Pacific Quarter Eagle MS 64 NGC.** Original satiny luster with frosted features and only a few modest field marks on the reverse.

1031 1916 McKinley MS 63 PCGS. Original and satiny, displaying an overlay of orange-gold toning. A small scratch is noted below McKinley's bust

1032 1916 McKinley MS 63 PCGS. Only of select quality due to a thin hairline down the slain president's portrait.

1033 1916 McKinley MS 64 PCGS. A borderline gem with shimmering luster and a pleasing, original appearance.

1034 **1916 McKinley MS 66 PCGS.** Uncommonly sharp for the issue, with intense, semi-prooflike, swirling luster and almost blemish-free surfaces.

1035 1917 McKinley MS 63 PCGS. A few faint slidemarks on the obverse, otherwise a choice example of this scarcer McKinley.

1036 1917 McKinley MS 64 PCGS. A flashy near-gem specimen that boasts shimmering luster and no serious blemishes.

1037 1926 Sesquicentennial MS 64 NGC. A clean, satiny example.

1038 1926 Sesquicentennial MS 64 PCGS. Rich golden color.

1039 1926 Sesquicentennial MS 64 PCGS. Light in color with soft orange and green-gold highlights.

1040 1926 Sesquicentennial MS 64 PCGS. Both sides exhibit rich orange-gold color and only a few pinpoint marks.

1041 1926 Sesquicentennial MS 64 PCGS. Vibrant and original, being kept from the gem level by just the tiniest mark here and there.

CERTIFIED GOLD DOLLARS

1042 1849 VF 20—Scratched— ANACS. A large "X" has been scratched in the left obverse field. Another "staple scratch" is noted in the same field as the coin is turned under a light. Otherwise, a clean reverse is coupled with a deep golden appearance.

1043 1849-O AU 58 NGC. This first year New Orleans gold dollar is very well struck and retains considerable luster.

1044 1854 Type Two AU 58 PCGS. A rich golden color and decent strike are present on this desirable type dollar. The planchet appears to be slightly buckled at the top of the obverse.

1045 1855 Type Two AU 58 PCGS. A well struck super slider, just a rub or two away from full mint state. A very popular coin in this grade. Rich golden patina

1046 1855 Type Two AU 58 PCGS. Slightly soft in the centers, as almost always seen, with nearly full mint luster remaining.

1047 1857 MS 62 PCGS. A satiny example with pleasing, original color. Although generally considered as a common Type Three issue, mint state 1857 gold dollars are actually 5-10 times scarcer than several other dates of this design type. Sharply struck in most areas (except the 5 in the date) and showing only small, inoffensive abrasions scattered about

1048 1889 MS 60 NGC. Final year of issue and a date that is actually easier to locate in MS 63 or better condition. This coin has good luster and a decent strike, with no major impairments.

CERTIFIED LIBERTY QUARTER EAGLES

1049 1853 MS 62 NGC. Full, frosty luster with a medium-yellow hue are combined with a strong strike to give this piece very nice eye appeal for the grade.

1050 1854 MS 62 NGC. Sharply struck (except on the eagle's leg) with slightly subdued luster and deep red-golden color. A significant coin in mint state as early Coronet quarter eagles are quite scarce in all grades of uncirculated.

1051 1858 AU 58 NGC. Extremely sharp with an eye appealing original appearance. As a date, the 1858 is underrated and most often found in XF or AU condition.

1052 1861 MS 61 NGC. Bright surfaces and sharply struck throughout with a couple of surface blemishes that account for the grade. Popular date.

1053 1862 AU 58 NGC. Boldly struck with slight wear and light golden toning. A pleasing example of this scarce and popular Civil War date.

1054 1870-S XF 40 ANACS. Well struck for this conditionally scarce S-mint. The surfaces are mark-free with pinkish highlights and remnants of luster.

1055 1872-S AU 50 PCGS. Just a slight bit of wear away from uncirculated, with deep red-golden accents and satiny surfaces. Strong eye appeal for this condition rarity, even with the typical weakly struck reverse.

1056 1873 MS 62 NGC. Open 3. The more common of the two varieties of this year, this piece is exceptionally well struck and fully lustrous with a few minor surface impairments. Trends $675.

1057 1873 Closed 3 MS 61 NGC. Scarcer of the two date varieties, this piece is well struck on the obverse but weak on the eagle's leg on the reverse.

1058 1876-S XF 45 PCGS. The second lowest mintage issue among S-mint quarter eagles, one of just 5,000 pieces produced, with the bulk of the survivors in low grades. This piece shows only slight softness of the central details and remnants of semi-prooflike luster.

1059 1877-S MS 61 NGC. Well struck and semi-prooflike, as usual, with deep orange-gold color. Somewhat scarcer issue in mint state.

1060 1878 MS 62 PCGS. Frosty and well struck. A popular earlier date quarter eagle, one which occasionally shows up in grades up to and including MS 64.

1061 1879 MS 62 PCGS. Satiny with razor sharp detail throughout. A high-end example of this scarcer 1870s issue, not often encountered in grades higher than MS 62.

1062 1890 MS 63 PCGS. Razor sharp with swirling luster and no serious blemishes. Struck from a limited mintage of 8,720 pieces and scarce at all grade levels.

1063 1894 MS 61 NGC. Sharply struck with a faint hairline scratch angling up from the 4 in the date. Low mintage issue with only 4,000 pieces struck.

1064 1905 MS 64 PCGS. Lustrous, with a deep metallic sheen on both sides and few appreciable blemishes.

CERTIFIED INDIAN QUARTER EAGLES

1065 1908 AU 58 ANACS. Lustrous, with noticeable rub on the eagle's wing.

1066 1908 MS 64 PCGS. This example has satiny luster over matte-like surfaces. The strike is good, with only slight weakness on the eagle's shoulder, a diagnostic of all 1908 quarter eagles.

1067 1909 MS 64 PCGS. Well struck with soft, muted luster and a significant overlay of light reddish color.

1068 1911 MS 64 PCGS. Lustrous green-gold surfaces with sharp details and only a few minor luster grazes.

1069 1911-D Weak D AU 55 NGC. Well struck but displaying only a shadow of a mintmark. The surfaces are richly colored with numerous tiny marks evident in the fields.

1070 **1911-D MS 60 NGC.** The bright surfaces on this key date Indian are a satiny yellow-gold and are particularly clean for the grade. Scarce in mint state.

1071 1912 MS 64 PCGS. A bright, satin-surfaced example that is very well detailed and shows glimpses of deeper orange in the recessed areas of the devices.

1072 1912 MS 64 PCGS. Atypically clean with shimmering luster and nearly the sharpness of the preceding example.

1073 1913 MS 62 PCGS. Fully struck with rich reddish-golden color and virtually no noticeable abrasions. Looks finer than the stated grade.

1074 1914 AU 58 NGC. A lightly circulated example, with one notable mark in the reverse field. Scarce in mint state, and desirable this close.

1075 1914 MS 62 PCGS. Patches of deep russet are noted around the peripheries on each side of this somewhat scarcer date.

1076 1914-D AU 55 PCGS. The brightness of this piece gives the initial impression of an uncirculated coin, but the Indian's cheekbone is slightly flat from a trace of wear.

1077 1925-D MS 62 PCGS. Bright, frosty mint luster.

1078 1926 MS 62 PCGS. Boldly struck with a couple of stray hairline marks on the reverse.

1079 1927 MS 62 NGC. Rich coppery-gold color with a couple of noticeable marks about the eagle's head.

1080 1927 MS 64 PCGS. Original reddish-tinged surfaces that offer razor sharp, frosty devices and only a few modest field marks.

1081 1929 MS 61 NGC. Highly lustrous with a choicer, less abraded reverse.

CERTIFIED THREE-DOLLAR GOLD PIECES

1082 1854-O XF 45 NGC. Rich golden surfaces with faint blushes of violet. The only New Orleans three-dollar gold issue, one of 24,000 pieces struck.

1083 1855 AU 55 NGC. Light in color with minimal wear on the high-points.

1084 1878 AU 58 NGC. Almost all the mint luster remains on this lovely type coin. Just a few small abrasions are noted.

1085 1878 AU 58 NGC. Trivial luster breaks from a minimal amount of wear. An affordable, virtually uncirculated example of this popular type.

CERTIFIED EARLY HALF EAGLE

1086 **1807 Bust Left AU 53 NGC.** First year of the John Reich design, and consequently, a popular coin for type purposes. This is a sharply struck piece that retains much of the original mint luster. There are numerous small abrasions sprinkled across each side, the only one large enough to warrant individual mention is a group of marks above the eagle on the reverse. Pale, green-gold patina is noted on both sides. A nice, lightly circulated example of the Capped Draped Bust Left design.

CERTIFIED LIBERTY HALF EAGLES

1087 **1841-D XF 45 ANACS.** Sharply detailed in all areas save for the eagle's neck, with an abundance of microscopic field marks on either side. Some deep coppery stains are seen here and there about the peripheries. Overall bright with considerable luster intact. One of the more readily obtainable Dahlonega half eagles.

1088 1845 AU 58 NGC. The bright yellow-gold surfaces are moderately abraded but abundant luster still remains. Sharply defined.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

1089 **1850-C AU 50 PCGS.** The 1850-C has a relatively high mintage of more than 63,000 coins. While not a rare date, per se, a sizeable number of pieces have either a weak mintmark or one that is barely discernable at all. This piece, however, is boldly impressed on the mintmark as well as on the hair curls and on the feathers of the eagle. We also do not see any of the planchet defects that are commonly found on coins of this date. Several facial abrasions are noted as well as a milling mark in the left obverse field. Much luster remains around the devices.

1090 1861 AU 58 PCGS. Sharply defined, as always, with clean surfaces and deep golden color.

1091 1880-S MS 62 PCGS. Bright and satiny. Along with its P-mint counterpart, the earliest five-dollar Liberty to turn up with any regularity in mint state.

1092 1881 MS 62 PCGS. Highly lustrous, even semi-prooflike on the reverse, with light pinkish overtones.

1093 1882 MS 62 NGC. Lightly toning. A bit too lackluster for a higher grade.

1094 1882 MS 63 PCGS. Satiny and original, with most of the small contact marks in the fields hidden by light orange toning.

1095 1884-S MS 62 NGC. Well struck with very subdued luster. Scarce in mint state. Trends $800 in MS 62.

1096 1885-S MS 61 PCGS. Fully struck with deep orange-red color in the centers and a light olive tint at the margins.

1097 1886 MS 61 NGC. Semi-prooflike with numerous small abrasions. A somewhat scarcer issue in mint state.

1098 1886 MS 62 PCGS. A difficult issue in mint state, with those seen often exhibiting prooflike qualities. This is a frosty, non-prooflike example with slight reddish tinged peripheries.

1099 1886-S MS 61 NGC. Satiny and without serious marks.

1100 1887-S MS 62 PCGS. Boldly struck with lots of satiny luster.

1101 1888-S AU 55 NGC. Scarce in mint state and difficult even in lesser worn grades. This piece retains most of the original mint luster and is reasonably sharp.

1102 1892 MS 62 PCGS. Clean overall with a bright, satiny appearance and one noticeable mark on the bridge of Liberty's nose.

1103 1892-S MS 62 PCGS. Just about as difficult in uncirculated as the '92-S silver dollar, only fewer collectors are striving to complete a set of Liberty half eagles. This piece exhibits bright luster and light pinkish-gold color. Population: 15 in 62, only 5 finer.

1104 1893-O MS 61 PCGS. One of the more available New Orleans fives, although usually seen in lightly worn condition. This piece is very well struck and exhibits premium luster for this issue, while somewhat abraded.

1105 1893-O MS 61 NGC. A scarcer issue with an impressively low mintage of only 110,000 pieces. Scarce in mint state, the green-gold color of the coin is pronounced and the striking details are well brought up throughout.

1106 1895 MS 62 PCGS. Frosty and original, with a smattering of field marks on either side.

1107 1895-S AU 55 NGC. Reasonably sharp with much of its original luster intact. A scarcity in AU and better condition.

1108 1898-S MS 62 PCGS. Nearly a full strike with luster that sparkles about the edges. A more difficult half eagle in better grades of mint state.

1109 1899 MS 60 ANACS. Sharp and satiny, with numerous light abrasions.

1110 1900 MS 62 PCGS. A popular turn-of-the-century issue that is satiny and remarkably unabraded.

1111 1900 MS 62 PCGS. Vibrant, satiny luster and only modest abrasions.

1112 1903 MS 62 PCGS. Frosty and bright, with field marks that are well scattered and not too severe.

1113 1905 MS 62 PCGS. A slightly better, later date five-dollar Liberty, bright and satiny in appearance with better eye appeal than the typical MS 62 example.

1114 **1907 MS 64 PCGS.** A borderline-gem that exhibits shimmering, satiny luster and central devices that are particularly clean.

1115 1908 MS 62 PCGS. Minimally abraded with bright, satiny luster and a hint of striking softness. Final year of type.

CERTIFIED PROOF LIBERTY HALF EAGLE

1116 **1886 PR 64 Cameo ANACS.** A captivating two-toned example, one of a mere 72 pieces originally struck for collectors and of which fewer than half that amount are extant today. Only a handful of those still in existence can match this striking specimen for quality and eye appeal. Its fragile mirror surfaces are almost totally void of hairlines and offer splendid field-to-device contrast.

CERTIFIED INDIAN HALF EAGLES

1117 1908 MS 62 PCGS. Frosty olive-gold surfaces with orange-tinged recessed areas that, on this design, are within the devices.

1118 1909 MS 62 PCGS. Slightly marked on each side, the surfaces are muted by a thin veneer of gray-violet patina but there is adequate underlying luster.

1119 **1909 MS 64 PCGS.** Intricately detailed with full feather definition on the headdress, the luster is smooth and virtually unbroken as it rolls over the surfaces. Far scarcer in uncirculated grades than its D-mint counterpart, although more consistently choice.

1120 **1909 MS 64 PCGS.** A second near-gem specimen, this piece is a bit lighter in color and cleaner on the obverse. Aside from a single hairline mark in the reverse field, a strong candidate for an upgrade.

1121 1909-D AU 58 PCGS. Bright surfaces with nearly complete luster.

1122 1909-D MS 62 PCGS. Bright luster under sharp, reddish-tinted surfaces.

1123 1909-D MS 62 PCGS. More noticeably abraded on the reverse.

1124 1909-D MS 62 PCGS. A nice looking, original type coin with a pronounced reddish color in the fields. Just a bit too baggy on the reverse to grade any higher.

1125 1909-D MS 62 PCGS. Moderately abraded on the Native American's cheek and in the reverse field.

1126 1909-D MS 62 PCGS. Clean for the grade, with pale violet overtones on each side.

1127 1909-D MS 62 PCGS. Fully struck but kept from grading higher by numerous small abrasions in the fields.

1128 1909-D MS 63 PCGS. A minimally abraded example, far choicer than the typical mint state Indian half eagle.

1129 1909-S AU 58 PCGS. Bright surfaces that show light rubbing on the highpoints. Scarce in mint state.

1130 1910 MS 62 PCGS. Well struck with bright luster in the recessed areas and blushes of steel-blue and violet patina.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

1131 1910-D MS 62 PCGS. While not a significantly higher priced issue, the 1910-D is the second scarcest D-mint in the series behind only the rare 1911-D. This piece is strongly struck and very frosty beneath splashes of steel-blue color

1132 1911 AU 58 PCGS. Natural olive-gold surfaces, just a touch of rub from uncirculated.

1133 1911 MS 62 PCGS. Bright, orange-hued surfaces without serious marks

1134 1911-S MS 62 PCGS. Original and frosty, with sharp detail, except, of course, on the mintmark. While the second most common S-mint in mint state, the 1911-S is, nevertheless, a scarce coin in uncirculated condition.

1135 1912 MS 62 PCGS. Bright overall, with most of the abrasions limited to the reverse.

1136 1914-S MS 61 NGC. Bright, minimally abraded surfaces that do show a little flatness on the highpoints, not uncommon to the few mint state examples of this conditionally scarce issue.

1137 **1914-S MS 62 NGC.** Fully frosty surfaces with orange-gold patina in the recessed areas and few appreciable marks for the assigned grade. A true scarcity at the mint state level and one of the most elusive issues at this grade in the series.

1138 **1915 MS 64 PCGS.** Mint state examples of this issue generally come nice and this piece is no exception. Both sides offer intense satiny brilliance and are draped in a uniform coppery-gold patina that is most appealing to the eye.

CERTIFIED LIBERTY EAGLES

1139 1841 XF 45 PCGS. Only moderately scarce in this grade, the 1841 is quite difficult any finer than XF. This is a sharply struck piece with bright surfaces that show small abrasions scattered across both sides.

1140 1849 VF 35 NGC. A common date P-mint, this piece is bright and minimally abraded with some softness in the centers

1141 1852 XF 45 NGC. A moderately scarce date that is occasionally seen finer than the present coin. This piece shows soft highpoint detailing and innumerable tiny marks on each side but retains almost enough mint luster to grade AU 50. Trends $440

1142 1861 AU 53 NGC. A trifle softly struck, the surfaces are lightly marked and show rich yellow-gold color

1143 1879 MS 60 PCGS. Although minted in fairly substantial numbers, the '79-P eagle is not often seen in higher grades. This piece is completely frosty, although somewhat abraded, and has rich golden-orange color

1144 1880 MS 62 PCGS. Frosty pinkish-gold surfaces with bits of coppery color to the right of the portrait. The 1880 eagle is the earliest Coronet ten to show up in any quantities in mint state, although pieces grading higher than MS 62 are scarce.

1145 1880-S MS 62 PCGS. Full, unbroken cartwheel luster, with reddish-tinged surfaces and a few scattered field marks. A fairly difficult early S-mint this nice

1146 1881-S MS 62 PCGS. Original and satiny with numerous obverse marks. A lesser seen issue in mint state, almost all of which are only average quality

1147 1881-S MS 62 PCGS. Another mint state example of this conditionally scarce issue, fully struck and showing only modest field marks

1148 1881-S MS 62 PCGS. Fully original and much like the preceding pair of '81-S eagles in terms of abrasions and luster

1149 1882 MS 63 PCGS. Lightly abraded, but with pleasing, satiny luster and draped in golden-orange patina.

1150 1882-S MS 60 PCGS. Numerous light abrasions and soft orange highlights dampen the effect of underlying semi-reflective luster

1151 1882-S MS 61 PCGS. A scarcer S-mint eagle at the mint state level. Lustrous with distinctive reddish-gold color and a few scattered marks

1152 1884 MS 60 NGC. A very elusive later date ten that is virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were struck. This coin is fully struck and fully lustrous but does show numerous small abrasions on each side in keeping with the grade. Trends $900

1153 1884 MS 60 NGC. Lightly toned and somewhat scarcer in mint state.

1154 1885-S MS 62 PCGS. A fairly scarce issue in mint state that shows moderate abrasions and olive peripheral toning indicating originality.

1155 1886-S MS 62 PCGS. Blushes of lovely orange-gold color in the centers, with peripheral accents of green. Scarcer in this grade and only rarely seen finer.

1156 1886-S MS 62 PCGS. Fully detailed and frosty, with green-gold peripheral highlights similar to the preceding example.

1157 1887 AU 53 PCGS. Close to mint state with a few more obvious marks on the obverse. A difficult coin to locate in uncirculated grades.

1158 1888-S MS 62 PCGS. Mostly reddish-gold over both sides and moderately abraded, with an edging of light olive. Conditionally scarce.

1159 1888-S MS 62 PCGS. Highly lustrous and clean for the issue, being framed in olive-green patina.

1160 1893 MS 62 PCGS. Satiny, pinkish-gold surfaces with only moderately severe field marks

1161 1893 MS 62 PCGS. Pale orange patina atop vibrant, satiny surfaces.

1162 1897-S MS 61 NGC. A scarcer late-date San Francisco ten that is seldom seen in mint condition even though more than a quarter million pieces were produced. This coin has much reddish-orange color and is well defined

1163 1898-S MS 62 PCGS. Fully detailed with lustrous, original surfaces. Very pleasing for the grade and a difficult issue in grades higher than the presently offered example

1164 1899 MS 62 PCGS. Satiny and bathed in reddish-gold patina

1165 1899 MS 62 PCGS. Well frosted and displaying color that almost perfectly matches the '99 eagle just offered.

1166 1899 MS 63 PCGS. Bright and frosty, with strong eye appeal for the grade

1167 1901 MS 61 ANACS. Fairly well struck and satiny.

1168 1901 MS 62 PCGS. A bit mushy in strike, with a bright, satiny finish over both sides

1169 1901 MS 62 PCGS. Quite clean for the assigned grade and exhibiting subtle olive patina about the margins

1170 1901 MS 62 PCGS. Well struck with rich golden color and just a few small stray marks in the fields

1171 1901 MS 62 NGC. Sharply defined with satiny, lustrous surfaces, there are a few grease marks noted on the obverse.

1172 1901 MS 63 PCGS. Sparkling semi-prooflike luster with only a few scattered field marks confined to the obverse.

1173 1901-O MS 62 PCGS. The surfaces have a thick satin-like finish and exhibit deeper orange-gold color. Scarce in mint state

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

1174 1901-O MS 62 PCGS. A bold striking that is drenched in orange-gold toning and without serious marks.

1175 1901-S MS 62 PCGS. Fully detailed with the usual vibrant luster, golden-orange toning is noted on each side.

1176 1901-S MS 62 PCGS. Vibrant luster and golden color.

1177 1901-S MS 63 NGC. The surfaces are typically lustrous and light in color, with scattered field marks.

1178 1901-S MS 63 PCGS. Both sides display strong, cartwheel luster, an original, yellow-gold color and typical surfaces for the grade. This is a perfect representative of the date and the grade.

1179 1901-S MS 64 NGC. Razor sharp and exhibiting vibrant, shimmering luster.

1180 1901-S MS 64 NGC. Splendid cartwheel brilliance, with blushes of pale orange and minimal abrasions.

1181 1901-S MS 64 PCGS. Another flashy, near-gem specimen of this popular issue for type.

1182 1901-S MS 64 PCGS. Thick, satiny brilliance under a uniform reddish patina.

1183 1901-S MS 64 NGC. Highly lustrous with a minimum of contact marks and the expected sharpness of detail.

1184 1901-S MS 64 NGC. Vibrant pinkish-tinged surfaces with a few inconsequential luster grazes.

1185 1901-S MS 64 NGC. Intense satiny brilliance with pale violet hues framing both sides.

1186 1901-S MS 64 NGC. Yet another choice, original example of this consistently flashy type coin.

1187 1901-S MS 64 NGC. Minimally abraded and very sharp, with blushes of pale lilac on either side.

1188 1901-S MS 64 PCGS. Its vibrant, its flashy, it must be another '01-S.

1189 1901-S MS 64 PCGS. Lovely variegated surfaces overlaid in blushes of pale violet and coppery-gold. Impressive eye appeal and quality that easily qualifies as choice.

1190 1902-S MS 64 NGC. Fully struck with soft, glowing mint luster that has taken on a pinkish-orange coloration.

1191 1903-S MS 64 PCGS. Minimally abraded with a deep, satiny brilliance and eye appealing rich golden color.

1192 1905 MS 62 NGC. Bright and frosty with excellent sharpness throughout. A scarcer P-mint eagle that is rarely seen finer.

1193 1907 MS 62 PCGS. A trifle baggy and displaying rich golden color.

1194 1907 MS 62 PCGS. Another moderately abraded example of this final year Liberty issue.

1195 1907 MS 62 PCGS. Strongly struck and displaying an original, satiny brilliance.

1196 1907 MS 63 PCGS. A select final year issue that is overlaid on both sides in rich golden-orange patina.

1197 1907 MS 63 PCGS. Nice original color. There are a modest number of small contact marks in the fields.

CERTIFIED INDIAN EAGLES

1198 1907 No Motto MS 62 PCGS. Better struck than most examples of this two-year type, exhibiting satiny luster and modest facial marks

1199 1907 No Motto MS 62 PCGS. A scarce issue with an impressively low mintage of only 33,500 pieces. This is a softly struck coin that has a number of small, and individually insignificant, abrasions on each side.

1200 **1907 No Motto MS 63 PCGS.** A nice coin for the grade with a couple of small marks on the eagle on the reverse. Rich golden luster.

1201 1908-D No Motto AU 55 PCGS. Softly struck in the center of the obverse, as always, this is a clean, lightly circulated example of this scarcer issue.

1202 1908-D No Motto MS 61 NGC. A much underrated issue, the 1908-D No Motto is several times scarcer than its low-mintage P-mint counterpart in mint state, yet is priced similarly in all but the highest grades where the supply of the Denver coin is virtually nonexistent. The lustrous surfaces show delicate rose accents and typical softness in the curls.

1203 1909-D AU 58 PCGS. Very nearly uncirculated with good luster and just a bit of friction.

1204 1909-D MS 61 PCGS. A scarce and underrated issue, especially difficult in mint state. This piece shows numerous abrasions on each side that limit the grade.

1205 1910-S AU 58 NGC. Most of the original luster remains on this conditionally scarce issue, generally seen in the VF-XF grade range

1206 **1911 MS 64 PCGS.** Vibrant reddish-tinged surfaces exhibit an exactness of strike and eye appeal rarely seen on this otherwise common ten-dollar Indian.

1207 1914-S AU 58 PCGS Rich in color with sparkling mint frost.

1208 1926 MS 62 PCGS. Original and lustrous, but just a mark or two from select quality

1209 1926 MS 62 PCGS. A fully lustrous example.

1210 1926 MS 63 PCGS. Sharply defined and very lustrous, a few contact marks on the obverse limit the grade.

1211 1926 MS 63 PCGS. Well struck with even, deep reddish color and a scratch on the right side of the reverse.

1212 1926 MS 63 PCGS Lustrous and showing light colored centers with deeper orange tinted peripheries. Fully struck with a typical number of abrasions for the grade.

1213 1932 MS 62 NGC. Light in color and identifiable by a spot directly below the G in GOD

1214 1932 MS 62 PCGS. Bright, original, and lustrous, but marred by a couple of facial blemishes.

1215 1932 MS 62 PCGS. Lustrous golden-orange surfaces.

1216 1932 MS 62 NGC Well struck with clean surfaces, the luster is too subdued for a higher grade.

1217 1932 MS 63 PCGS. Select, undipped surfaces and currently an affordable type coin in this grade.

1218 1932 MS 63 PCGS. More vibrant than the preceding, with a similar absence of abrasions.

1219 1932 MS 63 PCGS. Dazzling luster and color. These really should be put away at current price levels.

1220 1932 MS 63 PCGS. Pale olive-gold accents frame either side.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

1221 1932 MS 64 PCGS. The bright luster and well-preserved surfaces of this piece make it a nice, representative example of the popular Indian eagle design.

1222 1932 MS 64 PCGS. Vibrant color and luster, being held back from gem considerations by a horizontal mark at the center of the reverse.

1223 1932 MS 64 NGC. Shimmering luster with blushes of orange on either side.

1224 1932 MS 64 PCGS. Another richly colored borderline-gem of this popular type.

1225 1932 MS 64 NGC. Lustrous with surfaces that are accented by only the smallest noticeable amount of reddish-orange toning.

CERTIFIED LIBERTY DOUBLE EAGLES

1226 1850 XF 45 PCGS. Rich green-gold and reddish color. A few milling marks in the left obverse field are the most distracting blemishes on this popular, first year of issue.

1227 1858 AU 50 NGC. Peppered with numerous, tiny abrasions and still showing good remaining luster in the protected areas of the design. Bright overall with deeper orange-gold accents on the highpoints.

1228 1861 AU 53 PCGS. An original piece that shows a couple of scratches in the left obverse field. Well struck.

1229 1870-S AU 50 NGC. Well struck, the reverse is partially lustrous and bright, the obverse is subdued and exhibits several small scratches.

1230 1871-S AU 50 NGC. Very frosty with sparkling luster in the protected areas of the obverse and over most of the reverse. A very appealing alternative to the mid four-figure uncirculated example. Trends $705 in AU 50.

1231 1872-S AU 50 NGC. Bright surfaces that retain a lot of their frosty brilliance. Like all early S-mint twenties, most are well worn.

1232 1873-S AU 50 NGC. Open 3. Well struck with much remaining luster and showing a number of small bagmarks on each side. There is one slightly curved scratch behind the head of Liberty that bears mentioning. The scarcer of the two varieties. Trends $580 in AU 50.

1233 1874 AU 58 PCGS. A somewhat scarcer Type Two twenty. This is a well struck piece with the usual small but numerous abrasions on each side but good remaining luster.

1234 1875 AU 50 NGC. Still frosty with a number of scattered obverse marks. Trends $555.

1235 1875-CC AU 58 PCGS. Quite frosty with the luster and eye appeal of an uncirculated coin, showing only modest obverse friction. Popular Type Two Carson City twenty.

1236 1884-S AU 53 PCGS. Little actual wear, but extensive scuffiness on the obverse reduces the grade on this lustrous example.

1237 1885-CC AU 50 PCGS. Scarce and desirable with a mintage of only 9,450 pieces. Light, even wear with considerable luster on and around the devices.

1238 1889-S MS 62 PCGS. Minimally abraded for the assigned grade and outlined in pleasing yellow-gold patina. A scarcer issue that is rarely found in select and better grades.

1239 1889-S MS 62 PCGS. Lightly marked for the grade with rich orange-gold color. Scarce. Trends $1,025 in MS 62.

1240 1890 AU 55 PCGS. Much scarcer than its mintage of 75,995 pieces would indicate, there are few high quality specimens of this issue known. This is a well struck coin that shows numerous bagmarks (as expected), rich-golden color, and a hint of wear on the highpoints. Trends $570.

1241 1890-CC AU 50 ANACS. Bright yellow-gold color with plenty of luster remaining, especially on the reverse.

1242 1896 MS 63 PCGS. Swirling cartwheel luster on both sides. Boldly struck and just a few light abrasions from a finer grade. Trends $975.

1243 1903 MS 64 NGC. An attractive example with smooth, lustrous surfaces that only have a couple of small facial blemishes that keep out of the gem category.

1244 1904 MS 64 PCGS. A sharply defined borderline-gem that is draped in delicate orange patina.

1245 1904 MS 64 PCGS. A full strike with deep orange toning makes this coin really stand out. Virtually abrasion-free surfaces make this twenty an ideal type coin.

1246 1904 MS 64 PCGS. An exceptionally clean specimen, orange-gold in color and showing a tiny mark or two on each side.

1247 1904 MS 64 PCGS. Smooth, lustrous surfaces tinted a soft golden-orange.

1248 1904 MS 64 PCGS. Attractive rich golden patina.

1249 1904 MS 64 NGC. Sharply detailed with only a few minor obverse blemishes.

1250 1904 MS 64 PCGS. By far the most common date of its type and another choice representative.

1251 1904 MS 64 PCGS. Shimmering luster and especially appealing orange color on the reverse.

1252 1904 MS 64 NGC. Lovely orange-gold patina atop modestly abraded surfaces.

1253 1904 MS 64 NGC. Glowing original luster and a gem quality reverse.

1254 1904 MS 64 PCGS. Highly lustrous with some milky patina scattered about the obverse periphery.

1255 1904 MS 64 PCGS. Still another richly colored borderline-gem.

1256 1904-S MS 61 PCGS. Fully struck with sparkling luster.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

1257 1907 Arabic Numerals MS 63 PCGS. Above average luster and a very clean obverse. A few minor contact marks on the reverse limit the grade.

1258 1908 No Motto MS 64 PCGS. Well struck with soft, satin-like surfaces.

1259 1908 No Motto MS 65 NGC. Similar green-gold peripheral highlights.

1260 1908 No Motto MS 65 NGC. Bright satin-like surfaces with only a minimal amount and severity of blemishes.

1261 1908 No Motto MS 65 NGC. Another satin-like gem, unusually well detailed for this generally weak issue.

1262 1908 No Motto MS 65 NGC. Small planchet flake just to the right of Liberty's head, otherwise bordering on superb.

1263 1908 No Motto MS 65 PCGS. Sharply defined with soft frosted luster and minimal marks.

1264 1908 No Motto MS 65 PCGS. Still another gem example of this two-year type coin before IN GOD WE TRUST was added above the sun later in the year.

1265 1908 No Motto MS 65 PCGS. Boldly struck with fresh, original color and only a few minor luster grazes.

1266 1908 No Motto MS 65 PCGS. Minimally abraded and framed in appealing green-gold patina.

Unless otherwise noted, all population figures are from the January '97 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from January 13, 1997.

1267 1908 No Motto MS 65 PCGS. Bright, satiny surfaces with an occasional blush of golden patina on the obverse.

1268 1908 No Motto MS 65 NGC. Very well frosted with only a few minor marks buried within the sun's rays.

1269 1908 No Motto MS 65 PCGS. Have another nutter-butter, peanut butter No Motto double eagle.

1270 1908 No Motto MS 65 NGC. Almost mark-free and identifiable by a thin stain just above the sun's ray in the left obverse field.

1271 1908 No Motto MS 65 PCGS. Satiny and clean. Last chance on the MS 65 graded examples of this two-year type.

1272 1908 No Motto MS 65 PCGS. Sharply defined with soft, frosted luster.

1273 1908 No Motto MS 65 PCGS. Well defined with rich orange-gold color.

1274 **1908 No Motto MS 66 PCGS.** An exemplary, nearly blemish-free coin that embodies all the attributes one would want in this two-year type. The striking details are complete throughout and the surfaces have soft, frosted mint luster that is overlaid by a delicate golden patina.

1275 **1908 No Motto MS 66 PCGS.** A magnificent gem example of Saint-Gauden's popular design. Virtually flawless surfaces radiate with satiny luster. The strike is exceptionally bold and the fields display a trace of golden toning on the reverse.

1276 1909 MS 63 PCGS. Original and free of substantial surface marks. 1909 twenties are scarce in all mint state grades, with select examples being particularly elusive.

1277 **1909 MS 64 PCGS.** An important condition rarity among Philadelphia mint Saint-Gaudens issues. Relatively few mint state survivors exist and the vast majority of those are lackluster, heavily abraded pieces that often come weakly struck. This piece exhibits a warm, satiny glow and is virtually blemish-free, with only the slightest weakness of strike on the obverse perhaps keeping the grade below gem status.

1278 1911-D MS 65 PCGS. A satiny gem, obviously original and without most of the commonly seen surface marks. Mint state examples of the date are often nice, but seldom of gem quality.

1279 **1913-S MS 64 NGC.** This issue boasts the third lowest mintage of the series, 34,000 pieces, and the normal grade encountered is a high grade AU (55-58). Only a small group of uncirculated pieces that surfaced two years ago has enabled the collector to have a legitimate chance to acquire a choice example. The color of this specimen is a medium orange-gold with very bright luster showing on both sides. The strike is very good and does not have the somewhat weak crescent at the lower portion of the obverse that is sometimes seen on '13-S double eagles.

1280 1915 MS 63 PCGS. A decidedly more difficult date in this condition, especially when compared to some of the other dates in the series which are represented by mass quantities. Fully bright, an attractive example for the grade. Trends $1,450.

1281 1922 MS 64 NGC. Well struck with satiny brilliance and just a few scattered obverse marks.

1282 1922 MS 64 PCGS. Satiny and original. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen.

1283 **1922 MS 65 PCGS.** Pale, orange-gold colorations. Nice and satiny, with loads of cartwheel luster on both sides. This is an especially desirable coin due to the rarity of gem examples. Population: 21 in 65, none are finer.

1284 1923 MS 64 PCGS. Original and more lustrous than is typically seen for this issue, with a few minor blemishes on Liberty's gown and in the field to the left.

1285 1923 MS 64 NGC. A choice, well frosted specimen with pretty coppery-gold toning on both sides.

1286 1923 MS 64 PCGS. Only a few modest abrasions on the obverse, with distinctive reddish color and much satiny luster

1287 1923 MS 64 NGC. Lovely reddish-tinted surfaces, satiny in appearance and only modestly abraded.

1288 1923 MS 64 PCGS. Choice and original, being downgraded only by a series of small-marks below the eagle on the sun's rays.

1289 1923 MS 64 PCGS. A final offering of this conditionally scarce issue (at least in grades exceeding MS 64), this piece is equally original and shows only scattered marks.

1290 1923-D MS 65 PCGS. A top rate example of this well produced issue, the surfaces have a bright flash of color in the center and shade to a deeper orange-gold toward the margins. Kept from the superb level by a field mark just above the eagle's head.

1291 1923-D MS 65 PCGS. A popular Denver mint issue known for its consistently pleasing appearance, this gem specimen shows blushes of orange patina in the centers and a particular vibrancy on the reverse.

1292 1923-D MS 65 PCGS. Gorgeous glowing luster and originality that typifies this issue, with only a few thin contact marks holding back the grade from even higher levels.

1293 **1923-D MS 66 PCGS.** Extraordinary eye appeal, made so by the thick mint luster commonly seen on this issue, propels this coin into the lofty realm of MS 66. Delicate green-gold highlights create a slightly variegated appearance.

1294 1924 MS 64 PCGS. An orange-gold near-gem, with satiny fields showing few marks of any kind. Very sharp for the grade.

1295 1924 MS 64 PCGS. Intense satiny brilliance.

1296 1924 MS 64 PCGS. Incredibly lustrous and a Saint that many would prefer over the typical MS 65 specimen.

1297 1924 MS 65 PCGS. An exemplary type coin, with deep golden coloring and bright lustrous fields. Solid striking details in all areas.

1298 1924 MS 65 NGC. Bright golden color, with fewer marks than often encountered.

1299 1924 MS 65 NGC. Nicely struck, with a dusky orange color. Some darker toning specks are noted.

1300 1924 MS 65 NGC. Bright yellow-gold, with clean fields and a better strike than often encountered. An exemplary type coin.

1301 1924 MS 65 NGC. Satiny fields, with a slight orange caste to the gold. Liberty shows some marks on her legs, but none extraordinary.

1302 1924 MS 65 NGC. Superb satiny luster. This coin is worthy of close examination by anyone needing a flashy gem for a type set.

1303 1924 MS 65 NGC. Above average fields for this commonly encountered issue. Satiny luster adds to the eye appeal.

1304 1924 MS 66 PCGS. Above MS 65, this "common coin" becomes much more interesting. This gem enjoys satiny fields with a minimum of marks, with a lot of luster flash.

1305 1924 MS 66 NGC. Light golden color accentuates the luster emanating from satiny fields. The strike is sharp, and the marks are minimal. The overall impression is one of quality

1306 1924 MS 66 PCGS. Golden toning shimmers above satiny fields, making the coin seem extra bright. Sharply struck, with few marks of any kind encountered. Worthy of inclusion in any gem set.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

1307 1928 MS 66 PCGS. A superb, virtually unblemished example of one of the most collectible U.S. gold type coins. It is a rare occurrence to encounter a double eagle this nice with such clean surfaces.

1308 1928 MS 66 PCGS. An exceptionally clean, fully lustrous example. Original and bright, the satiny fields show only a few luster grazes. Even Liberty's leg shows only minor marks

CERTIFIED COMMEMORATIVE SILVER

1309 1893 Isabella Quarter MS 60 PCGS; a hint of lilac color over satiny fields; and a 1900 Lafayette Dollar AU 50 PCGS, with a few contact marks and slightly darker at the rims. (Total: 2 coins)

1310 1893 Isabella Quarter MS 64 PCGS. The lustrous surfaces are covered with several layers of deep blue, rose, and violet toning.

1311 1893 Isabella Quarter MS 64 NGC Lustrous obverse with the merest hint of golden color. Satiny fields show very few luster grazes. Better struck than many of the Isabella quarters that have passed this way

1312 1893 Isabella Quarter MS 64 NGC. The obverse displays lustrous, satiny fields glowing under a thin layer of golden toning. The reverse shows a bit more mottled brown highlights around the letters and devices. The grade is accounted for with a few light surface marks, none of which are overwhelming.

1313 1936 Albany MS 65 PCGS. Splotchy reddish-brown toning on the obverse

1314 1936 Albany MS 66 NGC. Virtually untoned and satiny, with an especially clean appearance on the obverse.

1315 1936 Albany MS 66 PCGS. Natural gray surfaces, changing to colorful specks of orange and green iridescence at the margins

1316 1937 Antietam MS 66 NGC. A superb, highly lustrous specimen exhibiting just a hint of pale golden toning about the borders.

1317 1935-D Arkansas MS 65 NGC Clean surfaces that are covered with attractive silver-gray patina. A premium Arkansas

1318 1935-S Arkansas MS 65 NGC A bright, frosty-white example from the Arkansas centennial's first year of production.

1319 1936-D Arkansas MS 63 ANACS, brilliant; 1936 Long Island MS 62 NGC; and a 1946 Iowa MS 66 NGC. (Total: 3 coins)

1320 1936-S Arkansas MS 65 NGC Mostly brilliant.

1321 1937-D Arkansas MS 65 NGC Bright and lustrous with a few scattered flecks of toning about the outer portions.

1322 1937-S Arkansas MS 65 PCGS Lightly toned in golden-violet shades, deepening to specks of russet about the edges.

1323 1938 Arkansas MS 65 NGC. Natural silver-gray surfaces, accented by a crescent of deep russet and rose-violet along the base of the reverse

1324 1938 Arkansas MS 66 PCGS. Arkansas halves in gem condition are one of the premier condition rarities in the commemorative series. This piece is as clean as any we can remember seeing in recent memory. The cheeks of Liberty and the Native American are smooth and the satiny luster rolls across both sides in an uninterrupted flow. There is a light, even layer of color across each side. Population: 18 in 66, 1 is finer.

1325 1938-D Arkansas MS 65 PCGS. Quite frosty and showing only a whisper of golden color along the reverse margin.

1326 1938-S Arkansas MS 65 NGC. An original gem with crescents of russet toning outlining much of the reverse.

1327 1939-D Arkansas MS 64 PCGS, mostly white with some brown spots on the reverse; and a 1920 Maine MS 64 PCGS, mostly white with a few gold toning spots. (Total: 2 coins)

1328 1939-S Arkansas MS 65 PCGS. Essentially untoned with a particularly choice reverse. Elusive final year of issue, one of just 2,105 pieces struck.

1329 1936-S Bay Bridge MS 64 NGC; 1936 Elgin MS 64 NGC; and a 1936 Long Island MS 64 NGC, all lightly toned in gray and pinkish-gold shades. (Total: 3 coins)

1330 1934 Boone MS 66 NGC Bright surfaces framed in yellow-gold toning.

1331 1934 Boone MS 66 NGC Mostly brilliant with a deep, satiny luster over both sides

1332 1935/34 Boone MS 66 NGC. Quite clean overall with delicate pastel highlights on the reverse.

1333 1935/34-D Boone MS 66 NGC. Matte-like in appearance with a clean, silver-gray finish. Top quality for this low-mintage variety.

1334 1935/34-S Boone MS 64 PCGS. Slightly subdued luster lies under the mottled silver-gray patina on either side.

1335 1936 Boone MS 66 PCGS. The thick satin luster shows barely any color. Exceptional quality and a good value.

1336 1936-D Boone MS 65 PCGS. Satiny and essentially untoned.

1337 1936-S Boone MS 66 PCGS. Nearly blemish-free with hints of green-gold color about the peripheral lettering.

1338 1937 Boone MS 67 NGC. Original, virtually flawless surfaces that are blanketed on the obverse in lovely gray-violet toning, along with pale lilac and golden hues on the reverse.

1339 1937-D Boone MS 66 NGC. Silver-gray and reddish-gold pastels rest atop the lustrous surfaces of this gem Boone.

1340 1937-S Boone MS 66 NGC. Attractively toned with bright underlying luster. The fields are semi-reflective under the colorations.

1341 1938 Boone MS 65 NGC. A glowing, satiny example, nearly void of appreciable surface marks. One of a mere 2,100 pieces struck as the demand for Boone half dollars waned in its fifth and final year. Light golden toning

1342 1936 Bridgeport MS 66 NGC. Fully struck and showing some opaque gray toning on the reverse. The surfaces offer shimmering luster and are virtually free of abrasions.

1343 1936 Bridgeport MS 66 PCGS. Mostly brilliant with vibrant, frosty luster and atypically clean surfaces. Just a hint of milky patina is seen about the futuristic eagle.

1344 1925-S California MS 64 NGC Mostly brilliant, save for a blush of golden color on the bear.

1345 1936-D Cincinnati MS 65 PCGS. The satiny fields display light golden-brown toning at the rims. Only a few marks can be found on the wide expanse of open field.

1346 1936-D Cincinnati MS 66 PCGS. The obverse of this superb example is splashed in golden-violet and sea-green toning.

1347 1936-D Cincinnati MS 66 PCGS. A gem with many advantages. Luster shines through light toning, with iridescent green, russet, and purple at the rims. Overall there is a lack of abrasions, but we note some on Foster as well as Music.

1348 1936-S Cincinnati MS 64 PCGS. A bright, mostly untoned specimen and currently quite affordable for this low-mintage type.

1349 1936-S Cincinnati MS 65 NGC. Mottled gray toning on the obverse.

1350 1936 Cleveland MS 65 NGC, pretty rose-gray and golden overtones; and a 1934 Maryland MS 65 NGC, similar rose-gray shadings here and there. (Total: 2 coins)

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1351 1936 Cleveland MS 66 PCGS. Some lime-green and pastel-golden toning is visible on the obverse. Exceptional quality for this otherwise common commemorative.

1352 1936 Cleveland MS 66 PCGS. Superb deep-crimson and gray toning graces both sides of this gem commemorative.

1353 1936 Columbia MS 66 NGC. A satiny gem, with lustrous fields under light golden toning. There are some areas of darker toning at the rims.

1354 1936 Columbia MS 66 PCGS. Speckled brown toning covers satiny fields. Well struck, but the flash is dimmed by the toning.

1355 1936-D Columbia MS 66 NGC. Mottled charcoal and rose colorations mix with some original brilliance while on the reverse there is a light rose patina. Apparently original and a problem-free coin.

1356 1936-D Columbia MS 66 NGC. Satiny and wonderfully preserved, with silver-gray surfaces overall.

1357 1936-S Columbia MS 65 NGC. Mottled reddish-brown peripheral toning. Clean fields.

1358 1892 Columbian MS 64 PCGS, mostly white with light golden highlights; 1925 Lexington MS 64 NGC, light golden toning over lustrous fields; and a 1926 Sesquicentennial MS 63 PCGS, with a typical strike and face marks. (Total: 3 coins)

1359 1892 Columbian MS 65 PCGS. Moderately toned in gray and steel-violet shades, with more colorful flashes of burnt-orange and bluish-green clinging to the devices.

1360 1892 Columbian MS 65 PCGS. Spectacular multicolored iridescent toning surrounds the obverse periphery. The reverse is similarly toned in hues of aquamarine, gold, and crimson.

1361 1893 Columbian MS 64 NGC. Both sides are layered in deep shades of charcoal-gray, crimson-rose, and blue.

1362 1936 Delaware MS 66 NGC. Moderately toned with a noticeable prooflikeness to the fields. A very well preserved early striking of this tercentenary issue.

1363 1936 Delaware MS 66 PCGS. Both sides of this lustrous gem show satiny fields, with light traces of golden toning scattered about. The central sail shows just enough of the typical marks to prevent a super-gem classification.

1364 1936 Elgin MS 66 NGC. Original and frosty with just a whisper of deep golden toning peripherally.

1365 1936 Elgin MS 66 NGC. Exceptionally clean, satiny surfaces under a blanket of rose-gray, violet, and reddish-gold toning. Particularly nice, even for an Elgin.

1366 1936 Gettysburg MS 64 PCGS, original steel-gray surfaces that are just a couple of ticks removed from gem status; and a 1937-D Oregon MS 63 PCGS, brilliant. (Total: 2 coins)

1367 1936 Gettysburg MS 65 NGC. This example is well struck and toned a warm golden-brown on both sides.

1368 1922 Grant MS 63 NGC; and a 1927 Vermont MS 62 NGC, both layered in light to medium envelope toning. (Total: 2 coins)

1369 1922 Grant MS 63 ANACS, the surfaces are a bright steel-gray with subtle golden accents on the obverse; and a 1918 Lincoln MS 64 ANACS, lustrous and essentially untoned. (Total: 2 coins)

1370 1922 Grant MS 65 NGC. Frosty-white, satiny fields with scintillating luster, and a sharp strike define this gem. A wonderfully preserved Grant, seldom found so nice.

1371 1922 Grant with Star MS 64 PCGS. A near-gem of this elusive variety, with die striations aplenty in the fields. Overall, the appearance is a curious mixture of frosty and intense luster.

1372 **1928 Hawaiian MS 65 NGC.** A lovely gem specimen, partially draped on either side in reddish-gold with an occasional flash of lime-green. Outstanding eye appeal for this scarce and always popular commemorative.

1373 1924 Huguenot MS 65 PCGS. Both sides exhibit a satiny, silver-gray sheen.

1374 1946 Iowa MS 67 NGC. One of the more available commemorative half dollars in high grades, this coin is untoned and boldly struck.

1375 1946 Iowa MS 68 PCGS. A 'common' commemorative, to be sure, but seldom encountered in this lofty grade. Mostly white, with intense iridescent russet-gold color scattered at the rims.

1376 1946 Iowa MS 68 PCGS. An exceptional strike, clean satiny fields, and a light coating of golden toning identify this super-gem. Uncommon this nice.

1377 1925 Lexington MS 64 NGC. Extremely lustrous with a thin overlay of light-gray toning on both sides. Sharp and very boldly struck.

1378 1925 Lexington MS 64 NGC. Bright and essentially untoned. This example is struck better than average, with a strong corner on the Old Belfry and with full detail on the obverse. Scarce so nice.

1379 1925 Lexington MS 65 NGC. Both sides exhibit traces of the mottled gray and golden-green toning which appears quite frequently on this issue.

1380 1925 Lexington MS 65 NGC. Very lightly toned and displaying as much flash and brilliance as any example of this early commem we have seen.

1381 1918 Lincoln MS 65 ANACS. Speckles of iridescent blue, purple, and gray cover the lustrous surfaces, producing a stippled effect. A most interesting gem.

1382 1918 Lincoln MS 66 PCGS. Deep "target" toning from years of storage in a cardboard holder. The centers are much lighter, and the surfaces are essentially unabraded. A "must see" coin for the toning enthusiast.

1383 1918 Lincoln MS 66 NGC. Exceptionally clean surfaces with a brilliant-white finish overall.

1384 1918 Lincoln MS 66 PCGS. Both the obverse and reverse exhibit splashes of mottled golden-russet toning. Sharp and exceptionally clean.

1385 1936 Long Island MS 66 PCGS. A luscious gem, with satiny fields under light original gold hues. Some surface marks as expected on such an "exposed" design.

1386 1936 Lynchburg MS 65 NGC. A top quality Lynchburg that exhibits intense satiny brilliance.

1387 1936 Lynchburg MS 66 PCGS. Beautiful, deep toning on the obverse in the shape of cardboard tabs with a lighter reverse. A couple of minor milling marks show on the figure of Liberty, who looks like she is directing traffic. Really a nice coin.

1388 1934 Maryland MS 65 NGC. Both sides are toned in a mixture of silver-gray and russet, with strong underlying brilliance.

1389 1934 Maryland MS 65 NGC. Lavender, gray, and gold toning adds to the eye appeal of this fine Maryland.

1390 1934 Maryland MS 66 NGC. Both obverse and reverse are draped in milky-violet and reddish-gold toning, with minimal contact marks on Lord Calvert's portrait.

1391 1934 Maryland MS 66 PCGS. Brilliant and as clean as any Maryland we have seen recently.

1392 1921 Missouri MS 64 PCGS. A high-end Missouri that has superior luster characteristics with a light overlay of gray-rose patina and a halo of russet and sea-green about the central devices.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

1393 **1921 Missouri 2x4 MS 64 PCGS.** Well struck for this conditionally scarce issue, displaying original, deep gray-gold and rose toning over both sides. Relatively mark-free.

1394 1921 Missouri 2x4 MS 65 NGC. This is one of the more attractive 2x4s we have seen, with lovely multicolored iridescent toning on each side. The obverse is sea-green on the right, with gray, brown, and russet hues elsewhere. The reverse is blue and sea-green overall, with gold and silver highlights. The colors are illuminated by the underlying luster, which remains substantial. There are some well hidden cheek marks noted during our third look.

1395 **1923-S Monroe MS 65 NGC.** A gem condition rarity in the commemorative series, Monroes are usually seen with numerous small marks peppering the main devices. This piece is above average, with only a few minute marks seen through the light silver-gray toning. Iridescent sea-green and brown-gold hues are scattered about the rims. Scarce this nice, and worthy of strong consideration.

1396 1938 New Rochelle MS 66 NGC. Essentially perfect surfaces, this is a superb New Rochelle that is light in color with the thick mint frost common to this issue.

1397 1938 New Rochelle MS 66 PCGS. Virtually blemish-free and lightly toned about the peripheries in speckled brown and green-gold shades.

1398 1936 Norfolk MS 66 PCGS. The satiny luster shows a bit of light golden color around the rim on the obverse and reverse.

1399 1936 Norfolk MS 67 NGC. Satiny-white with a blush of light gold here and there. The surfaces are impeccably preserved and extremely vibrant for a Norfolk.

1400 1936 Norfolk MS 67 PCGS. More lustrous than is typical of this type, with a fully white, untoned appearance.

1401 1926 Oregon MS 66 NGC. Both sides exhibit a variegated overlay of rose and orange iridescence, adding immensely to the eye appeal of this first year issue.

1402 1934-D Oregon MS 64 PCGS, even golden toning over what is incorrectly referred to as the obverse; and a 1920 Pilgrim MS 64 PCGS, quite frosty with a touch of flatness in the centers. (Total: 2 coins)

1403 1934-D Oregon MS 65 PCGS. Intense frosty-white luster.

1404 **1934-D Oregon MS 67 PCGS.** Superb luster with the lightest accent of gray-rose toning on the devices. A very difficult coin in high grades. Population: 7 in 67, none are finer.

1405 1936-S Oregon MS 66 NGC. The surfaces display dazzling luster and are completely untoned.

1406 1937-D Oregon MS 66 NGC. Superb surfaces overall with thick, frosted mint luster that shows an untoned appearance overall. An immaculate type coin.

1407 1937-D Oregon MS 66 NGC. Virtually mark-free surfaces are draped in warm gray-golden toning that is evident over both sides.

1408 1937-D Oregon MS 67 NGC. Gorgeously toned in muted pastel shades. Excellent luster and near-flawless surfaces are seen under the rather deep patination.

1409 1938 Oregon MS 65 NGC. Satiny surfaces that are a bit brighter on the dated side and show beginnings of peripheral toning.

1410 1938 Oregon MS 66 NGC. Satiny, very lightly toned, and virtually unmarked. One of just 6,006 pieces originally minted.

1411 1938-D Oregon MS 65 NGC. Outstanding mint luster with surfaces draped in an even silver-satin sheen. A perfectly matched coin from one side to the other. Extremely attractive to the aficionado of untoned coins.

1412 1938-D Oregon MS 67 NGC. A superb example of this elegantly designed and always-popular commemorative half.

1413 1938-S Oregon MS 66 NGC. Impeccable steel-gray surfaces with a bold, sharp strike. A low mintage issue.

1414 1939 Oregon MS 66 NGC. A brilliant, fully struck example of the scarcest year of the Oregon Trail commemorative issue.

1415 1939-D Oregon MS 65 NGC. A gem Oregon is always a pleasure to behold, especially as nice as this. The surfaces are lustrous, with traces of light gold scattered about. Minimal marks suggest an even higher grade.

1416 1939-D Oregon MS 67 PCGS. One of the finer examples of this scarce, low mintage issue we have seen recently. Light in color, there are no mentionable abrasions on either side.

1417 1939-S Oregon MS 65 NGC. Satiny and showing an abundant amount of "tab toning" on the obverse. A popular, yet scarce commemorative because of the low mintage.

1418 1921 Pilgrim MS 64 PCGS. A blazing-white example with clean fields and a bold strike.

1419 1921 Pilgrim MS 65 PCGS. Deep satiny luster is framed iridescent gold and brown about the periphery. Well struck, and the satiny fields show nary a mark.

1420 1936 Rhode Island MS 65 PCGS. Bright and quite reflective, with a thin overlay of violet color on either side.

1421 1936 Rhode Island MS 66 PCGS. A blazing-white gem with satiny luster. A very attractive coin and virtually mark-free.

1422 1936-D Rhode Island MS 65 NGC, partially covered in soft golden patina; and a 1936 Wisconsin MS 66 NGC, deeply lustrous under a delicate coating of original gray-violet toning. (Total: 2 coins)

1423 1936-D Rhode Island MS 66 NGC. Smooth surfaces with creamy, satin luster and subtle russet-gold luster intermingled with the silvery-frost.

1424 1936-D Rhode Island MS 66 PCGS. Ultra-frosty with bright-white surfaces on both sides. A virtually mark-free specimen. Scarce so nice.

1425 1937 Roanoke MS 67 NGC. A pristine example of this type, lightly toned about the lettering and exhibiting vibrant luster.

1426 1936 Robinson MS 66 NGC. Rose-gold toning rests atop silky smooth surfaces. Because of the design of this coin, large open spaces are extremely vulnerable to any type of contact marks, thus making MS 66 and better examples very hard to find.

1427 1926 Sesquicentennial MS 64 PCGS. Medium gray surfaces, with deep toning around the obverse and reverse peripery. Well struck.

1428 1926 Sesquicentennial MS 64 PCGS. Well struck with smoky-gray toning over both sides. Dark russet-brown toning is starting to form around the edges of this lustrous example.

1429 1926 Sesquicentennial MS 64 PCGS. A white and bright example. Washington's cheek shows minute marks consistent with light granularity, although we suspect they are the usual contact marks. The reverse is particularly well struck. Plenty of luster on this issue, which usually sets the standard for flat strikes.

1430 1925 Stone Mountain MS 65 NGC. Shimmering luster shines brightly from untoned surfaces. The satiny fields show few marks, the most notable of which is a light luster scrape below the eagle.

1431 1925 Stone Mountain MS 66 NGC. Speckled reddish-brown toning dispersed over pristine surfaces. Scarce condition for this otherwise common issue.

1432 1925 Stone Mountain MS 66 NGC. A wonderful example, covered with mottled multicolored iridescent toning. The obverse is dominated by green, gold, and russet hues, while the reverse tends towards green, orange, and silver. Under the unusual coloring can be found a particularly well struck coin.

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1433 1937 Texas PDS Set MS 65 PCGS. An original, delicately toned trio with silver-gray and golden color that matches perfectly from coin-to-coin. (Total: 3 coins)

1434 1938-S Texas MS 65 PCGS. A satiny gem, with minimal contact marks. The coin is mostly white on the obverse, with the reverse displaying traces of light golden-brown.

1435 1925 Vancouver MS 65 NGC. A lightly toned example, medium silver-gray with occasional iridescent flashes. The majority of this lower mintage, early commemorative grade below gem.

1436 **1925 Vancouver MS 66 PCGS.** A superb Vancouver half, with each side draped with varying amounts of color. The obverse is gold and brown at the center, with iridescent blue and purple at the rims. The reverse is more subtly patinated, light gold overall, with hints of iridescent blue and gold at the rims. The underlying mint luster is fully radiant and there are few distracting blemishes. Scarce so attractive at this quality level.

1437 **1925 Vancouver MS 67 NGC.** A heavily toned example. The obverse is mottled in iridescent green, gold, and russet, illuminated by thick underlying luster. The reverse displays more of the original luster, with mottled brown toning highlighted by iridescent rose, gold, and russet hues. Evidence points to a great strike under this special toning.

1438 1927 Vermont MS 64 PCGS. Beautiful gold toning adds to the eye appeal of this commemorative half. A few marks limit the grade.

1439 1927 Vermont MS 65 PCGS. An attractive example of this scarcer commemorative, the surfaces are exceptionally clean and covered with a deep golden-brown color.

1440 1946-S Booker T. Washington MS 66 NGC. Deep blue-green toning with occasional accents of golden, orange, and violet scattered here and there. The surfaces are virtually abrasion-free. Terrific quality in this normally bagmarked issue.

1441 1936 Wisconsin MS 67 PCGS. Shimmering mint brilliance with a touch of ice-blue color seen over each side.

1442 1936 Wisconsin MS 67 NGC. The bright silvery luster is overlaid by layers of icy-blue and russet toning. A superb example of this scarcer commemorative. Population: 75 in 67, only 2 finer.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

1443 1859 Liberty Octagonal 25 Cents, BG-701, R.7, MS 63 PCGS. Original prooflike surfaces. The planchet is slightly buckled resulting in weak obverse definition.

1444 1873 Liberty Octagonal 25 Cents, BG-727, R.6, MS 62 PCGS. Broad head struck by Frontier & Bellemere, reverse without berries in wreath, but with a fine horizontal die crack not shown in Breen-Gillio. This is a boldly struck, coppery toned example.

1445 1867 Liberty Octagonal 25 Cents, BG-741, R.6, MS 62 PCGS. Rich orange-gold color with flashy semi-prooflike fields.

1446 1865 Liberty Round 25 Cents, BG-803, R.6, MS 62 PCGS. The obverse has radiating reflectivity in the fields, but both the bridge of the nose and parts of the diadem are lost to excessive polishing. The reverse seems to have been struck solidly, but the date is weak and much of DOLLAR missing; the look suggests amateurish die cutting.

1447 1874 Liberty Round 25 Cents, BG-844, R.7, MS 61 PCGS. Deeply reflective, prooflike fields. A nice looking coin for the grade. Some reddish toning shows in the center of the reverse.

1448 1867 Liberty Round 50 Cents, BG-1007, R.6, MS 63 PCGS. Green-gold with lustrous, semi-reflective fields. Medallic alignment.

1449 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5 MS 61 PCGS. Nouizillet head. Large 1 in the date. The reverse displays a small, elegant wreath with large, round berries. This glittering, prooflike example shows bright, flashy luster.

CERTIFIED COINS OF HAWAII

1450 1847 Hawaii Cent MS 63 Brown PCGS. A splendid brown specimen that is glossy in appearance and close to choice quality. Most often seen corroded, cleaned, or otherwise impaired, this uncommonly high grade example is a pleasing exception.

1451 1847 Hawaii Cent MS 63 Brown PCGS. Some original mint color remains in the protected areas of the lettering, giving this cent a little extra flash. This is, of course, the only Hawaiian cent, and the only Hawaiian coin featuring King Kamehameha III. Elusive this nice.

1452 **1883 Hawaii Dime MS 66 NGC.** Intricately detailed with splendid gray-blue toning layering the shimmering surfaces, along with an occasional flash of bluish-green. Fully struck and nearly mark-free, a conditionally rare specimen, and one of the choicest Hawaii dimes we have ever had the privilege of offering.

1453 **1883 Hawaii Half Dollar MS 64 PCGS.** Originally toned and choice, despite some faint obverse field marks. The obverse is a mixture of olive-gray and violet while sea-green and magenta toning outlines the reverse. Originally, 700,000 half dollars were struck, but 612,245 were recalled and melted, thus making this a scarce issue.

1454 **1883 Hawaii Dollar AU 50 NGC.** Bright, sharp, and untoned. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation.

1455 **1883 Hawaii Dollar AU 58 NGC.** Deeply toned in violet, steel-blue, and russet hues.

CERTIFIED PATTERNS

1456 **1868 One Cent, Judd-605, Pollock-670, R.6, PR 64 PCGS.** Pattern one-cent with an obverse similar to the adopted three-cent nickel design, and a reverse with a large Roman numeral I in the center surrounded by a wreath. Struck in nickel with a plain edge. Mostly untoned with only slight flecks of color here and there. Population: 6 in PR 64, 5 finer.

1457 **1875 Twenty-Cents, Judd-1412, Pollock-1555, R.6-7, PR 64 Brown NGC.** The obverse is very similar to the adopted type, but the date is smaller and LIBERTY is in incuse letters, the reverse is also very similar except the terminal leaves of the olive branch overlap. Struck in copper with a plain edge. Glossy brick-red surfaces with tinges of steel-blue in the protected areas. A tiny indentation below TA in STATES should quickly identify this piece in the future.

End of Sale

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

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in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

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SUBTOTAL	
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LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*

TOTAL this side

Please make a copy of your bid sheet for your records.

Heritage 1997 Auction Schedule

Auction Date	Location	Consignment Deadline	Sale Type	Settlement Date
March 19	Cleveland, OH	March 5	Bullet Sale, Early Spring ANA	April 3
March 20-22	Cleveland, OH	January 31	Signature Sale, Early Spring ANA	May 6
April 11	Indianapolis, IN	March 28	Bullet Sale, Central States	April 25
May 2	Phoenix, AZ	April 18	Bullet Sale, Arizona Coin Expo	May 16
June 4	Long Beach, CA	May 21	Bullet Sale, Long Beach Expo	June 24
June 5-7	Long Beach, CA	April 18	Signature Sale, Long Beach Expo	July 22
July 25-26	New York, NY	July 3	Pre-Bullet Sale, Pre-ANA	August 8
July 28-29	New York, NY	July 3	Bullet Sale, ANA	August 13
July 30-Aug. 2	New York, NY	May 30	Signature Sale, ANA	September 16
September 10	Long Beach, CA	August 27	Bullet Sale, Long Beach Expo	September 25
September 11-13	Long Beach, CA	July 25	Signature Sale, Long Beach Expo	October 28

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